

Viaggio Nei Caruggi Edicole Votive Pietre E Portali

Hybridity in Early Modern Art I chiostri nell'area mediterranea tra XI e XIII secolo. Architettura, archeologia, arte Patrimoni e Siti UNESCO Per una storia dei santuari cristiani d'Italia L'Europeo Guida di Savona e provincia amministrativa, commerciale, industriale, industriale, professionale Sette, settimanale del Corriere della sera Viaggio nei caruggi. Edicole votive, pietre e portali Ashley Elston Arianna Carannante AA. VV. Giorgio Cracco Riccardo Navone Hybridity in Early Modern Art I chiostri nell'area mediterranea tra XI e XIII secolo. Architettura, archeologia, arte Patrimoni e Siti UNESCO Per una storia dei santuari cristiani d'Italia L'Europeo Guida di Savona e provincia amministrativa, commerciale, industriale, industriale, professionale Sette, settimanale del Corriere della sera Viaggio nei caruggi. Edicole votive, pietre e portali *Ashley Elston Arianna Carannante AA. VV. Giorgio Cracco Riccardo Navone*

this collection of essays explores hybridity in early modern art through two primary lenses hybrid media and hybrid time the varied approaches in the volume to theories of hybridity reflect the increased presence in art historical scholarship of interdisciplinary frameworks that extend art historical inquiry beyond the single time or material the essays engage with what happens when an object is considered beyond the point of origin or as a legend of information the implications of the juxtaposition of disparate media how the meaning of an object alters over time and what the conspicuous use of out of date styles means for the patron artist and or viewer essays examine both canonical and lesser known works produced by european artists in italy northern europe and colonial peru ca 1400 1600 the book will be of interest to art historians visual culture historians and early modern historians

il volume nasce dall'idea di riflettere sul ruolo del chiostro spazio nodale della vita monastica luogo di ascesi rifugio meditazione e ritiro la progettazione degli spazi claustrali occupa un ruolo centrale nella produzione architettonica medievale in parallelo all'istituzionalizzazione e diffusione degli ordini religiosi nel periodo compreso tra l'XI e il XIII secolo si assiste all'elaborazione di differenti soluzioni progettuali l'architettura dei chiostri abbaziali canonicali conventuali risponde alle esigenze delle comunità che li abitano e le variazioni architettoniche sono l'esito dell'incontro tra modelli d'importazione e pratiche costruttive autoctone dalla necessità di esplorare con maggiore attenzione lo spazio mediterraneo nel medioevo nonché di porre a confronto gli sviluppi delle ricerche nei diversi paesi ha preso forma l'idea di questo volume multidisciplinare comprendente circa trenta contributi si tratta del primo passo di un ampio lavoro che pone al centro l'isola di Lipari con lo scopo di indagare la complessità dei fenomeni architettonici artistici e archeologici nel mediterraneo medievale

i congressi a scadenza periodica sono il termometro per misurare lo stato di salute di una società scientifica infatti il confronto sistematico della produzione

scientifica è l'unico parametro che permette di accertare l'evolversi della conoscenza. L'uid dopo alcuni anni di torpore ha mostrato notevoli segni di vitalità nel xxxiv convegno del 2012 svoltosi a Roma. In quella occasione infatti furono presentate oltre sessanta relazioni di cui almeno un terzo di buon livello. Il xxxv convegno dal titolo patrimoni e siti unesco memoria misura e armonia del quale mi accingo a presentare gli atti ha evidenziato una crescita esponenziale dei contributi tanto che sono pervenute circa centoventi relazioni tra le quali solo pochissime sono state giudicate dai referee non sufficienti. Va anche precisato che i revisori hanno attribuito a molti contributi giudizi che partono dal buono e arrivano anche a valutazioni superiori tanto che è stato molto difficile selezionare quelli che saranno presentati direttamente dall'autore. Molte altre relazioni avrebbero meritato la comunicazione da parte dei loro estensori ma purtroppo il poco tempo a disposizione ci ha costretti a ricorrere alla presentazione con il metodo della sintesi. Sono pertanto molto lieto di presentare gli atti di questo convegno dove sono riuniti tutti i testi che hanno ottenuto una valutazione positiva tra di essi vi sono molti nomi noti ma vi è anche un numeroso gruppo di giovani con contributi di notevole qualità tanto che diversi di essi sono stati inseriti tra i relatori. Da quanto ho potuto osservare il xxxv convegno si caratterizzerà per il suo eccellente livello e di questo si deve essere orgogliosi. Durante le fasi di pubblicazione degli atti emerge anche un altro aspetto positivo: la grande maggioranza delle relazioni impiega delle metodologie d'indagine proprie del nostro settore scientifico ossia utilizza il disegno e il rilievo come è noto in passato un significativo numero dei nostri docenti ricorreva all'utilizzo di metodologie proprie di altri settori scientifici tra le quali emergeva quella della storia dell'architettura con lo studio del manufatto attraverso le immagini iconografiche e l'analisi delle fonti di archivio. Ebbene oggi tra i circa centoventi contributi pervenuti solo un modesto numero continua in questo errore credo pertanto che si debba sottolineare anche questo significativo passo avanti che si riscontra soprattutto nelle relazioni dei giovani ricercatori. In conclusione di questa breve presentazione sento il dovere di ringraziare prima di tutto l'amico Antonio Conte per aver voluto tenacemente realizzare a Matera questo convegno. Un altro doveroso ringraziamento va alla nostra impareggiabile segretaria di redazione la dott.ssa Monica Filippa senza la quale non avremmo potuto presentare questi atti. Se il convegno avrà successo molto del merito va anche ai cts dell'uid che ci ha sostenuto con prontezza e un particolare ringraziamento va ai colleghi della commissione per la revisione che hanno con rapidità e capacità analizzato le risposte che provenivano dai revisori. Anche a questi ultimi va il mio ringraziamento per il loro oscuro ma prezioso lavoro. Sono certo che coloro che si recheranno a Matera avranno la conferma della qualità delle relazioni del nostro congresso uid.

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