

Vidal The Autobiography

VidalHomosexuality in the Work of Gore VidalPoint to Point NavigationBeat Myths in LiteratureUniversity Library of AutobiographyReading Hilary MantelThe Fiction of Gore Vidal and E.L. DoctorowBiography of Vidal DiasThe Real Making of the PresidentUniversity Library of Autobiography, Including All the Great Autobiographbies and the Autobiographical Data Left by the World's Famous Men and WomenReturn to PostmodernismBiographyGore Vidal's Historical Novels and the Shaping of American Political ConsciousnessThe Book Buyer's GuideGore VidalConcise Major 21st-Century WritersGay, Lesbian, Bisexual, and Transgendered LiteratureNew YorkMartin AmisThe Economist Vidal Sassoon Jörg Behrendt Gore Vidal Estíbaliz Encarnación-Pinedo Lucy Arnold Stephen Harris Vidal Dias W. J. Rorabaugh Klaus Stierstorfer Stephen Harris Steven Abbott Tracey L. Matthews Ellen Bosman Brian Finney
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vidal sassoon s extraordinary life has taken him from an impoverished east end childhood to global fame the father of modern hairdressing his slick sharp cutting took the fashion world by storm and reinvented the hairdressers art before vidal sassoon a trip to the hairdressers meant a shampoo and set or a stiffly lacquered up do that would last a week or more after vidal sassoon hair was sleek smooth and very very stylish along with his lifelong friend and partner in style mary quant who he first met in 1957 and who to this day sports a sassoon style geometric bob he styled the 1960s as memorable as the mini be it car or skirt he is one of the few people who can genuinely be described as iconic his memoirs are as rich in anecdote as one might hope and full of surprising and often moving stories of his early life his time at the spanish portuguese jewish orphanage in maida vale fighting fascists in london s east end and fighting in the army of the fledgling state of israel in the late forties and then there s the extraordinary career during which he cut the hair of everyone who was anyone launched salons all over the world founded the hairdressing school that still bears his name and became a global brand with vidal sassoon products on all our bathroom shelves

since his first novel with a homosexual topic the city and the pillar appeared in 1948 gore vidal has been seen as an enfant terrible of american letters through his ongoing writing

career he has examined homo sexuality in the context of cultural religious and socio political developments so that it is fascinating to revisit his critical sometimes cynical and always wittily presented ideas which were formed at a time when gay liberation gay literature and gay identity were still unheard of and to discover the meaning these ideas still hold for us today

in a witty and elegant autobiography that takes up where his bestselling palimpsest left off the celebrated novelist essayist critic and controversialist gore vidal reflects on his remarkable life writing from his desks in ravello and the hollywood hills vidal travels in memory through the arenas of literature television film theatre politics and international society where he has cut a wide swath recounting achievements and defeats friends and enemies made and sometimes lost from encounters with amongst others jack and jacqueline kennedy tennessee williams eleanor roosevelt orson welles johnny carson francis ford coppola to the mournful passing of his longtime partner howard auster vidal always steers his narrative with grace and flair entertaining provocative and often moving point to point navigation wonderfully captures the life of one of twentieth century america s most important writers

beat myths in literature reassesses the work of women poets associated with the beat generation from the critical lens of revisionist discourses using the metaphor and the critical lens of looking back an act infused with feminist implications after adrienne rich 1972 the volume focuses on poetry fiction and autobiographical writing to analyze the different ways in which beat women used revisionist discourses to refashion the beat generation and establish themselves as literary and artistic subjects offering the first comprehensive study of the use of mythology in the beat generation beat myths in literature revisionist strategies in beat women focuses on the specific re writing or revisioning of mythical texts as such it studies the ways in which beat poets incorporate mythology into their works both through the feminist reinvention or appropriation of ancient myths but also by debunking more contemporary myths used to contain women in particular social and artistic roles furthermore this volume expands rich s notion of revision considering memoirs and autobiographies as factual and fictional re interpretations of history seen through the eyes of revisionist studies and the poets investment in personal myth the book establishes new points of entrance into works that allow us to explore the feminist political and poetical relevance of the work of beat women

from the ghosts which reside in midlands council houses in every day is mother s day to the resurrected historical dead of the booker prize winning wolf hall and bring up the bodies the writings of hilary mantel are often haunted by supernatural figures one of the first book length studies of the writer s work reading hilary mantel explores the importance of ghosts in the full range of her fiction and non fiction writing and their political social and ethical resonances combining material from original interviews with the author herself with psychoanalytic historicist and deconstructivist critical perspectives reading hilary mantel is a landmark study of this important and popular contemporary novelist

this book offers a close study of the relationship between the individual and history between a particularly american idea of self and how this is experienced in relation to

the broader flow of events and time that shape human experience while the discussion concentrates on gore vidal s historical novels burr and 1876 and e l doctorow s the book of daniel and ragtime these readings provide a full consideration of each author s views on history and historical fiction the importance of individualism and corresponding conceptions of history within american culture and the role of the historical novel in american literature

biography of vidal dias is an autobiography written by vidal dias an entrepreneur

when john kennedy won the presidency in 1960 he also won the right to put his own spin on the victory rorabaugh cuts through the mythology of this election to explain the operations of the campaign and offer a corrective to theodore white s flawed classic the making of the president

as a writer of sophisticated historical fiction satirical fantasies and incisive essays on the political and cultural condition of america gore vidal s reputation is well established this study explores gore vidal s use of classical scepticism in his historical novels and in his politics while a great deal has been written about vidal there has not yet been published a serious analysis of his philosophical approach to the reading and interpretation of history and how this in turn informs the writing of his historical fiction what this study offers is a full understanding of how vidal s sceptical and dissenting views reflect the mind of a politically committed and serious thinker and in turn how these views directly inform the creation of a body of writing that is as intellectually challenging as it is engagingly varied in form and character

this bibliography documents all phases of vidal s ongoing remarkable work it focuses on gore vidal as a writer from 1940 through june 2009 in two volumes second on cd this is the definitive comprehensive and descriptive bibliography of his work and is a valuable reference book for libraries collectors scholars booksellers and vidalophiles the book is organized in user friendly sections of which the a books and pamphlets b contributions to books and pamphlets and d foreign language translations of books sections identify with detailed descriptions vidal s books significant textual variations within a title by comparing different editions of a book books and pamphlets with contributions by him and foreign translations in more than 30 languages with full bibliographic citations of the books in french italian and spanish more than 400 of his contributions to periodicals are listed and cross referenced to their reappearances in books collections and anthologies also included are selected interviews with vidal his screenplays for film and television both original writings and adaptations are included as are web postings and podcasts of essays comments excerpts and reviews the appendices include a chronology of vidal s life a table of essay titles including title changes a table of vidal s small press appearances a selection of critical works about him and his oeuvre and a listing of vidal s work as an actor more than 650 images of the covers and title pages of a wide selection of vidal s books are included in grayscale in volume i and more than 1400 in color on the accompanying cd rom through this bibliography scholars and readers interested in literature social commentary sexuality media religion history politics and public life have a valuable tool for research on one of the modern era s most celebrated authors

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booker shortlisted for time s arrow and widely known for his novels short stories essays reviews and autobiographical works martin amis is one of the most influential of contemporary british writers this guide to amis s diverse and often controversial work offers an accessible introduction to the contexts and many interpretations of his texts from publication to the present an introduction to key critical texts and perspectives on amis s life and work situated within a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading part of the routledge guides to literature series this volume is essential reading for all those beginning detailed study of martin amis and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them

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