Upanisads Oxford Worlds Classics

The Major WorksOxford World's ClassicsOscar Wilde - The Major WorksA Research Guide to Gothic Literature in EnglishWar and PeaceHe Knew He was RightJoseph Conrad and the ReaderDickens, Family, AuthorshipTo the LighthouseThe Origins of Science FictionLiterature and WeatherWill & LoveThe MasnaviDoctor Faustus and Other PlaysSelected EssaysThe Voyage OutThe Prime MinisterCatalog of Reprints in SeriesAbout Love and Other StoriesComplete Poetry Alexander Pope Oscar Wilde Sherri L. Brown graf Leo Tolstoy Anthony Trollope A. Acheraïou Lynn Cain Virginia Woolf Michael Newton Johannes Ungelenk Darren Dyck Jalal al-Din Rumi Christopher Marlowe Virginia Woolf Virginia Woolf Anthony Trollope Anton Chekhov Oscar Wilde The Major Works Oxford World's Classics Oscar Wilde - The Major Works A Research Guide to Gothic Literature in English War and Peace He Knew He was Right Joseph Conrad and the Reader Dickens, Family, Authorship To the Lighthouse The Origins of Science Fiction Literature and Weather Will & Love The Masnavi Doctor Faustus and Other Plays Selected Essays The Voyage Out The Prime Minister Catalog of Reprints in Series About Love and Other Stories Complete Poetry Alexander Pope Oscar Wilde Sherri L. Brown graf Leo Tolstoy Anthony Trollope A. Acheraïou Lynn Cain Virginia Woolf Michael Newton Johannes Ungelenk Darren Dyck Jalal al-Din Rumi Christopher Marlowe Virginia Woolf Virginia Woolf Anthony Trollope Anton Chekhov Oscar Wilde

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this authoritative edition was formerly published in the acclaimed oxford authors series under the general editorship of frank kermode it brings together a unique combination of wilde s poetry and prose short stories plays critical dialogues and his only novel to give the essence of his work and thinking oscar wilde s dramatic private life has sometimes threatened to overshadow his great literary achievements his talent was prodigious the author of brilliant social comedies fairy stories critical dialogues poems and a novel the picture of dorian gray in addition to dorian gray this volume represents all these genres including such works as lady windermere s fan and the importance of being earnest the happy prince the critic as artist and the ballad of reading gaol about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further

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the gothic began as a designation for barbarian tribes was associated with the cathedrals of the high middle ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms unlike other recent books in the field that focus on certain aspects of the gothic this work directs researchers to seminal and significant resources on all of its aspects annotations will help researchers determine what materials best suit their needs a research guide to gothic literature in english covers gothic cultural artifacts such as literature film graphic novels and videogames this authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the gothic effectively and thoroughly

louis trevelyan seems the most fortunate of mid victorian gentlemen young rich well educated handsome and with a beautiful wife but his life is ruined by ungrounded jealousy in the later chapters the unlucky hero has been utterly consumed by an obsession with his wife s imaginary infiedelity in the sub plot dealing with the marriages of his english and american heroines trollope engages head on the issue of women s rights a ropic which was as alive for his contemporaries of the late 1860s as it is today

joseph conrad and the reader is the first book fully devoted to conrad s relation to the reader visual theory and authorship this challenging study proposes new approaches to modern literary criticism and deftly examines the limits of deconstructionist theories introducing groundbreaking new theoretical concepts of reading and reception

drawing on a wide range of dickens s writings including all of his novels and a selection of his letters journalism and shorter fiction dickens family authorship provides a provocative account of the evolution of an author from whose psychological honesty and imaginative generosity emerged precocious fictional portents of freudian and post freudian theory the decade 1843 1853 was pivotal in dickens s career a phase of feverish activity on both personal and professional fronts it included the irrevocable souring of his relations with his parents the peripatetic residence in continental europe and a massive proliferation of writing and editing activities including the aborted autobiography it was a period of astounding creativity which consolidated dickens s authorial and financial stature it was also one tainted by loss the deaths of his father sister and daughter and the alarming desertion of his early facility for composition lynn cain s substantial study of the four novels produced during this turbulent decade martin chuzzlewit dombey and son david copperfield and bleak house traces the evolution of dickens s creative imagination to discover in the modulating fictional representation of family relationships a paradigm for his authorial development closely argued readings demonstrate a reorientation from a patriarchal to a maternal dynamic which signals a radical shift in dickens s creative technique

interweaving critical analysis of the four novels with biography and the linguistic and psychoanalytic writings of modern theorists especially kristeva and lacan lynn cain explores the connection between dickens s susceptibility to depression during this period and his increasingly self conscious exploitation of his own mental states in his fiction

i am making up to the lighthouse the sea is to be heard all through it inspired by the lost bliss of her childhood summers in cornwall virginia woolf produced one of the masterworks of english literature in to the lighthouse it concerns the ramsay family and their summer guests on the isle of skye before and after the first world war as children play and adults paint talk muse and explore relationships shift and mutate a captivating fusion of elegy autobiography socio political critique and visionary thrust it is the most accomplished of all woolf s novels on completing it she thought she had exorcised the ghosts of her imposing parents but she had also brought form to a book every bit as vivid and intense as the work of lily briscoe the indomitable artist at the centre of the novel

