

# Venetians In Constantinople Nation Identity And Coexistence In The Early Modern Mediterranean

Venetians in Constantinople Venetians in Constantinople Representing Imperial Rivalry in the Early Modern Mediterranean Identity and Coexistence in the Early Modern Mediterranean Political Economies of Empire in the Early Modern Mediterranean Managing Mobility in Early Modern Europe and its Empires Geographical Knowledge and Imperial Culture in the Early Modern Ottoman Empire Between Crown & Commerce Identity and Religion in the Medieval and Early Modern Mediterranean The Mobility of People and Things in the Early Modern Mediterranean Writing Europe in Renaissance France Negotiating Transcultural Relations in the Early Modern Mediterranean Imperial Ambition in the Early Modern Mediterranean Evidence, Crime, and Forensics in the Early Modern Mediterranean British Slaves and Barbary Corsairs, 1580-1750 Migration and Community in the Early Modern Mediterranean Captives and Companions Frontier Narratives Plague and Empire in the Early Modern Mediterranean World Mapping the Ottomans Eric R Dursteler Eric Dursteler Barbara Fuchs Eric Dursteler Maria Fusaro Katja Tikka Asst Prof Pinar Emiralioglu Junko Takeda Elisabeth A. Fraser Niall Oddy Stephen Ortega Céline Dauverd Lu Ann Homza Bernard Capp Niccolo Fattori Justin Marozzi Steven Hutchinson Nükhet Varlik Palmira Johnson Brummett

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historian eric r dursteler reconsiders identity in the early modern world to illuminate veneto

ottoman cultural interaction and coexistence challenging the model of hostile relations and suggesting instead a more complex understanding of the intersection of cultures although dissonance and strife were certainly part of this relationship he argues coexistence and cooperation were more common moving beyond the clash of civilizations model that surveys the relationship between islam and christianity from a geopolitical perch dursteler analyzes the lived reality by focusing on a localized microcosm the venetian merchant and diplomatic community in muslim constantinople while factors such as religion culture and political status could be integral elements in constructions of self and community dursteler finds early modern identity to be more than the sum total of its constituent parts and reveals how the fluidity and malleability of identity in this time and place made coexistence among disparate cultures possible

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representing imperial rivalry in the early modern mediterranean explores representations of national racial and religious identities within a region dominated by the clash of empires bringing together studies of english spanish italian and ottoman literature and cultural artifacts the volume moves from the broadest issues of representation in the mediterranean to a case study early modern england where the mediterranean turn has radically changed the field the essays in this wide ranging literary and cultural study examine the rhetoric which surrounds imperial competition in this era ranging from poems commemorating the battle of lepanto to elaborately adorned maps of contested frontiers they will be of interest to scholars in fields such as history comparative literary studies and religious studies

early modern european economic development seen through the interaction of two major players in the mediterranean economy venice and england

this book examines how migration and mobility were controlled supported and restricted in early modern europe and european colonies the aim of the book is to investigate how different actors such as rulers regional lords local authorities and corporations tried to regulate different

forms of mobility and how those on the move reacted to these attempts the book examines the agency of both the authorities and the migrants shifting focus between the macro and the micro level the chapters will also illuminate the ways gender religion language ethnicity occupation and socioeconomic status were entangled in the regulations concerning mobility control of migration is inextricably linked with power relations in this book mobility is seen as a wide social process which covers daily or seasonal movement as well as less or more stable migration

exploring the reasons for a flurry of geographical works in the ottoman empire in the sixteenth century this study analyzes how cartographers travellers astrologers historians and naval captains promoted their vision of the world and the centrality of the ottoman empire in it it proposes a new case study for the interconnections among empires in the period demonstrating how the ottoman empire shared political cultural economic and even religious conceptual frameworks with contemporary and previous world empires

