

Verbum Caro Skizzen Zur Theologie I

Spiritus Creator A Trinitarian Anthropology Hans Urs von Balthasar Balthasar at End of Modernity The Sacrament of Confession as a The Reality of Biblical Theology My Work The Thought of Pope Benedict XVI The Stage as "Der Spielraum Gottes" New Being Doctrine, Dynamic and Difference The Apologetic Value of Human Holiness Hans Urs von Balthasar on the Spiritual Exercises One of the Trinity Has Suffered: Balthasar's Theology of Divine Suffering in Dialogue From Theology to Theological Thinking Christ and Culture Light in Darkness The Immutability of God in the Theology of Hans Urs von Balthasar Balthasar on the 'Spiritual Senses' Divine Fruitfulness Hans Urs von Balthasar Michele M. Schumacher David Schindler William Schmitt Mark W. Elliott Hans Urs von Balthasar Aidan Nichols Olivia G. Gabor Kenan B. Osborne Pieter de Witte Victoria S. Harrison Hans Urs von Balthasar Joshua R. Brotherton Jean-Yves Lacoste Graham Ward Alyssa Lyra Pitstick Gerard F. O'Hanlon Mark McIntroy Aidan Nichols

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schumacker systematically exposit the trinitarian theological anthropology of von speyr as it emerges through her vast corpus in parallel with a development of the same theme in balthasar's work finally the volume exposit aquinas's own doctrine on theological discourse in view of initiating a dialogue with his disciples publisher's description

this collection of essays gathered under the auspices of communio editors represents the most wide ranging study of the life and work of balthasar the twenty

contributors include highly respected theologians philosophers and bishops from around the world such as henri cardinal de lubac s j walter kasper louis dupre joseph cardinal ratzinger now pope benedict xvi and pope john paul ii meeting balthasar was for me the beginning of a lifelong friendship i can only be thankful for never again have i found anyone with such a comprehensive theological and humanistic education as balthasar and de lubac and i cannot even begin to say how much i owe to my encounter with them joseph ratzinger pope benedict xvi

with a foreword by fergus kerr and an afterword by rowan williams in an age when theology appears fragmented as never before this volume intends to show how von balthasar is one of the very few contemporary theologians to have demonstrated how the patterns and resources of the christian tradition have extraordinary pertinence today the authors represent a new generation of anglican theologians sympathetic to von balthasar s thought exploring it both in order to discover its fundamental dynamics and to see how it may be brought into new dialogues the authors represent the radical orthodoxy movement in anglican theology and are sympathetic to von balthasar s thought exploring it both in order to discover its fundamental dynamics and to see how it may be brought into new dialogues

adrienne von speyr in her book confession and throughout her writings speaks of the confession of jesus christ this is a startling use of the term because christ never sinned the author examines all the writings of von speyr in the light of roman catholic soteriology and sacramental theology and in view of the influences that existed between her and hans urs von balthasar the author then shows how the theme of confession is central to von speyr s writing aids in illuminating her theology of holy saturday and the paschal mystery and serves as the basis for the renewal of the sacrament of confession

this book demonstrates a number of approaches made by biblical scholars to find a theology of the christian scripture it then considers attempts to bridge the gap between exegesis and dogmatics by appeal to the discipline of fundamental theology and the doctrine of revelation it finds that for all the interesting questions raised one is forced back to the bible from where one must form the themes and concepts which have been developed by theologians through the ages and which with help from biblical historical critics can be made to refresh theology and serve the church this is done by examining the role of faith in the two testaments and by considering how the bible s understanding of that which receives revelation is itself useful for the total enterprise of theology

hans urs von balthasar made detailed statements about his work on five occasions mostly on the birthdays that marked the end of a decade of his life as a young author in his desire to lift out of the jumble of history the four or five figures which represent for me the constellation of my idea and my mission as publisher and writer out of concern for the reader and in order to equip this reader with a guide to his own books then in the midst of the transformations connected with the council he wrote an account for himself and his readers about what had been done and what was still required finally in a kind of pause as one already looking toward the close of his life he gave once again an account of what had been achieved and what could no longer be achieved in a clear shift of emphasis away from

his authorship in favor of the pastoral work in the communities which he had founded this present volume is a helpful guide to his many sided work

