

## Victorian Literature And Culture Hardcover

A Companion to the Literature and Culture of the American West The City in American Literature and Culture British Sporting Literature and Culture in the Long Eighteenth Century Argufying War Gothic in Literature and Culture Ecological Thought in German Literature and Culture Evolution and Eugenics in American Literature and Culture, 1880-1940 Singapore Literature and Culture Context in Literary and Cultural Studies The Respective Functions of Literature and Science in Education. An Essay which Gained the Le Bas Prize, Etc Thinking with the Familiar in Contemporary Literature and Culture 'Out of the Ordinary' Literature and Poetry ... Literature TIME: MONTHLY MAGAZINE OF CURERENT TOPICS, LITERATURE & ART The Concept of "literature" in Japan Essays on Literature and Philosophy: Dante in his relation to the theology and ethics of the Middle Ages. Goethe and philosophy. Rousseau. Wordsworth. The problem of philosophy at the present time. The genius of Carlyle Libraries and Literature in North Carolina in the Eighteenth Century Dedication. Announcement. List of illustrations. Preface. The introduction. Preparations. Education. Literature and the dramatic art. Science and religion. Charity, philanthropy and religion. Moral and social reform. The civil and political status of women A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century Literary and Cultural Forays Into the Contemporary Nicolas S. Witschi Kevin R. McNamara Sharon Harrow William Empson Steffen Hantke Gabriele Duerbeck Lois A. Cuddy Angelia Poon Jakob Ladegaard Samuel GARRETT (Fellow of St. Peter's College, Cambridge.) Philip Schaff M. ABDY-WILLIAMS Edward Caird Stephen Beauregard Weeks May Wright Sewall Samuel Austin Allibone Katarzyna Więckowska

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a companion to the literature and culture of the american west presents a series of essays that explore the historic and contemporary cultural expressions rooted in america s western states offers a comprehensive approach to the wide range of cultural expressions originating in the west focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west s various distinctive regions addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities features essays written by many of the leading scholars in western american cultural studies

this book examines what literature and film reveal about the urban usa subjects include culture class race crime and disaster

sport as it is largely understood today was invented during the long eighteenth century when the modern rules of sport were codified sport emerged as a business a spectacle and a performance and gaming organized itself around sporting culture examining the underexplored intersection of sport literature and culture this collection situates sport within multiple contexts including religion labor leisure time politics nationalism gender play and science a poetics literature and culture of sport swelled during the era influencing artists such as john collett and writers including lord byron jonathan swift and henry fielding this volume brings together literary scholars and historians of sport to demonstrate the ubiquity of sport to eighteenth century life the variety of literary and cultural representations of sporting experiences and the evolution of sport from rural pastimes to organized regular events of national and international importance each essay offers in depth readings of both material practices and representations of sport as they relate to among other subjects recreational sports the cotswold games clothing women archers tennis celebrity athletes and the theatricality of boxing taken together the essays in this collection offer valuable multiple perspectives on reading sport during the century when sport became modern

in the context of the current explosion of interest in gothic literature and popular culture this interdisciplinary collection of essays explores for the first time the rich and long standing relationship between war and the gothic critics have described the global seven year s war as the crucible from which the gothic genre emerged in the eighteenth century since then the gothic has been a privileged mode for representing violence and extreme emotions and situations covering the period from the american civil war to the war on terror this collection examines how the gothic has provided writers an indispensable toolbox for narrating critiquing and representing real and fictional wars the book also sheds light on the overlap and complicity between gothic aesthetics and certain aspects of military experience including the bodily violation and mental dissolution of combat the dehumanization of others psychic numbing masculinity in crisis and the subjective experience of trauma and memory engaging with popular forms such as young adult literature gaming and comic books as well as literature film and visual art war gothic provides an important and timely overview of war themed gothic art and narrative by respected experts in the field of gothic studies this book makes important contributions to the fields of gothic literature war literature popular culture american studies and film television media

the volume offers a survey of the contribution of german literature and culture to the evolution of ecological thought as the field of ecocritical theory and practice is rapidly expanding towards transnational and global dimensions it seems nevertheless necessary to consider the distinct manifestations of ecological thought in various cultures in this sense the volume demonstrates in twenty six essays from different disciplines how german literature philosophy art and science have contributed in unique ways to the emergence of ecological thought on national and transnational scale the volume maps the most important and characteristic of these developments both on a theoretical and on a textual analytical level it is structured in five parts ranging from proto ecological thought since early modern times part i to major theoretical approaches part ii environmental history part iii and ecocritical case studies part iv to ecological visions in different media and art forms part v the four editors have widely published and are actively involved in ecocritical literary and cultural studies the group of editors consists of two scholars of german literature and cultural studies gabriele duerbeck and urte stobbe both university of vechta a scholar in german and comparative literature evi zemanek university of freiburg as well as a scholar of anglo american ecoliterature and ecocriticism hubert zapf all of them are involved in various projects and research networks on ecology and literature the contributors of the individual chapters likewise are all experts in their respective fields ranging from german literature history environmental studies art history music and art the book is a unique and readily accessible collection of essays that is of relevance not only for a german and continental european but for a worldwide audience

charles darwin s theory of descent suggested that man is trapped by biological determinism and environment which requires the fittest specimens to struggle and adapt without benefit of god in order to survive tthis volume focusses on how american literature

appropriated and aesthetically transformed this and related theories

since the nation state sprang into being in 1965 singapore literature in english has blossomed energetically and yet there have been few books focusing on contextualizing and analyzing singapore literature despite the increasing international attention garnered by singaporean writers this volume brings anglophone singapore literature to a wider global audience for the first time embedding it more closely within literary developments worldwide drawing upon postcolonial studies singapore studies and critical discussions in transnationalism and globalization essays unearth and introduce neglected writers cast new light on established writers and examine texts in relation to their specific singaporean local historical contexts while also engaging with contemporary issues in singapore society singaporean writers are producing work informed by debates and trends in queer studies feminism multiculturalism and social justice work which urgently calls for scholarly engagement this groundbreaking collection of essays aims to set new directions for further scholarship in this exciting and various body of writing from a place that despite being just a small red dot on the global map has much to say to scholars and students worldwide interested in issues of nationalism diaspora cosmopolitanism neoliberalism immigration urban space as well as literary form and content this book brings singapore literature and literary criticism into greater global legibility and charts pathways for future developments

what grows out of the ordinary this volume focuses on that which has been regarded as ordinary self evident and formulaic in literary and cultural phenomena such as diasporic cuisine pet adoption narratives prairie writing romance between stepsiblings the program of a political party and everyday shopping in poetry the book argues that by engaging with that which is perceived as ordinary we also gain understanding of how otherness becomes defined and constituted the volume seeks new ways to access that which might lie in between or beyond the opposition between exploitation and emancipation and contests the hegemonic logic of revealing oppression and rebuilding liberation in contemporary critical theory to create new ways of knowing which grow out of the ordinary

this book offers a collection of essays in literary and cultural studies the articles explore a wide range of distinct problems and texts with the aim to question the already known and to interrogate the realms of ethics literature history and cultural identities the contributors not only revive the meanings and values as they were lived at the time of creating the specific works but also point to the ways in which these meanings continue to function for contemporary readers

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