this carefully argued and well written study examines french royal statecraft in the globalizing economy of the early modern mediterranean choice this is the story of how the french crown and local institutions accommodated one another as they sought to forge acceptable political and commercial relationships junko thérèse takeda tells this tale through the particular experience of marseille a port the monarchy saw as key to commercial expansion in the mediterranean at first marseille s commercial and political elites were strongly opposed to the crown s encroaching influence rather than dismiss their concerns the monarchy cleverly co-opted their civic traditions practices and institutions to convince the city s elite of their important role in levantine commerce chief among such traditions were local ideas of citizenship and civic virtue as the city s stature throughout the mediterranean grew however so too did the dangers of commercial expansion as exemplified by the arrival of the bubonic plague during the crisis marseille s citizens reevaluated merchant virtue while the french monarchy found opportunities to extend its power between crown and commerce deftly combines a political and intellectual history of state building mercantilism and republicanism with a cultural history of medical crisis in doing so the book highlights the conjoined history of broad transnational processes and local political change

for centuries artists diplomats and merchants served as cultural intermediaries in the mediterranean stationed in port cities and other entrepôts of the mediterranean these go between forged intercultural connections even as they negotiated and sometimes promoted cultural misunderstandings they also moved objects of all kinds across time and space this volume considers how the mobility of art and material culture is intertwined with greater mediterranean networks from 1580 to 1880 contributors see the movement of people and objects as transformational emphasizing the trajectory of objects over single points of origin multiplicity over unity and mutability over stasis

in this original study niall oddy explores representations of europe in sixteenth and early seventeenth century french writing to argue that europe as an idea evolved in productive dialogue with emerging national consciousness not as an alternative to the nation state analysing literary texts alongside works of travel geography history and politics this book demonstrates how ideas of europe were shaped by real and imagined journeys across the globe and adapted across a range of discursive contexts for varied purposes using the notion of imagined geography to present a conceptual map of what europe looked like from different points across the globe each chapter examines representations of the continent through the lens of one location brazil constantinople malta geneva in a period of great intellectual transformation as new interactions with cultures overseas reshaped how the wider world was understood this focus on nationhood uncovers how as the idea of europe developed it emerged as a contested notion and an issue of debate

negotiating transcultural relations in the early modern mediterranean is a study of transcultural relations between ottoman muslims christian subjects of the venetian republic and other social groups in the sixteenth and seventeenth centuries focusing principally on ottoman muslims who came to venice and its outlying territories and using sources in italian turkish and spanish this study examines the different types of power relations and the social geographies that framed the encounters of muslim travelers

imperial ambition in the early modern mediterranean genoese merchants and the spanish crown this book examines the alliance between the spanish crown and genoese merchant bankers in southern italy throughout the early modern era when spain and genoa developed a symbiotic economic relationship undergirded by a cultural and spiritual alliance analyzing early modern imperialism migration and trade this book shows that the spiritual entente between the two nations was mainly informed by the religious division of the mediterranean sea the turkish threat in the mediterranean reinforced the commitment of both the spanish crown and the genoese merchants to christianity spain s imperial strategy was reinforced by its willingness to acculturate to southern italy through organized beneficence representation at civic ceremonies and spiritual guidance during religious holidays celine dauverd is assistant professor of history and a board member of the mediterranean studies group at the university of colorado boulder her research focuses on sociocultural relations between spain and italy during the early modern era 1450 1650 she has published articles in the sixteenth century journal the journal of world history mediterranean studies and the journal of levantine studies

recent historians have pinpointed the ways in which legal systems in early modern europe were improvisational flexible and contingent rather than immovable hierarchical and gendered evidence crime and forensics in the early modern mediterranean amplifies such findings by looking at law and its consumers in the mediterranean broadly imagined between 1500 and 1750 the volume s essays enhance our awareness of how crimes were defined evidence was offered and forensic awareness appeared in secular inquisitorial and specially commissioned

