

Vertentes E Evolução Da Literatura De Cordel

Stories on a String Literatura de cordel Brazil's Folk-Popular Poetry - a Literatura de Cordel Travel and Teaching in Portugal and Spain a Photographic Journey Czech Broadside Ballads as Text, Art, Song in Popular Culture, c.1600-1900 Cheap Print and the People Fifty Years of Research on Brazil A collection of 191 pieces of Brazilian literatura de cordel Region Out of Place Crossing Borders, Crossing Cultures A Portrait of Brazil in the Twentieth Century Handbook of Latin American Studies Woman as Myth and Metaphor in Latin American Literature The Master of the "Literatura De Cordel" Leandro Gomes De Barros Romances Literatura De Cordel Catálogos literatura de Cordel Southern Folklore Quarterly Journal of Latin American Lore Candace Slater Carla Filipe Mark J. Curran Mark J. Curran Patricia Fumerton David Atkinson Mark J. Curran Courtney J. Campbell Massimo Rospocher MARK J. CURRAN Carmelo Virgillo Mark J. Curran Academia Brasileira de Literatura de Cordel Ener Pedrozo Alton Chester Morris

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brazil s folk popular poetry a literatura de cordel is perhaps the most important and vibrant variant of poetry of the masses in western culture but not many people in the english speaking world know much about it written by one of the most educated scholars on the subject brazil s folk popular poetry a literatura de cordel goes back to the craft s origins in portugal in the 17th and 18th centuries and tells the story of how it developed and found a place in the hearts and minds of the people of brazil get ready to discover how spain and france influenced the poetry beautiful narrative poetry from forgotten poets who deserve to

be rediscovered how the cordel spread from northeastern brazil to the amazon region to rio de janeiro and sao paulo in the south and later to brasilia why these poems are still relevant today and much more become a fan of a poetry that documents religious beliefs views on national politics and thoughts on morality

travel and teaching in portugal and spain a photographic journey is another in the series stories i told my students it follows the pattern of books listed above on brazil guatemala mexico and colombia the book tells the tale of travel in portugal and travel and summer teaching in the arizona state university summer program in spain in 1987 the format of the book combines notes from the travel diary vignettes on the history of the places visited and in particular notes on major literary figures like luis de cárdenas or miguel de cervantes major universities like the university of coimbra in portugal and the university of salamanca in spain are highlighted emphasis is also given to places and figures of the catholic tradition like the cistercian monastery of alcobaça in portugal and the stories of santa teresa de jesus san juan de la cruz and ignacio de loyola in spain all are represented in the 256 photos in the book cities and places in portugal are lisbon belém sintra nazaré batalha leiria coimbra o porto viana do castelo and guimaraes in spain one sees málaga crdoba mijas sevilla mrida salamanca santiago de compostela pontevedra lena vila madrid segovia burgos el escorial and valle de los caños a side trip to the sanctuaries of spain and france emphasizes zaragoza barbastro of opus dei fame lourdes in france and loyola in the basque country the book is written in a colloquial style the author conversing with the reader perhaps over a vinho verde from portugal or a clarete from la rioja in spain one discovers adventures in travel time in portugal in málaga and madrid for classes and social life and travel in other parts of spain all accompanied by a nice overview of history and culture

this landmark collection makes a major contribution to the burgeoning field of broadside ballad study by investigating the hitherto unexplored treasure trove of over 100 000 central eastern european broadside ballads of the czech republic from the 16th to the 19th century viewing czech broadside ballads from an interdisciplinary perspective we see them as unique and regional cultural phenomena from their production and collecting processes to their musicology linguistics preservation and more at the same time as contributors note when viewed within a larger perspective extending one's gaze to take in ballad production in bordering lands such as germany poland and slovakia and as far northwest as britain to as far southwest as brazil we discover an international phenomenon at work czech printed ballads we see participated in a thriving popular culture of broadside ballads that spoke through text art and song to varied interests of the masses especially the poor worldwide

in every country across europe at some point or other during the last five hundred years cheap printed materials were the staple diet of ordinary people providing a rich array of entertainment education and information they came in various forms but were usually variations on the theme of single sheets or simple booklets and they were carried far and wide in peddlars packs and sold in the streets at fairs and markets and wherever crowds gathered as well as in backstreet shops their content was as broad as can be imagined news and scandal crimes and last dying confessions of murderers divinations instructional works

wonder stories miracles folktales and legends love stories celebrations of national victories and lamentations for the good old days they were often couched in the form of poetry or song and included pictures in the form of woodcuts and engravings to add to their appeal in every country across europe governments and local and religious authorities tried at times to suppress or control these cheap printed materials sometimes too the authorities would adopt the format of cheap print to spread their own moral and conformist messages the educated elites almost always treated cheap print with disdain but the people continued to buy these items in their tens of thousands and the printers knew exactly what they wanted neglected and reviled for centuries cheap print shines a light on the culture and lives of ordinary people this is the first volume to take a pan european perspective with each chapter detailing the experience of a particular country or region offering the reader the opportunity to progress from the particular to a continent wide overview this combination of the ubiquity of the materials and overarching themes with the variations wrought by local circumstances can be summed up in the phrase always the same but everywhere different

