

Viaggio In Italia 174

Eighth Army in Italy, 1943-45 The Vatican and Mussolini's Italy Modernism and the Avant-garde Body in Spain and Italy The Handbook of Ethnic Media in Canada Renaissance in Italy: Italian literature, pt. 1-2 Immigrants in the Lands of Promise Renaissance in Italy: Italian Literature, in Two Parts Renaissance in Italy The Renaissance in Italian Art (Sculpture and Painting) European Universities and the Challenge of the Market Meditations on the Life of Christ The Renaissance in Italian Art (sculpture and Painting): Padua, Verona, Ferrara, Parma, Venice Governements and Parties in Continental Europe Governments and Parties in Continental Europe Governments and parties in ontinental Europe Governments and Parties in Continental Europe: France: Parties British Museum Catalogue of printed Books American Architect The Monograph Annual Report on the Commercial Relations Between the United States and Foreign Nations Richard Doherty Lucia Ceci Nicolas Fernandez-Medina Daniel Ahadi John Addington Symonds Samuel L. Baily John Addington Symonds John Addington Symonds Selwyn Brinton (*Historien de l'art*) Marino Regini Sarah McNamer Selwyn Brinton A. Lawrence Lowell Abbott Lawrence Lowell Abbott Lawrence Lowell Abbott Lawrence Lowell

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eighth army britain s most famous field army of the twentieth century landed in italy in september 1943 and fought continously until the defeat of the germans in early may 1945 this book studies the experience of eighth army in the italian campaign examining how a force accustomed to the open spaces of north africa adjusted to the difficult terrain of italy where fighting became much more a matter for the infantry than for the armour it also compares the qualities of the commanders of eighth army in italy montgomery leese and finally mccreery the book uses official records at various levels personal accounts some never before published and published material to present a picture of an army that although defined as british was one of the war s most cosmopolitan formations its soldiers came from the uk canada india ireland nepal new zealand poland and south africa as well as from palestine the jewish brigade and from italy itself

lucia ceci reconstructs the relationship between the catholic church and fascism new sources from the vatican archives throw fresh light on individual aspects of this complex relationship the accession of mussolini to power the war in ethiopia the racial laws the comparison between pius xi and pius xii this book offers a comprehensive reconstruction of this encounter explaining the criteria that led catholics to support a dictatorial warmongering and racist regime in contrast to the traditional periodization the history begins with the childhood of mussolini in the final years of the nineteenth century and ends with the sudden collapse of his puppet regime in 1945 this means to some extent placing in a different light the exceptional nature of the ventennio the italian original *l'interesse superiore il vaticano e l'italia di mussolini* has won the friuli storia prize for studies of contemporary history

this interdisciplinary volume interrogates bodily thinking in avant garde texts from spain and italy during the early twentieth century and their relevance to larger modernist preoccupations with corporeality it examines the innovative ways spanish and italian avant gardists explored the body as a locus for various aesthetic and sociopolitical considerations and practices in reimagining the nexus points where the embodied self and world intersect the texts surveyed in this book not only shed light on issues such as authority desire fetishism gender patriarchy politics religion sexuality subjectivity violence and war during a period of unprecedented change but also explore the complexities of aesthetic and epistemic rupture and continuity within spanish and italian modernisms building on contemporary scholarship in modernist studies and avant garde criticism this volume brings to light numerous cross cultural touch points between spain and italy and challenges the center periphery frameworks of european cultural modernism in linking disciplines genres isms and geographical spheres the book provides new lenses through which to explore the narratives of modernist corporeality each contribution centers around the question of the body as it was actively being debated through the medium of poetic literary and artistic exchange exploring the body in its materiality and form in its sociopolitical representation relation to self cultural formation spatiality desires objectification commercialization and aesthetic functions this comparative approach to spanish and italian avant gardism offers readers an expanded view of the intersections of body and text broadening the conversation in the larger fields of cultural modernism european avant garde studies and comparative literature

ethnic minority groups in canada have set up their own communication infrastructure that has evolved over time from the analog to the digital age and continues to remain relevant across generations offering a reassessment of contemporary media outlets the handbook of ethnic media in canada asks how ethnic media have changed why they continue to be relevant and what impact this media sector has on ethnocultural communities as well as broader society building on past studies that highlight particular functions of ethnic media publishing information that is vital to settlement and civic engagement and providing an alternative to mainstream media among others this volume generates insights on new dynamics of the ethnic media sector that are prevalent in the digital age contributors re examine theoretical and methodological approaches to ethnic media research explore the practices of ethnic media along cultural linguistic and religious lines and interrogate the policies that affect ethnic media production and consumption at its core the question of how canadians engage with ethnic media is a question about what this media sector means for the sociocultural economic and political integration of canadians both majority and minority and canada's race relations the

