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this title systematically categorizes and provides an overview of all the European printed maps of Japan published to 1800 the author has undertaken a review of the literature conducted an exhaustive investigation in major libraries and private collections analyzed these findings and then compiled information on 125 maps of Japan the introduction contains information about the mapping to 1800 the typology of Japan by Western cartographers an overview on geographical names on early modern Western maps of Japan and a presentation of the major cartographic models developed for this book cover

this gazetteer is based on the second edition of the 1 250 000 maps which cover northern japan ams l561 third edition sheet 39 central japan ams l571 southern japan ams l591 third editions sheets 9 and 10 and south japanese islands ams w511

this deeply rewarding compilation of maps offers a gorgeously illustrated tour through the evolution of japan from the edo period to the digital age los angeles review of books japanese society underwent a cartographic renaissance in the late sixteenth century that would eventually turn maps and mapmaking into a central part of daily life since that time the nation s society and landscape have undergone major transformations and at every point copious maps documented those monumental changes cartographic japan offers a rich introduction to the resulting treasure trove with close analysis of one hundred maps from the late 1500s to the present day each one treated as a distinctive window onto japan s tumultuous history forty seven distinguished contributors hailing from japan north america europe and australia uncover the meanings behind a key selection of these maps situating them in historical context and explaining how they were made read and used at the time with more than one hundred full color illustrations cartographic japan offers an enlightening tour of japan s magnificent cartographic archive

a malleable map is a striking example of what a historically deep learned and meticulous examination of maps and geographical place making can teach us wigen s compelling analysis and stunning graphics set a new standard for understanding the production of spatial identity

a selection of over 90 historically significant maps of japan the book tells the story of the encounter between the west and japan through the gradual process of mapping the island empire

this elegant history considers a fascinating array of texts cultural practices and intellectual processes including maps and mapmaking poetry travel writing popular fiction and encyclopedias to chart the emergence of a new geographical consciousness in early modern japan marcia yonemoto s wide ranging history of ideas traces changing conceptions and representations of space by looking at the roles played by writers artists commercial publishers and the shogunal government in helping to fashion a new awareness of space and place in this period her impressively researched study shows how spatial and geographical knowledge confined to elites in early japan became more generalized flexible and widespread in the tokugawa period in the broadest sense her book grasps the elusive processes through which people came to name to know and to interpret their worlds in narrative and visual forms

since the last decades of the twentieth century the circumstances surrounding map use and map making have drastically changed owing to advances in information and communication technologies icts in particular the spread of web maps and mobile devices have

altered the way people interact with maps this book features the latest works on theoretical and practical issues of these changes by terming them ubiquitous mapping in particular the book pays attention to not only the technological basis but also multidisciplinary human social aspects the book covers the topics of the evaluation of ict based technologies for context aware mapping the theory and application of crowd sourced geospatial information and collaborative mapping and both the positive and negative effects of ubiquitous mapping on human society

essays by a team of international experts give the historical background to three and a half centuries of european contact with japan and the japanese

between 1932 and 1945 more than 320 000 japanese emigrated to manchuria in northeast china with the dream of becoming land owning farmers following the soviet invasion of manchuria and japan s surrender in august 1945 their dream turned into a nightmare since the late 1980s popular japanese conceptions have overlooked the disastrous impact of colonization and resurrected the utopian justification for creating manchukuo as the puppet state was known this re remembering mariko tamanoi argues constitutes a source of friction between china and japan today memory maps tells the compelling story of both the promise of a utopia and the tragic aftermath of its failure an anthropologist tamanoi approaches her investigation of manchuria s colonization and collapse as a complex history of the present which in postcolonial studies refers to the examination of popular memory of past colonial relations of power to mitigate this complexity she has created four memory maps that draw on the recollections of former japanese settlers their children who were left in china and later repatriated and chinese who lived under japanese rule in manchuria the first map presents the oral histories of farmers who emigrated from nagano japan to manchuria between 1932 and 1945 and returned home after the war interviewees were asked to remember the colonization of manchuria during japan s age of empire hikiage mono autobiographies make up the second map these are written memories of repatriation from the soviet invasion to some time between 1946 and 1949 the third memory map is entitled orphans voices it examines the oral and written memories of the children of japanese settlers who were left behind at the war s end but returned to japan after relations between china and japan were normalized in 1972 the memories of chinese who lived the age of empire in manchuria make up the fourth map this map also includes the memories of chinese couples who adopted the abandoned children of japanese settlers as well as the children themselves who renounced their japanese nationality and chose to remain in china in the final chapter tamanoi considers theoretical questions of the state and the relationship between place voice and nostalgia she also attempts to integrate the four memory maps in the transnational space covering japan and china both fastidious in dealing with theoretical questions and engagingly written memory maps contributes not only to the empirical study of the japanese empire and its effects on the daily lives of japanese and chinese but also to postcolonial theory as it applies to the use

of memory

mapping tokyo in fiction and film explores ways that late 20th and early 21st century fiction and film from japan literally and figuratively map tokyo the four dozen novels stories and films discussed here describe define and reflect on tokyo urban space they are part of the flow of japanese language texts being translated or in the case of film subtitled into english circulation in professionally translated and subtitled english language versions helps ensure accessibility to the primarily anglophone readers of this study and helps validate inclusion in lists of world literature and film tokyo s well established culture of mapping signifies much more than a profound attachment to place or an affinity for maps as artifacts it is importantly a counter response to feelings of insecurity and disconnection insofar as the mapping process helps impart a sense of predictability stability and placeness in the real and imagined city

