

VIKINGS IN THE WEST THE LEGEND OF RAGNARR Lo BRO K AND HIS SONS STUDIA MEDIEVALIA SEPTENTRIONALIA 18

SMS STUDIA MEDIEVALIA SEPTENTRIONALIA VAFR NISM L THE KING, THE CHAMPION AND THE SORCERER KELTEN AM RHEIN VIKINGS! SAAMI LOANWORDS IN OLD NORSE SCANDINAVICA JEGP, JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY ROMANCE AND LOVE IN LATE MEDIEVAL AND EARLY MODERN ICELAND SAGNAHEIMUR EXCAVATIONS AT HELG SAGA BOOK OF THE VIKING SOCIETY FOR NORTHERN RESEARCH STUDIES IN THE AGE OF CHAUCER VIKING AND MEDIEVAL SCANDINAVIA ARKIV F R NORDISK FILOLOGI INITIATION BETWEEN TWO WORLDS LEARNING AND UNDERSTANDING IN THE OLD NORSE WORLD LUND ARCHAEOLOGICAL REVIEW REFLECTIONS ON OLD NORSE MYTHS [ANONYMUS AC01964751] TIM WILLIAM MACHAN LOTTE MOTZ STEFAN ZIMMER ANNEMARIEKE WILLEMSSEN ADAM HYLLESTED ELIAS BREDSORFF GUSTAF E. KARSTEN KIRSTEN WOLF SD S EGILSD TTIR KUNGL. VITTERHETS, HISTORIE OCH ANTIKVITETS AKADEMEN VIKING SOCIETY FOR NORTHERN RESEARCH THOMAS J. HEFFERNAN JENS PETER SCHJ DT JUDY QUINN PERNILLE HERMANN
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PROBABLY COMPOSED AT THE HEIGHT OF THE VIKING AGE VAFR NISM L RECOUNTS HOW ONE DAY THE MYSTERIOUS AND POWERFUL GOD INN VISITS THE HALL OF AN ANCIENT GIANT NAMED VAFR R NIR THERE WITH THEIR HEADS WAGERED OVER THE OUTCOME THE TWO ENGAGE IN A WISDOM CONTEST ABOUT HOW THE WORLD WAS CREATED WHO INHABITS IT AND WHAT WILL COME OF IT WHEN THE GODS AND GIANTS BATTLE ONE LAST TIME AT THE WORLD ENDING RAGNAROK THE QUALITIES THAT POPULAR IMAGINATION SEES IN THE VIKINGS BRAVERY COURAGE AND CUNNING ARE THE VERY QUALITIES THAT THE TWO ADVERSARIES DISPLAY IN THEIR DEADLY GAME BY THE TIME THE GAME ENDS AND THE POEM WITH IT THE READER HAS WITNESSED A VISTA NOT ONLY OF THE TERROR AND MYSTERY OF MEDIEVAL SCANDINAVIA BUT OF ITS BEAUTY AS WELL

CATALOGUE OF AN EXHIBITION AT THE RHEINISCHES LANDESMUSEUM IN BONN GERMANY THE CENTRAAL MUSEUM IN Utrecht THE NETHERLANDS AND THE VIKING SHIP MUSEUM IN ROSKILDE DENMARK

MARIANNE KALINKE WHO RETIRED FROM THE UNIVERSITY OF ILLINOIS AT URBANA CHAMPAIGN IN MAY 2006 MADE PROFOUND CONTRIBUTIONS IN OLD NORSE ICELANDIC LITERATURE OVER HER DISTINGUISHED CAREER OF TEACHING AND WRITING SHE IS PERHAPS BEST KNOWN FOR HER BRIDAL QUEST ROMANCE IN MEDIEVAL ICELAND ALSO IN THE ISLANDICA SERIES THIS VOLUME IN HER HONOR FEATURES NEW ESSAYS BY FOURTEEN AUTHORS ON THE THEME OF OLD NORSE ICELANDIC ROMANCE AND LOVE SEVERAL CHAPTERS EXAMINE LOVE BETWEEN A MAN AND A WOMAN WITH SPECIAL FOCUS ON THE WAYS IN WHICH THE SAGAS OF ICELANDERS DIFFER FROM COURTLY ROMANCES TRAGIC AND COMIC ELEMENTS OF ICELANDIC TALES OF LOVE AND THE DIFFERING SOCIETAL ROLES OF WOMEN AND MEN OTHER CHAPTERS EXPLORE THE INTERSECTION OF FOLKLORE MYTHOLOGY AND ROMANCE THE ROLE OF DWARFS IN FOURTEENTH CENTURY ICELANDIC ROMANCES AND THE CHARACTERISTICS THAT DISTINGUISH HEROIC EPICS FROM ROMANCES ASPECTS OF LOVE AS EXPRESSED THROUGH RELIGION ARE HIGHLIGHTED IN CHAPTERS ON SACRED AND HAGIOGRAPHIC TEXTS BOOK JACKET