this book is a photographic journey of fifty years of research on brazil and its folk popular poetry the literatura de cordel the photos taken by the author over these fifty years are divided into three parts 1 the poets and the printers of cordel 2 the intellectuals informants and friends associated with the research and 3 the fairs markets and scenes of folklore related to the research each photo when applicable is followed by a description of the scene or person this archive includes many persons and scenes that are no longer present in brazil thus documenting the reality of those times the book is a companion book to the complete story of the story poems and their authors seen in his recent portrait of brazil in the twentieth century the universe of the literatura de cordel

the brazilian northeast has long been a marginalized region with a complex relationship to national identity it is often portrayed as impoverished backward and rebellious yet traditional and culturally authentic brazil is known for its strong national identity but national identities do not preclude strong regional identities in region out of place courtney j campbell examines how groups within the region have asserted their identity relevance and uniqueness through interactions that transcend national borders from migration to labor mobilization from wartime dating to beauty pageants from literacy movements to representations of banditry in film campbell explores how the development of regional cultural identity is a modern internationally embedded conversation that circulated among brazilians of every social class part of a region based nationalism that reflects the anxiety that conflicting desires for modernity progress and cultural authenticity provoked in the twentieth century this identity was forged by residents who continually stepped out of their expected roles taking their region's concerns to an international stage

this volume explores the challenges and possibilities of research into the european dimensions of popular print culture popular print culture has traditionally been studied with a national focus recent research has revealed however that popular print culture has many european dimensions and shared features a group of specialists in the field has started to explore the possibilities and challenges of research on a wide european scale this volume

contains the first overview and analysis of the different approaches methodologies and sources that will stimulate and facilitate future comparative research this volume first addresses the benefits of a media driven approach focussing on processes of content recycling interactions between text and image processes of production and consumption a second perspective illuminates the distribution and markets for popular print discussing audiences prices and collections a third dimension refers to the transnational dimensions of genres stories and narratives a last perspective unravels the communicative strategies and dynamics behind european bestsellers this book is a source of inspiration for everyone who is interested in research into transnational cultural exchange and in the fascinating history of popular print culture in europe

a portrait of brazil in the twentieth century the universe of the literatura de cordel is currans most recent project the book in effect is the english version of a major work published in brazil in portuguese in 2011 retrato do brasil em cordel curran returns to portrait for several reasons primary is his strong feeling that the amazingly broad view of brazil in the twentieth century seen in the thousands of booklets in verse from the cordel represents a major aspect of brazilian culture in that century second because there are many important bodies of folk popular verse in the western tradition all distant relatives of the greek and roman epic traditions and because brazils folk popular poetry is one among them and because a very large reading public interested in such things does not know portuguese this volume in english strives to make the tradition available to such readers finally the book in two volumes represents the cumulative efforts of research and writing of professor curran in a career of forty three years of scholarly research and teaching it reveals a unique portrait of brazil and its people informative instructive and mainly entertaining

contains records describing books book chapters articles and conference papers published in the field of latin american studies coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings most records include abstracts with evaluations

the master of the literatura de cordel leandro gomes de barros a bilingual anthology of selected works is professor curran s return to research and writing from his first days in brazil in 1966 1967 on a fulbright hays fellowship for ph d dissertation work this book treats cordel s best known and arguably best poet a translation to english of his selected works and a commentary on his pioneering days of the literatura de cordel among the poet s topics were the changing times foreigners in brazil government politics and war mothers in law sugar cane rum religion and satire banditry the oral poetic duel and the long narrative poems from the european popular tradition curran in addition gives a synopsis of the literatura de cordel as it was in its heyday in his initial research in the 1960s the translation was a challenge but also a great pleasure

literatura de cordel também conhecida no brasil como folheto é um gênero literário popular escrito frequentemente na forma rimada originado em relatos orais e depois impresso em folhetos remonta ao século xvi quando o renascimento popularizou a impressão de relatos

orais e mantém se uma forma literária popular no brasil o nome tem origem na forma como tradicionalmente os folhetos eram expostos para venda pendurados em cordas cordéis ou barbantes em portugal no nordeste do brasil o nome foi herdado mas a tradição do barbante não se perpetuou o folheto brasileiro pode ou não estar exposto em barbantes alguns poemas são ilustrados com xilogravuras também usadas nas capas as estrofes mais comuns são as de dez oito ou seis versos neste livro você encontrará os vários tipos de cordéis abrangendo o mais variados temas onde o foco principal é o humor

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