this important and illuminating book focuses on ratzinger s status as one of the preeminent catholic theologians of the 20th century aidan nichols provides a full scale investigation of his theology as it develops from the 1950s onward the book presents a chronological account of the development of ratzinger s writing which reflects a wide range of historical and theoretical interests such as augustine s ecclesiology early franciscanism and the idea of salvation history christian brotherhood the unfolding of the second vatican council the apostles creed explorations of the concept of the church preaching liturgy and church music eschatology the foundations of dogmatic and moral theology and the problem of pluralism this third edition as well as providing a two chapter long biography of joseph ratzinger benedict xvi and amplifying the account already given of his later pre papal writings describes the new thinking that belongs to the years of benedict s pontificate that comprises his trilogy of books on jesus of nazareth his quartet of encyclicals and the set of major speeches he gave at global venues chiefly on the contribution of faith to culture and civil society an expanded conclusion weighing the lasting significance of his work leads into a presentation of the themes of his posthumous essay collection the curtain call he entitled what is christianity

based on the author s thesis doctoral university of michigan

the following study on tillich s theology is based on a doctoral dissertation presented to the ludwig maximilian university at munich in december 1967 tillich s theology however is not a simple structure to analyze since it is so systematically interrelated certainly every major area of his theo logical system involves all other major areas and even the minor areas have complex ramifications to the total system itself the following pages there fore can only be construed as one among many viewpoints of his system tillich s theological structure might be compared to a painting or some other work of art one must view it now from this direction now from that in order to appreciate the total effect certain points should however be mentioned here first of all a key notion in this system is essentialization this concept rounds off and com pletes tillich s entire work unfortunately tillich himself did not write extensively on this topic nor did he actually correlate it to the beginning and middle of his system although it expresses the final telos of his entire theo logical work i have drawn out of the systematic theology as much as possi ble on the subject of essentialization and have tried to analyze it in light of other key concepts in his system

one of the most divisive issues in western christianity since the reformation is the question of how humans are justified by god in 1999 after many decades of ecumenical dialogue lutherans and roman catholics have declared that this issue of justification by faith is no longer a cause of division between them one of the fascinating features of this joint declaration on the doctrine of justification jddj is that it expresses a differentiated consensus on justification the method of differentiated consensus is generally regarded as an important methodological step forward in the ecumenical dialogue it has been used and referred to in

ecumenical documents published after 1999 but what are its meaning and implications this study attempts to clarify the method of differentiated consensus by 1 investigating the process of doctrinal rapprochement which led up to the jddj 2 examining the way the consensus takes shape in the document itself 3 analyzing arguments offered by critics and advocates of the official dialogue and 4 reflecting on the concept of doctrinal difference

the apologetic value of human holiness begins by providing the first comprehensive account of the model of human holiness developed by the leading theologian hans urs von balthasar in so doing the book also provides the first detailed explication of his christocentric philosophical anthropology part 2 argues that von balthasar anticipates some key developments in late twentieth century anglo american analytical philosophy and that certain of these developments in particular the internal realism of hilary putnam provide powerful support for von balthasar s theological philosophy the final part elucidates von balthasar s core intuition that human holiness is of immense apologetic value for religious faith and concludes with a new internalist theory of religious pluralism the apologetic value of human holiness will be seen as an important and original contribution to both philosophy of religion and theology and is likely to prove essential reading in upper level undergraduate and postgraduate courses in both subjects

i would like one day hans urs von balthasar wrote in 1952 to write a book on ignatius of loyola the saint of whom i will always consider myself the least of sons the jesuit formed theologian from switzerland widely considered one of the greatest thinkers and spiritual writers of modern times never got the chance to fulfill this dream instead balthasar s whole theology from theo drama to dare we hope that all men be saved is imbued with the influence of saint ignatius founder of the society of jesus and author of the spiritual exercises a multi week retreat guide that has rejuvenated catholic spirituality since the sixteenth century throughout balthasar s priestly life he led countless retreatants in the ignatian exercises accompanying them in their discernment of god s call this anthology is an aid for those either giving or making an ignatian retreat full of citations and equipped with four indexes as well as many texts never before translated into english it sifts balthasar s writings for insights into almost every element of ignatius libretto sometimes diving into themes scarcely explored by others moreover it maps out those hidden strains of jesuit spirituality that run unnoticed through the theologian s oeuvre yet the book may help anyone at all who wants to engage more deeply with jesus or come to grips with church doctrine for as balthasar himself says the spiritual exercises are both a great school of christocentric contemplation and a genuine interpretation of the deposit of the faith

