

Uneven Growth Tactical Urbanisms For Expanding

Uneven Growth The Social (Re)Production of Architecture The Routledge Handbook of Placemaking Better By Design? New Modes The Routledge Companion to Architecture and Social Engagement Informal Market Worlds Charter of the New Urbanism Urbanism Tactical Urbanism On Landscape Urbanism SG3, Decoding Sustainable Urbanism Abstracts of Public Administration, Development, and Environment Urban Land Everyday Urbanism Making the City The Metapolis Dictionary of Advanced Architecture Cities Growing Smaller Praxis Africa Digest Pedro Gadanho Doina Petrescu Cara Courage Paul L. Knox Chris Bryant Farhan Karim Peter Mörttenböck Congress for the New Urbanism Mike Lydon Dean Almy Nirmal Kishnani John Chase Talayeh Hamidya Manuel Gausa

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in 2030 the world's population will be a staggering eight billion people of these two thirds will live in cities and most will be poor with limited resources this uneven growth will be one of the greatest challenges faced by societies across the globe over the next years city authorities urban planners and designers economists and many others will have to join forces to avoid major social and economical catastrophes working together to ensure these expanding megacities will remain habitable to engage this international debate the museum of modern art presents uneven growth tactical urbanisms for expanding megacities its third iteration in the issues in contemporary architecture series following the same model as the critically acclaimed rising currents projects for new york's waterfront and foreclosed rehousing the american dream uneven growth brings

together an international group of scholars practitioners and experts of architecture and urbanism in a series of workshops an exhibition and a publication to focus on how emergent forms of tactical urbanism can address the increasing inequality of urban development around the globe featuring proposals for six global metropolises new york mumbai rio de janeiro istanbul hong kong and lagos each developed by a team pairing local practitioners with international researchers uneven growth documents the brainstorming sessions and workshops interviews with each team and essays by leading scholars on the issue make the publication a rich resource for students and professionals alike and a catalyst for worldwide change

the social re production of architecture brings the debates of the right to the city into today s context of ecological economic and social crises building on the 1970s discussions about the production of space which french sociologist henri lefebvre considered a civic right the authors question who has the right to make space and explore the kinds of relations that are produced in the process in the emerging post capitalist era this book addresses urgent social and ecological imperatives for change and opens up questions around architecture s engagement with new forms of organization and practice the book asks what new kinds of social can architecture re produce and what kinds of politics values and actions are needed the book features 24 interdisciplinary essays written by leading theorists and practitioners including social thinkers economic theorists architects educators urban curators feminists artists and activists from different generations and global contexts the essays discuss the diverse global locations with work taking different and specific forms in these different contexts a cutting edge critical text which rethinks both practice and theory in the light of recent crises making it key reading for students academics and practitioners

this handbook is the first to explore the emergent field of placemaking in terms of the recent research teaching and learning and practice agenda for the next few years offering valuable theoretical and practical insights from the leading scholars and practitioners in the field it provides cutting edge interdisciplinary research on the placemaking sector placemaking has seen a paradigmatic shift in urban design planning and policy to engage the community voice this handbook examines the development of placemaking its emerging theories and its future directions the book is structured in seven distinct sections curated by experts in the areas concerned section one provides a glimpse at the history and key theories of placemaking and its interpretations by different community sectors section two studies the transformative potential of placemaking practice through case studies on different places methodologies and theoretical frameworks it also reveals placemaking s potential to nurture a holistic community engagement social justice and human centric urban environments section three looks at the politics of placemaking to consider who is

included and who is excluded from its practice and if the concept of placemaking needs to be reconstructed section four deals with the scales and scopes of art based placemaking moving from the city to the neighborhood and further to the individual practice it juxtaposes the voice of the practitioner and professional alongside that of the researcher and academic section five tackles the socio economic and environmental placemaking issues deemed pertinent to emerge more sustainable placemaking practices section six emphasizes placemaking s intersection with urban design and planning sectors and includes case studies of generative planning practice the final seventh section draws on the expertise of placemakers researchers and evaluators to present the key questions today new methods and approaches to evaluation of placemaking in related fields and notions for the future of evaluation practices each section opens with an introduction to help the reader navigate the text this organization of the book considers the sectors that operate alongside the core placemaking practice this seminal handbook offers a timely contribution and international perspectives for the growing field of placemaking it will be of interest to academics and students of placemaking urban design urban planning and policy architecture geography cultural studies and the arts