i seemed to gaze upon a vast space the limits of which extended far beyond my vision this anthology gathers together seventeen gripping tales from the nineteenth and early twentieth century that make up the foundations of science fiction it moves from mary shelley to h g wells from edgar allan poe to we b du bois and from george eliot to jack london before the term science fiction was established writers pursued a new and strange subject matter to be written about in a startlingly new way the selected stories in this collection reflect the many diverse paths that led towards science fiction including scientific gothic dystopian fantasies psychological hoaxes feminist parables fictions of time travel adventure stories uncanny tales and stories of alien encounters the anthology unveils the power of the literature of the period and exposes our fascination with scientific discovery and the allure and threat of the imagined future this edition includes an introduction by michael newton setting out the themes of the tales and exploring the development of science fiction newton explores how the stories engage with anxiety about the limits of the rational mind the fact of empire and the discoveries of anthropology the uneasy figure of the scientist the rapid development of technology and the presence of the alien other about the series for over 100 years oxford world's classics has made available the widest range of literature from around the globe each affordable volume reflects oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

literature and weather shakespeare goethe zola is dedicated to the relation between literature and weather i e a cultural practice and an everyday phenomenon that has played very different epistemic roles in the history of the world the study undertakes an archaeology of literature s affinity to the weather which tells the story of literature s weathery self reflection and its creative reinventions as a medium in different epistemic and social circumstances the book undertakes extensive close readings of three

exemplary literary texts shakespeare s the tempest goethe s the sufferings of young werther and zola s the rougon macquarts these readings provide the basis for reconstructing three distinct formations negotiating the relationship between literature and weather in the 17th the 18th and the 19th centuries the study is a pioneering contribution to the recent debates of literature s indebtedness to the environment it initiates a rewriting of literary history that is weather sensitive the question of literature s agency its power to affect cannot be raised without understanding the way the weather works in a certain cultural formation

will love examines four of shakespeare s love plays romeo and juliet troilus and cressida twelfth night and antony and cleopatra in light of the augustinian psychology at the heart of the theological romance tradition this tradition which shakespeare inherits from medieval theologian poets such as boethius dante petrarch and chaucer issues from the idea initially expressed by augustine in his confessions that love functions as volitional weight as a kind of magnetism or almost gravitational force that it moves the lover in mysterious ways yet without diminishing his or her agency will love highlights shakespeare s conception of love in terms of motion and explores the metaphysical ethical psychological and dramatic implications of his doing so

book two of rumi s masnavi is concerned with the challenges facing the follower of sufi enlightenment it interweaves stories and homilies in order to instruct followers of rumi the great thirteenth century muslim mystic jawid mojaddedi s sparkling new verse translation follows his prize winning edition of book one you don't seek guidance from those drunken men so why insist they mend their rags again god's lovers stand beyond all faiths as they are shown by god himself a higher way book two of rumi's masnavi is concerned with the challenges facing the seeker of sufi enlightenment in particular it focuses on the struggle against the self and how to choose the right companions in order to progress along the mystical path by interweaving amusing stories and profound homilies rumi instructs his followers in a style that still speaks directly to us in this volume stories such as moses and the shepherd the foolhardy man who trusted a bear's good intentions and mo awiya and satan are among the most popular in the entire masnavi the most influential sufi poem ever written the six books of the masnavi are often called the qur an in persian self contained as well as continuing the journey along the spiritual path book two is here translated into rhyming couplets in the style of jawid mojaddedi's prize winning translation of book one

a good essay must draw its curtain round us but it must be a curtain that shuts us in not out according to virginia woolf the goal of the essay is simply that it should give pleasure it should lay us under a spell with its first word and we should only wake refreshed with its last one of the best practitioners of the art she analysed so rewardingly woolf displayed her essay writing skills across a wide range of subjects with all the craftsmanship substance and rich allure of her novels this selection brings together thirty of her best essays including the famous mr bennett and mrs brown a clarion call for modern fiction she discusses the arts of writing and

of reading and the particular role and reputation of women writers she writes movingly about her father and the art of biography and of the london scene in the early decades of the twentieth century overall these pieces are as indispensable to an understanding of this great writer as they are enchanting in their own right about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

woolf s first novel is a haunting book full of light and shadow it takes mr and mrs ambrose and their niece rachel on a sea voyage from london to a resort on the south american coast it is a strange tragic inspired book whose scene is a south americanca not found on any map and reached by a boat which would not float on any sea an americanca whose spiritual boundaries touch xanadu and atlantis e m forster

despite a decreasing popularity throughout his career anthony trollope 1815 1882 has become one of the most notable and respected english novelists of the victorian era his penetrating novels on political social and gender issues of his day have placed him among such nineteenth century literary icons as jane austen charles dickens and george eliot trollope penned 47 novels in his career in addition to various short stories travel books and biographies a newfound interest in politics led to the publication of the prime minister in 1876 one of a group of novels sometimes called trollope s parliamentary novels this novel tells of the successes troubles and eventual failure of what the author calls the completed picture of a statesman who should have rank and intellect and parliamentary habits by which to bind him to the service of his country he should also have unblemished unextinguishable inexhaustible love of country from trollope s autobiography

the greatest short story writer who has ever lived raymond carver s unequivocal verdict on chekhov s genius has been echoed many times by writers as diverse as katherine mansfield somerset maugham john cheever and tobias wolf while his popularity as a playwright has sometimes overshadowed his achievements in prose the importance of chekhov s stories is now recognized by readers as well as by fellow authors their themes alienation the absurdity and tragedy of human existence have as much relevance today as when they were written and these superb new translations capture their modernist spirit elusive and subtle spare and unadorned the stories in this selection are among chekhov s most poignant and lyrical they include well known pieces such as the lady with the little dog as well as less familiar work like gusev inspired by chekhov s travels in the far east and rothschild s violin a haunting and darkly humorous tale about death and loss about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship

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a powerful poem of universal guilt and a protest against capital punishment

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