

Understanding Movies 11th Edition

Short History of the Movies, A, Abridged Edition
A Short History of the Movies
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1990 Supplement, Constitutional Law, Eleventh Edition, Individual Rights in Constitutional Law, Fourth Edition, by Gerald Gunther
Circulating Film Programs
Film is Content
Film Review
Cue
How to Read a Film
TV Guide
Home Movies
Projecting Paranoia
Cinemas of the World
Russian War Films
International Index to Film Periodicals
Korea Policy Review
Fast Answers to Common Questions
Forthcoming Books
Educational Film/video Locator of the Consortium of University Film Centers and R.R. Bowker
Michael Moore's Fahrenheit 9/11
Gerald Mast
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Bruce Kawin
Frederick F. Schauer
Museum of Modern Art (New York, N.Y.). Film Library
Julia A. Williamson
James Monaco
Alan Kattelle
Ray Pratt
James Chapman
Denise Jeanne Youngblood
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Rose Arny
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building on mast's astute and lively history of cinema kawin has refined and updated the fascinating story of cinema's evolution from its earliest beginnings to the digital age probing deeper than most movie texts he takes us into the studio vaults corrects the record discloses what goes on inside the industry clarifies the mysteries of movie technology and offers a precise thoroughly researched account kawin's analysis is witty and engaging rich in instructive insights and entertaining illustrations of the art history technology business and fun of film

by the seventh edition of a short history of the movies continues the tradition that has made it one of the most popular books ever in film history this volume offers students a panoramic overview of the worldwide development of film from the early mack sennett and charlie chaplin shorts through the studio heyday of the 1930s and 1940s and the hollywood renaissance of the 1960s and 1970s to the pictures and their technology appearing in the multiplexes of today this new edition which has been revised and rewritten to reflect current scholarship and recent industry developments and new films and filmmakers represents an accurate scrupulous updating of a classic features an emphasis on key historical and aesthetic principles provides solid scholarship in an accessible intelligent and readable format includes almost 500 color and black and white photographs including frame enlargements and production stills includes evaluations of great works from such directors as griffith ford scorsese and hitchcock illuminates conflicts and controversies in many areas of filmmaking also features extensive treatment of international film enables comparison and contrast between american films and those of other countries particularly germany russia france italy and china for anyone interested in the history of film

this is the essential core of mast and kawin's classic in a streamlined volume the most accurate carefully updated account of cinema today in a clear and lively book building on mast's astute and lively history of cinema kawin has refined and updated the fascinating story of cinema's evolution from its earliest beginnings to the digital age probing deeper than most movie books he takes us into the studio vaults corrects the record discloses what goes on inside the industry clarifies the mysteries of movie technology and offers a precise thoroughly researched account kawin's analysis is witty and engaging rich in instructive insights and entertaining illustrations of the art history technology business and fun of film now the essentials of mast and kawin's classic book are available in a compact version judiciously streamlined at an even trimmer price

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a wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how american movies have mirrored and even challenged anxieties and paranoid perceptions embedded in american society since the start of the cold war the first book to take a sweeping look at 60 years of film and analyze them thematically

the cinema has been the pre eminent popular art form of the 20th century in cinemas

of the world james chapman examines the relationship between film and society in the modern world film as entertainment medium film as a reflection of national cultures and preoccupations film as an instrument of propaganda he also explores two interrelated issues that have recurred throughout the history of cinema the economic and cultural hegemony of hollywood on the one hand and on the other the attempts of film makers elsewhere to establish indigenous national cinemas drawing on their own cultures and societies chapman examines the rise to dominance of hollywood cinema in the silent and early sound periods he discusses the characteristic themes of american movies from the depression to the end of the cold war especially those found in the western and film noir genres that are often used as vehicles for exploring issues central to us society and politics he looks at national cinemas in various european countries in the period between the end of the first world war and the end of the second which all exhibit the formal and aesthetic properties of modernism the emergence of the so called new cinemas of europe and the wider world since 1960 are also explored chapman is a tough thinking original writer an engaging excellent piece of work david lancaster film and history

a panoramic survey of nearly a century of russian films on wars and wartime from world war i to more recent conflicts in afghanistan and chechnya with heavy emphasis on films pertaining to world war ii

a guide to more than 4 500 commonly asked reference questions on a variety of subjects

examines the development of michael moore s ideas and the evolution of his filmmaking then dissects fahrenheit 9 11 and explores the many claims and disagreements about the movie s truthfulness this study shows that michael moore s film did more than shake up a nation

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