the design professions architecture city planning landscape architecture and urban design share a great deal in terms of intellectual antecedents professional ideals and praxis in particular they share a commitment to creating better cities whether at the scale of buildings neighborhoods or city regions but who decides what constitutes a good city and how should such an ideal be implemented in better by design paul knox explores the intellectual roots of the design professions showing how architects planners and other designers have traditionally interpreted their roles and implemented their ideas in cities across north america and the uk drawing on his long record of research and award winning publications on the social production of the built environment knox offers a critical appraisal of their ultimate effectiveness in achieving the goal of creating and sustaining good cities

new modes of practice are now emerging in architecture rural studio exyzt muf assemble and many more have led the way by challenging conventional ideas of the architect and reclaiming the notion of architecture as something public that should work ultimately towards the collective good this quiet revolution is born out of a crisis in the profession and a wider vacuum in the political environmental and economic situation on the one hand architecture as a profession has seen its influence diminish rapidly over the last 50 years through privatisation and the dominance of finance while on the other hand it has also lacked collective courage and readiness to evolve without necessarily being aware of each other studios around the world are now redefining the profession of architecture as something more proactive self aware and political they

are broadening their skill sets and becoming deeply involved in their projects initiating them themselves financing them and running them though much of this work is dealing with local issues at a relatively small scale it is inherently ambitious with global application contributors include shumi bose indy johar alison killing douglas murphy and finn williams featured architects atelier d architecture autogérée aaa adamo faiden baupiloten grupo toma hector inteligencias colectivas raumlaborberlin studiobasar studio gutgut taller ken and we made that

socially engaged architecture is a broad and emerging architectural genre that promises to redefine architecture from a market driven profession to a mix of social business altruism and activism that intends to eradicate poverty resolve social exclusion and construct an egalitarian global society the routledge companion to architecture and social engagement offers a critical enquiry of socially engaged architecture's current context characterized by socio economic inequity climate change war increasing global poverty microfinance the evolving notion of professionalism the changing conception of public and finally the growing academic interest in re-visioning the social role of architecture organized around case studies from the united states brazil venezuela the united kingdom south africa rwanda burkina faso nigeria nepal pakistan iran thailand germany australia taiwan and japan the book documents the most important recent developments in the field by examining diverse working methods and philosophies of socially engaged architecture the handbook shows how socially engaged architecture is entangled in the global politics of poverty reconstruction of the public sphere changing role of the state charity and neoliberal urbanism the book presents debates around the issue of whether architecture actually empowers the participators and alleviates socio economic exclusion or if it instead indirectly sustains an exploitive capitalism bringing together a range of theories and case studies this companion offers a platform to facilitate future lines of inquiry in education research and practice

the essays in the reader debate the scope of informality for generating economic social and political change from discussing the conceptual challenges behind the development of a new political economy based on the philosophical legal and social architecture of other markets to exploring how changing global relations are already initiating new forms of urban practice these analyses provide a thorough understanding of what is at stake in the new geography of informal market worlds with contributions by teddy cruz keith hart jiang jun lawrence liang map office vyjayanthi rao ananya roy saskia sassen abdoumalik simone gayatri chakravorty spivak ignacio valero matias viegener and others the accompanying atlas brings together more than 80 case studies on the spatial and visual culture of informal markets from around the world

the definitive guide to the principles of new urbanism fully revised the congress for the new urbanism cnu is the leading organization promoting walkable mixed use neighborhood development sustainable communities and healthier living conditions thoroughly updated to cover the latest environmental economic and social implications of urban design charter of the new urbanism second edition features insightful writing from 62 authors on each of the charter's principles real world case studies plans and examples are included throughout this pioneering guide explains how to restore urban centers reconfigure sprawling suburbs conserve environmental assets and preserve our built legacy it examines communities at three separate but interdependent levels the region metropolis city and town neighborhood district and corridor block street and building featuring new photos and illustrations this practical up to date resource is invaluable for design professionals developers planners elected officials and citizen activists new coverage includes urban to rural transect form based codes light imprint community design retrofitting suburbia tactical urbanism canons of sustainable architecture and urbanism and much more essays by randall arendt g b arrington jonathan barnett stephanie bothwell peter calthorpe thomas j comitta victor dover andrés duany douglas farr geoffrey ferrell ray gindroz ken greenberg jacky grimshaw douglas kelbaugh léon krier walter kulash bill lennertz william lieberman wendy morris elizabeth moule john o norquist myron orfield elizabeth plater zyberk stefanos polyzoides shelley r poticha mark m schimmenti daniel solomon laurie volk robert d yaro todd zimmerman commentaries by laurence aurbach kaid benfield phillip bess howard blackson hazel borys patrick condon ann daigle ellen dunham jones ethan goffman richard allen hall tony hiss jennifer hurley james howard kunstler gianni longo tom low michael lydon john massengale michael mehaffy anne vernez moudon steven mouzon paul murrain nathan norris russell preston henry r richmond daniel slone sandy sorlien robert steuteville galina tachieva emily talen dhiru thadani marc a weiss june williamson