landscape has always played a vital role in shaping japan s cultural identity imaginative mapping analyzes how intellectuals of the tokugawa and meiji eras used specific features and aspects of the landscape to represent their idea of japan and produce a narrative of japan as a cultural community these scholars saw landscapes as repositories of local history and identity stressing japan s differences from the models of china and the west by detailing the continuities and ruptures between a sense of shared cultural community that emerged in the seventeenth century and the modern nation state of the late nineteenth century this study sheds new light on the significance of early modernity one defined not by temporal order but rather by spatial diffusion of the concept of japan more precisely nobuko toyosawa argues that the circulation of guidebooks and other spatial narratives not only promoted further movement but also contributed to the formation of subjectivity by allowing readers to imagine the broader conceptual space of japan the recurring claims to the landscape are evidence that it was the medium for the construction of japan as a unified cultural body

while asian and western cartographies are often considered separate traditions maps of japan kept in leiden university libraries often show a commonality of method and purpose despite the expulsion of phillip franz von siebold from japan in 1829 the norm was for friendly exchanges of scientific knowledge one of the highlights of this volume are annotated drafts and proofs of siebold s map of japan published and discussed for the first time alongside japanese source maps five essays by worldwide experts in the history of cartography and of dutch japanese relations accompany extensive catalogue entries for over fifty maps contributors are aoyama hiro o edward boyle radu leca martijn storms and uesugi kazuhiko

from the fourteenth through the nineteenth centuries japanese monks created hundreds of maps to construct and locate their place in a buddhist world this expansively illustrated volume is the first to explore the largely unknown archive of japanese buddhist world maps

and analyze their production reproduction and reception in examining these fascinating sources of visual and material culture author d max moerman argues for an alternative history of japanese buddhism one that compels us to recognize the role of the buddhist geographic imaginary in a culture that encompassed multiple cartographic and cosmological world views the contents and contexts of japanese buddhist world maps reveal the ambivalent and shifting position of japan in the buddhist world its encounter and negotiation with foreign ideas and technologies and the possibilities for a global history of buddhism and science moerman s visual and intellectual history traces the multiple trajectories of japanese buddhist world maps beginning with the earliest extant japanese map of the world a painting by a fourteenth century japanese monk charting the cosmology and geography of india and central asia based on an account written by a seventh century chinese pilgrim monk he goes on to discuss the cartographic inclusion and marginal position of japan the culture of the copy and the power of replication in japanese buddhism and the transcultural processes of engagement and response to new visions of the world produced by iberian christians chinese buddhists and the japanese maritime trade later chapters explore the transformations in the media and messages of buddhist cartography in the age of print culture and in intellectual debates during the eighteenth and nineteenth centuries over cosmology and epistemology and the polemics of buddhist science the japanese buddhist world map offers a wholly innovative picture of japanese buddhism that acknowledges the possibility of multiple and heterogeneous modernities and alternative visions of japan and the world

miles of shelf space in contemporary japanese bookstores and libraries are devoted to travel guides walking maps and topical atlases young japanese children are taught how to properly map their classrooms and schoolgrounds elderly retirees pore over old castle plans and village cadasters pioneering surveyors are featured in popular television shows and avid collectors covet exquisite scrolls depicting sea and land routes today japanese people are zealous producers and consumers of cartography and maps are an integral part of daily life but this was not always the case a thousand years ago maps were solely a privilege of the ruling elite in japan only in the past four hundred years has japanese cartography truly taken off and between the dawn of japan s cartographic explosion and today the nation s society and landscape have undergone major transformations at every point maps have documented those monumental changes cartographic japan offers a rich introduction to the resulting treasure trove with close analysis of one hundred maps from the late 1500s to the present day each one treated as a distinctive window onto japan s tumultuous history forty seven distinguished contributors hailing from japan north america europe and australia uncover the meanings behind a key selection of these maps situating them in historical context and explaining how they were made read and used at the time with more than one hundred gorgeous full color illustrations cartographic japan offers an enlightening tour of japan s magnificent cartographic archive

finding your way around japan is a breeze with this handy tuttle travel atlas designed for the adventurous traveler and containing all

the maps you'll need on your explorations this atlas includes many views and insets not available elsewhere the perfect travel guide this atlas is conveniently divided into chapters covering the major regions of japan including tokyo mt fuji and around tokyo central honshu kyoto kansai hiroshima and western honshu northern honshu hokkaido shikoku kyushu and okinawa the southwest islands each of the 148 maps in this atlas are easy to follow and are presented in a logical manner emphasis is placed on the most frequently visited areas and all cities towns villages and places of interest are indexed for quick reference all roads are color coded with major arteries in bright yellow and orange all key landmarks are highlighted including airports beaches temples hotels shops restaurants shopping malls consulates government offices hospitals clinics police stations schools parks banks golf courses and more maps are shown at various scales but are large enough to see details user friendly indexes at the back list all streets towns villages and buildings for quick reference comprehensive covers every major town and tourist area in japan informative gives precise locations of popular sights including hotels restaurants temples shopping malls and other essential landmarks practical the handy size well designed key maps and comprehensive indexes help you find your destination quickly reliable the maps in this atlas are thoroughly researched and regularly updated by tuttle publishing the leading publisher of asia pacific maps

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