hans urs von balthasar s discourse on the descent of christ into hell and its implications for the triune god have been disputed for half a century one of the trinity has suffered evaluates and revises von balthasar s theology of divine suffering in a way that interacts with and significantly enriches contemporary catholic theology in this book joshua r brotherton engages twentieth century thomistic theology as well as the thought of pope emeritus benedict xvi joseph ratzinger and pope st john

paul ii drawing from the vast secondary literature on von balthasar brotherton offers a balanced assessment of his work on the topic of divine suffering both critical and appreciative recognizing von balthasar s laudable attempt to integrate mystical spirituality and systematic theology brotherton seeks to distinguish valid insights from confused mixtures of metaphorical meta symbolic and philosophical metaphysical discourse on god particularly with respect to the classical problem of how the creator who willed to become incarnate may be said to suffer truly one of the trinity has suffered and yet this mystery of faith must be carefully explained and understood in conformity with sustained catholic reflection on divine immutability and simplicity the dual nature and unique personhood of christ the trinity of divine subsistent relations the freedom of god in creating and becoming man the analogy of being the problem of evil and the immensity and infinite value of christ s redemptive suffering

christian philosophy is commonly regarded as an oxymoron philosophy being thought incompatible with the assumptions and conclusions required by religious faith according to this way of thinking philosophy and theology must forever remain distinct in from theology to theological thinking jean yves lacoste takes a different approach stepping back from contemporary philosophical concerns lacoste a leading figure in the philosophy of religion looks at the relationship between philosophy and theology from the standpoint of the history of ideas he notes in particular that theology and philosophy were not considered separate realms until the high middle ages this distinction being a hallmark of the modern era that is coming to an end lacoste argues that the intellectual task before us now is to work in the frontier region between or beyond these domains work he identifies as the task of thinking with this argument lacoste resets our understanding of western christian thought contending that a new way of thinking that is at once philosophical and theological will be the lasting discourse of christianity

leading theologian graham ward presents a stimulating series of reflections on christ and contemporary culture takes as its starting point niebuhr s famous volume on christ and culture published in the 1970s explores representations of christ from sources as diverse as the new testament and twentieth century continental philosophy considers christ and culture in the light of contemporary categories such as the body gender desire politics and the sublime develops an original and imaginative christology rooted in scriptural exegesis and concerned with today s cultural issues the author has been described as the most visionary theologian of his generation

he descended into hell hans urs von balthasar one of the most influential theologians of the twentieth century placed this affirmation of the nicene creed at the heart of his reflection on the world altering events of holy week asserting that this identification of god with the human experience is at the absolute center of the christian faith yet is such a descent to suffering really the essence of catholic belief about the mystery of holy saturday alyssa lyra pitstick s light in darkness the first comprehensive treatment of balthasar s theology of holy saturday draws on the multiple yet unified resources of authoritative catholic teaching on christ s descent

to challenge balthasar's conclusions pitstick conducts a thorough investigation of balthasar's position that christ suffered in his descent into hell and asks whether that is compatible with traditional teaching about christ light in darkness is a thorough argument for the existence and authority of a traditional catholic doctrine of christ's descent as manifested in creeds statements of popes and councils scripture and art from eastern and western traditions pitstick's carefully argued contrarian work is sure to spur debate across the theological spectrum

this study shows how the trinitarian theology of hans urs von balthasar opens up an approach to the controverted question of god's immutability and impassibility which succeeds in respecting both the transcendence and the immanence of god contrary to both process thought and the classical thomist position von balthasar's scattered treatment is here presented thematically in a way which makes it clear that his idea of an analogous event in the trinitarian god in which we participate is a radical reinterpretation of the traditional christian axiom of divine immutability in the course of outlining the distinctiveness of von balthasar's approach o hanlon introduces the reader to some of the fundamental themes of one of the major roman catholic theologians of this century who is still relatively unknown in the english speaking world

examines balthasar's recovery of the doctrine of the spiritual senses in the mid 20th century focusing on his model of the perceptual faculties through which one beholds the form that god reveals

hans urs von balthasar is emerging as a colossus of twentieth century theology more and more of his works are being translated but as yet he is mainly known only through his great multi volume trilogy glory theo drama and theo logic aidan nichols has treated each part of the trilogy and the early works in his widely acclaimed introduction to hans urs von balthasar in this final volume he explores all von balthasar's later works many of these works are extremely important although several are as yet untranslated and several as yet almost unknown nichols ranges widely and comprehensively from journal articles to his major works such as apokalypse der deutschen seele to his final short works the result is a wholly new perspective on von balthasar a contextualising of his trilogy and an illumination of his whole life and work

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