handbook of ethnic media in canada provides a rich resource for anyone concerned about the role media plays in the complex relationship between ethnicity race belonging and marginality

most studies of immigration to the new world have focused on the united states samuel l baily s eagerly awaited book broadens that perspective through a comparative analysis of italian immigrants to buenos aires and new york city before world war i it is one of the few works to trace italians from their villages of origin to different destinations abroad baily examines the adjustment of italians in the two cities comparing such factors as employment opportunities skill levels pace of migration degree of prejudice and development of the italian community of the two destinations buenos aires offered italians more extensive opportunities and those who elected to move there tended to have the appropriate education or training to succeed these immigrants who adjusted more rapidly than their north american counterparts adopted a long term strategy of investing savings in their new world home in new york in contrast the immigrants found fewer skilled and white collar jobs more competition from previous immigrant groups greater discrimination and a less supportive italian enclave as a result rather than put down roots many sought to earn money as rapidly as possible and send their earnings back to family in italy baily views the migration process as a global phenomenon building on his richly documented case studies the author briefly examines italian communities in san francisco toronto and sao paulo he establishes a continuum of immigrant adjustment in urban settings creating a landmark study in both immigration and comparative history

this book offers an analysis of the increasing influence of external demands on the dynamics of european higher education systems and institutions it focuses on the growing openness of higher education to its external environment and suggests that a market logic has emerged in higher education institutions in addition the book addresses a number of crucial drivers of change like the massification of higher education the emergence of the knowledge economy and the bologna process and it studies the roles and interests of various stakeholders this book should be of interest to all those who are involved in higher education whether as internal actors in institutions of higher education or as its external clients and policy makers it provides a relevant perspective on the current developments in european higher education and at the same time offers the conceptual tools to critically analyze these developments frans van vught president of the european center for strategic management of universities esmu and former president of the university of twente the netherlands the book presents exciting comparative perspectives how italian scholars perceive and assess links between higher education and the economy in depth information is provided on issues not well documented in the past e g the involvement of external actors in curriculum design career services for students and links between governance and funding the milano based team of scholars convincingly interpret the opportunities and problems of higher education reforms aiming to position higher education in the knowledge society ulrich teichler university of kassel germany european universities and the challenge of the market by marino regini offers a timely refreshing and well researched account of one of the most important changes in european and other higher education the rise of competition and the market as key policy drivers this is a global template whose diffusion and domestications are hugely important for higher education policy research and regini s book begins lucidly and insightfully to fill in longstanding gaps for us just as crucially the book provides valuable material on both the convergences and divergences we find increasingly between globally situated

higher education states roger king open university and london school of economics uk uk academics are frequently exhorted to integrate a european and global perspective into their syllabuses especially where their students are drawn from a wide variety of national backgrounds but this is difficult when there is a dearth of detailed accessible contemporary accounts of national practices elsewhere this edited book goes a very long way to help them it offers detailed rigorously researched descriptions of the nature and effects on higher education of its marketisation descriptions rooted in robust theoretical and conceptual frameworks which help the reader situate the descriptions in their own context paul trowler lancaster university uk

the meditations on the life of christ was the most popular and influential devotional work of the later middle ages with its lively dialogue and narrative realism its poignant and moving depictions of the nativity and passion and its direct appeals to the reader to feel love and compassion the meditations had a major impact on devotional practices religious art meditative literature vernacular drama and the cultivation of affective experience this volume is a critical edition with english translation and commentary of a hitherto unpublished italian text that mcnamer argues is likely to be the original version of this influential masterpiece livelier and far more compact than the latin text the italian short text possesses a stylistic and textual integrity that appears to testify to its primacy among early versions of the meditations the evidence also suggests that it was composed by a woman a poor clare from pisa an author whose work mcnamer contends was obscured by the anonymous franciscan friar who subsequently altered and expanded the text in bringing to light this unique italian version and building a case for its origins and importance this book will encourage a fresh look at the meditations and serve as a foundation for further scholarship and debate concerning some of the most compelling subjects in italian and european literary and cultural history including the role of women in the invention of new genres and spiritual practices the early development of italian prose narrative the rise of vernacular theology and the history of emotion mcnamer s volume will be of significant interest to medievalists especially those who study medieval women devotional literature manuscript studies and textual criticism the linguistic analysis expands that audience to include those of a philological bent

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Introduction

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