short term community based projects from pop up parks to open streets initiatives have become a powerful and adaptable new tool of urban activists planners and policy makers seeking to drive lasting improvements in their cities and beyond these quick often low cost and creative projects are the essence of the tactical urbanism movement whether creating vibrant plazas seemingly overnight or re imagining parking spaces as neighborhood gathering places they offer a way to gain public and government support for investing in permanent projects inspiring residents and civic leaders to experience and shape urban spaces in a new way tactical urbanism written by mike lydon and anthony garcia two founders of the movement promises to be the foundational guide for urban transformation the authors begin with an in depth history of the tactical urbanism movement and its place among other social political and urban planning trends and a detailed set of case studies demonstrate the breadth and scalability of tactical urbanism interventions finally the book provides a detailed toolkit for conceiving planning and carrying out projects

including how to adapt them based on local needs and challenges tactical urbanism will inspire and empower a new generation of engaged citizens urban designers land use planners architects and policymakers to become key actors in the transformation of their communities

the theme of this volume is landscape urbanism with the agenda of linking emergent theories of landscape urbanism with its contemporary practice while a few recent symposiums and articles have addressed components of the subject the underlying theoretical trajectory of this emergent field has still not been codified in an accessible way the publication of volume 14 of center will fill this void with the inclusion of a reprint series of historically significant texts combined with original articles by noted authors and emerging practitioners

there is growing consensus that sustainability as an imperative compels us to rethink what we design how this in turn affects process and approach the question of how we design remains unclear this is true in education as it is in practice educators struggle to reconcile the dissonance between conventions of pedagogy and emerging tools and metrics of sustainability practitioners fall back on industry checklists for green building certification it does not help that sustainability is hard to pin down the people profit planet principle useful as classroom rhetoric sheds no light on process we are left with elemental knowledge without tactical knowhow this book presents the work of students and their teachers across three studios of the master of science integrated sustainable design msc isd programme at the school of design and environment national university of singapore the students from varied backgrounds and disciplines were assigned a large site in singapore which they had to reimagine for a distant future each studio began with research and mapping culminating in a masterplan that linked multiple parts of each site into an integrated yet differentiated whole the title of this book sg3 speaks to the cumulative impact of these interventions which is more than the sum of three sites each site amplifies the other resulting in a new way of thinking and acting the pages ahead are organised according to the stages of the studio process prefaced by a discussion on why dr nirmal kishnani who taught all three studios offers an educator's perspective asking what the outcome says about the teaching of sustainable design asma khawatmi who co taught the first studio and helped frame a direction that was applied to all three examines when and how principles known to urban designers in practice are adapted to emerging imperatives of sustainability deepshi bhogal and mayank kaushal were both students of the programme and are now successful practitioners in singapore with a deep interest in sustainability in the epilogue they reflect on how their time in the studio shaped later decisions at the practitioner's drawing board page 7

essays and photographic studies presented at los angeles forum for architecture and urban design

in the past decade city of toronto has seen an unprecedented growth in its population this surge on growth of the city poses questions about the quality of its future public and private spaces and its patterns of growth in the face of these questions the thesis briefly navigates the political and economic landscape of toronto and its most common practices of city making in search for alternatives it proposes a new type of urbanism that is driven by ordinary people this urbanism allows for building a city that is more reflective of the multitude and complex sum of the urban population of toronto and is more compatible with the rapid cycles of economy new paradigms in culture and the unforeseen conditions of growth tactical urbanism as a response to aforementioned conditions uses tactics to influence the long term planning rearrange power in the field of action and make use of limited resources according to michel de certeau tactic is the ruse of players in a field that is dominated by others in this case the field is the city the objective is building public and shared spaces and the city and developers are the dominant players in this thesis four separate projects that were developed and undertaken between june 2012 and october 2013 in toronto by the author and in collaboration are presented as experiments for examining the effectiveness techniques and possibilities within tactical urbanism developed mostly based on the concept of détournement diversion borrowed from the situationist international two streams of experiment are developed one that is defined by temporary appropriation of space and the other by narrating the city through dynamic and ludic space of walking both of these streams of action are concerned with the personal relationship of people and places and focus on fostering a sense of belonging and ownership over the urban built environment

a dictionary for a world whose cities are linked by fiber optic cables and whose citizens are virtually global a world where airports are meeting places and meetings take place via web conference the metapolis dictionary of advanced architecture in the information age

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