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STUDIES IN THE AGE OF CHAUCER IS THE ANNUAL YEARBOOK OF THE NEW CHAUCER SOCIETY PUBLISHING ARTICLES ON THE WRITING OF CHAUCER AND HIS CONTEMPORARIES THEIR ANTECEDENTS AND SUCCESSORS AND THEIR INTELLECTUAL AND SOCIAL CONTEXTS MORE GENERALLY ARTICLES EXPLORE THE CULTURE AND WRITING OF LATER MEDIEVAL BRITAIN 1200 1500 EACH SAC VOLUME ALSO INCLUDES AN ANNOTATED BIBLIOGRAPHY AND REVIEWS OF CHAUCER RELATED PUBLICATIONS

THE PURPOSE OF THIS BOOK IS TO APPLY THEORIES AND PERSPECTIVES FROM THE STUDY OF RELIGION OR COMPARATIVE RELIGION TO THE STUDY OF THE PRE CHRISTIAN CULTURE IN THE NORTH THE BASIC IDEA IS THAT SUCH AN APPLICATION WILL EN LIGHTEN OUR UNDERSTANDING OF SOME MYTHS AND OTHER NARRATIVES WHICH FROM OTHER POINTS OF VIEW MAY SEEM OBSCURE AND THUS GIVE US A GLIMPSE INTO THE WORLD VIEW OF THE PAGAN SCANDINAVIANS WHICH CANNOT BE OBTAINED OTHERWISE THE BOOK DEALS WITH PROBLEMS WITHIN THE STUDY OF RELIGION AS WELL AS WITHIN SCANDINAVIAN STUDIES AND HOPEFULLY IT CAN INSPIRE SCHOLARS FROM BOTH FIELDS

THIS VOLUME PRESENTS TWENTY ESSAYS BY LEADING SCHOLARS OF OLD NORSE WHICH BRING INTO FOCUS THE NATURE OF LEARNED TRADITIONS BOTH ORAL AND WRITTEN IN MEDIEVAL SCANDINAVIA AND THE INTERPRETATION AND RE INTERPRETATION OF THEM OVER TIME THEORETICAL FRAMEWORKS FOR UNDERSTANDING OLD NORSE LITERATURE IS THE INITIAL TOPIC OF THE COLLECTION WHICH THEN MOVES ON TO PRESENT RECENT WORK ON OLD NORSE MYTH AND SOCIETY CURRENT PERSPECTIVES ON ORAL TRADITIONS IN PERFORMANCE AND TEXT AND REFLECTIONS ON MEDIEVAL IDEAS ABOUT LANGUAGE BOTH VERNACULAR AND LATIN THE COLLECTION IS ROUNDED OFF BY A SECTION ON PROLONGED TRADITIONS THE TRANSFORMATION OF LOCAL AND IMPORTED TRADITIONS INTO NEW LITERARY FORMS INDIVIDUAL ESSAYS IN THE VOLUME OFFER SIGNIFICANT PRIMARY RESEARCH AS WELL AS RECONSIDERATIONS OF KEY ISSUES IN SCHOLARSHIP THEIR SUBJECTS RANGING WIDELY BOTH CONCEPTUALLY AND CHRONOLOGICALLY AROUND THE TWIN THEMES OF LEARNING AND UNDERSTANDING LIKE THE RESEARCH OF THE VOLUME S HONORAND MARGARET CLUNIES ROSS LEARNING AND UNDERSTANDING IN THE OLD NORSE WORLD EXEMPLIFIES THE DIVERSITY AND VIGOUR OF CURRENT RESEARCH IN THE FIELD OF OLD NORSE AND DRAWS TOGETHER PHILOLOGICAL LITERARY HISTORICAL AND ANTHROPOLOGICAL PERSPECTIVES ON THE SUBJECT

WHEN SEEKING TO UNDERSTAND THE FUNCTION OF MYTHOLOGY IN THE PAGAN PAST AND IN MEDIEVAL ICELAND SCHOLARS ARE CONFRONTED WITH THE PROBLEM OF HOW SOURCES FROM THE MIDDLE AGES CAN PROPERLY BE USED THE ARTICLES IN THIS VOLUME DEMONSTRATE DIVERSE ANGLES FROM WHICH OLD NORSE MYTHOLOGICAL TEXTS CAN BE VIEWED MANY DISCUSS METHODOLOGICAL PROBLEMS IN DEALING WITH THE TEXTS AND DRAW ON EXPERTISE FROM DIFFERENT FIELDS OF STUDY SUCH AS HISTORY PHILOLOGY LITERARY STUDIES AND HISTORY OF RELIGIONS THE AUTHORS ARE ALL ESTABLISHED EXPERTS IN THE FIELD BUT DEMONSTRATE NEW APPROACHES TO THE STUDY OF OLD NORSE MYTHOLOGY AND OFFER INSIGHTS INTO POSSIBLE NEW DIRECTIONS FOR RESEARCH

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