

Vassalli Sebastiano La Chimera

Contesting the Monument Fifty Years of the Premio Strega Constructions Italian Novelists of the Twentieth Century Review of National Literatures AdI Italy Intersections The Chimera Italian studies in Southern Africa Oriana Fallaci The Babel Guide to Italian Fiction (in English Translation) Bulletin of the Society for Italian Studies World Literature Today Il Centonovelle La chimera Introduction to Twentieth Century Italian Literature Canti Orfici / Orphic Songs Letteure Essays in Italian Literature and History in Honour of Doug Thompson Ruth Glynn Anne Paolucci Robert S. Dombroski Laura Nenz Detto Nenzi Sebastiano Vassalli John Gatt-Rutter Ray Keenoy Giuseppe Parisi (comp) Sebastiano Vassalli Robert Gordon Dino Campana George Talbot Contesting the Monument Fifty Years of the Premio Strega Constructions Italian Novelists of the Twentieth Century Review of National Literatures AdI Italy Intersections The Chimera Italian studies in Southern Africa Oriana Fallaci The Babel Guide to Italian Fiction (in English Translation) Bulletin of the Society for Italian Studies World Literature Today Il Centonovelle La chimera Introduction to Twentieth Century Italian Literature Canti Orfici / Orphic Songs Letteure Essays in Italian Literature and History in Honour of Doug Thompson Ruth Glynn Anne Paolucci Robert S. Dombroski Laura Nenz Detto Nenzi Sebastiano Vassalli John Gatt-Rutter Ray Keenoy Giuseppe Parisi (comp) Sebastiano Vassalli Robert Gordon Dino Campana George Talbot

in the second half of the twentieth century the italian historical novel provided an unrivalled number of best sellers and publishing phenomena the success of the genre is closely related to a more general interest in revisiting the past in the light of a changed understanding of the nature or philosophy of history this study aims to explore the particularly marked increase in the production and popularity of the historical novel in the period between the mid 1960s and the early 1990s with reference to current debates on the nature of history it presents a theoretical framework which establishes the centrality of philosophy of history to the development of the genre the employment of this framework opens out the discussion of literary change to the consideration of historiographical developments and wider critical debate the theoretical insights gained inform the close textual analysis provided in the chapters dealing with novels written by five of italy s foremost contemporary writers leonardo sciascia vincenzo consolo sebastiano vassalli umberto eco and luigi malerba

this is the third and last of three smaplers of essays selected from review of national literatures the prestigious series published between 1970 and 2001 and distributed in over 40 foreign countries and the us by council on national literatures the essays chosen for this third volume reflect cnl s interest in expanding the traditional comparative canon by presenting european authors works and literary movements in a new light or from an unusual point of view among the essays chosen for this third sampler is victor lange s expressionism a topological essay eldred jones racial terms for africans in elizabethan usage egbert krispyn s

netherlandic studies in the seventies frank j warnke s bibliographical spectrum holland p s guptara s the impact of europe on the development of indian literature and essays on modern russian literature canadian fiction machiavelli s christian pessimism the italian postmodern and an unusual contribution by the famous french author jean louis barrault familiar memories of paul claudel adapted and translated by henri peyre for many years distinguished professor in the graduate school of the city university of new york who is also represented here with his own essay paul claudel bibliographical spectrum

oriana fallaci b 1930 is an awkward presence on italian bookshelves in world journalism and among feminists this book the first literary study of fallaci examines the implications of the storms and silences that she keeps rousing a fully emancipated and successful woman in the man s world of political journalism she has antagonised many feminists by her championship of motherhood and her idolization of heroic manhood in journalism her critics have felt that she has outraged the conventions of interviewing and reporting as a novelist she shatters the invisible diaphragm of literariness and is accused of betraying or simply failing literature this book focuses on fallaci s direct engagement as a writer with major political and social issues such as women s liberation vietnam islamic fundamentalism and the space programme a distinctive and controversial feature of her writing is the way in which she blurs the interface between reportage and fiction in an attempt to obliterate the gap that separates the word from the world

the babel guide has 150 original reviews of books by italian authors available in english each review provides a kind of trailer for the work with an extract as a taster it includes a database of italian fiction translated into english since 1945 with original titles and current prices this is the first in a series of illustrated guides written in a lively and accessible style it aims to provide potential readers with an idea of whether a book will suit their own tastes

premio fondazione il campiello 2015 nel 1610 zardino è un piccolo borgo immerso tra le nebbie e le risaie a sud del monte rosa un villaggio come tanti sembra ma che in realtà racchiude una storia incredibile quella di una donna antonia una trovatella cresciuta nella pia casa di novara scelta da due contadini e portata in paese dove cerca di vivere nella fede e con semplicità come le hanno insegnato le monache ma la ragazza è strana dice la gente con quegli occhi scuri con quella pelle scura come i capelli bella troppo bella e forse troppo indipendente una volta è persino svenuta al cospetto del vescovo bascapè qualcosa di strano ci deve essere in lei qualcosa di diabolico vassalli riporta alla luce una vicenda clamorosa la tragica vita di antonia la strega di zardino esplorando gli angoli più oscuri di un secolo senza dio e senza provvidenza in un turbine di menzogne e fanatismi di un anfratto paradossale e spaventosamente attuale della nostra storia italiana premio strega 1990 un capolavoro da 25 anni

short accessible introductions to european literature and culture twentieth century italy was marked by a profound and often convulsive transformation in both society and culture accompanied at various stages by war violence and dictatorship this was italy s difficult entry into modernity the voices of italian literature responded to this transformation with a bewildering combination of excitement and anxiety from the loud embrace of the new in futurism to melancholy laments for tradition in the process some of the greatest works of modern literature were created robert gordon offers a vivid overview of the century s literature charting

a series of motifs of italy s difficult modernity from war to the city from language to geography from marginal groups to avant garde movements through a wide array of writers and texts

poetry translation dino campana is without a doubt one of the most striking dramatic and exciting figures in italian literature and certainly one of the most disputed and controversial because this brilliant masterpiece canti orfici occupies such a unique and powerful place in italian poetry it is of fundamental importance for twentieth century italian literature interest in campana has been growing steadily in the last twenty years as witnessed by the proliferation of critical and biographical studies and while translator of this book mario luzi has defined canti orfici as il libro piu libro piu oeuvre del nostro novecento the book more book more oeuvre of our twentieth century there are those who are now unabashedly calling campana one of the greatest poets of the century

seventeen contributions from british scholars discuss various topics in italian literature and history in honor of doug thompson italian u of hull u k on the occasion of his retirement a sampling of topics includes the image of the moon in leopardi theatrical devices in collodi s pinocchio

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