courts in spain italy and the hapsburg balkans this collection threads an important needle our authors recognize formal chains of command and legal commonplaces but nonetheless emphasize how such factors could be challenged manipulated or ignored by illiterate and vulnerable populations it turns out that ordinary individuals in the early modern mediterranean did not find themselves limited in their legal options and their degree of sophistication in court speaks volumes about networks of legal knowledge furthermore in no way does the use of the courts between 1500 and 1750 imply more rational ways of seeking justice since emotions were always firmly on display even if rage and regret were being deployed for performative reasons evidence crime and forensics in the early modern mediterranean illustrates the range of questions we can put to archival sources from the early modern mediterranean with plentiful insights as to how legal sources can illuminate history from below this collection will be a welcome addition for undergraduate and graduate courses on european history as well as a provocative resource for more general audiences

the first comprehensive study of the thousands of britons captured and enslaved in north africa in the early modern period charting the course of victims lives from capture to liberation death or escape the study places the british story within the context of mediterranean slavery which saw moors and christians as both captors and captives

the definitive history of the slave trade in the islamic world a story that has been overshadowed by its notorious but shorter lived atlantic counterpart slavery in the islamic world has a long complex and controversial history in the earliest days of islam arab muslims enslaved men women and children as the spoils of war in the following centuries young boys were imported to imperial islamic courts in enormous numbers some were castrated to serve as eunuch guardians of sacred spaces from the imperial harem of istanbul to the prophet s mosque in medina others were harvested by the ottomans to serve as janissaries the sultan s elite infantry unit some even rose to the highest levels of political and military command making a mockery of their slave status for wom leading concubines became powerful figures in their own right in the ninth century golden age of baghdad the most beautiful and accomplished courtesans were among the richest most celebrated figures of their day in the twentieth century more than a thousand years later their cosmopolitan counterparts were still entertaining ottoman sultans yet it was africa which bore the brunt of the islamic world s insatiable demand for slave labour slavers plied its mediterranean atlantic and indian ocean coasts traders raided inland for human cargo and millions of enslaved africans trudged across the sahara into captivity meanwhile north african corsairs turned the mediterranean into a slaving free for all between muslims christians and jews the sheer longevity of slavery was no less surprising arab muslims adapted and regulated this practice within an islamic context sanctioned by the prophet mohammed legitimated by the quran and holy law slavery endured for fifteen centuries abolition had few champions and came late in the day hereditary slavery continues even today in mali and mauritania captives and companions takes the reader on an extraordinary historical journey across deserts continents and oceans from baghdad to bamako tripoli to timbuktu istanbul to

the black sea and reveals a hidden but vital chapter in our understanding of world civilization

this book uses a wide range of sources factual and fictive in many languages to examine how slaves and renegades developed a frontier consciousness that took into account how the others thought and acted and how muslims christians and jews developed mutual understanding despite the hostile conditions of the early modern mediterranean

this is the first systematic scholarly study of the ottoman experience of plague during the black death pandemic and the centuries that followed using a wealth of archival and narrative sources including medical treatises hagiographies and travelers accounts as well as recent scientific research nükhet varlik demonstrates how plague interacted with the environmental social and political structures of the ottoman empire from the late medieval through the early modern era the book argues that the empire s growth transformed the epidemiological patterns of plague by bringing diverse ecological zones into interaction and by intensifying the mobilities of exchange among both human and non human agents varlik maintains that persistent plagues elicited new forms of cultural imagination and expression as well as a new body of knowledge about the disease in turn this new consciousness sharpened the ottoman administrative response to the plague while contributing to the makings of an early modern state

simple paradigms of muslim christian confrontation and the rise of europe in the seventeenth century do not suffice to explain the ways in which european mapping envisioned the turks in image and narrative rather maps travel accounts compendia of knowledge and other texts created a picture of the ottoman empire through a complex layering of history ethnography and eyewitness testimony which juxtaposed current events to classical and biblical history counted space in terms of peoples routes and fortresses and used the land and seascapes of the map to assert ownership declare victory and embody imperial power s reach enriched throughout by examples of ottoman self mapping this book examines how ottomans and their empire were mapped in the narrative and visual imagination of early modern europe s christian kingdoms the maps serve as centerpieces for discussions of early modern space time borders stages of travel information flows invocations of authority and cross cultural relations

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Coexistence In The Early  
Modern Mediterranean** could  
ensue your near friends  
listings. This is just one of the  
solutions for you to be

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