

Understanding Disney The Manufacture Of Fantasy

Understanding Disney Making Fantasy Cloth Dolls Translation and Fantasy Literature in Taiwan Brands and Their Companies Tales of Fantasy and Fact Globalization and Precarious Forms of Production and Employment Metroimperial Intimacies The Best American Science Fiction and Fantasy 2024 Disney, Culture, and Curriculum The Last Taboo A Fantasy in Fustian Celebrating Life Customs around the World Millennial Monsters Objects of Fantasy SF, the Year's Greatest Science Fiction and Fantasy The Magazine of Fantasy and Science Fiction Fantasy Gaming The maker of dreams; a fantasy in one act Satire, Fantasy and Writings on the Supernatural Companies and Their Brands Janet Wasko Jan Horrox Y. Chung Brander Matthews Carole Thornley Victor Román Mendoza Hugh Howey Jennifer A. Sandlin James Lewton Brain George Wemyss Victoria R. Williams Anne Allison Dena K. Tarshis Judith Merrill Anthony Boucher Martin Hackett Oliphant Down Daniel Defoe

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since the 1930s the walt disney company has produced characters images and stories which have captivated audiences around the world how can we understand the appeal of disney products what is it about the disney phenomenon that attracts so many children as well as adults in this major new book janet wasko examines the processes by which the disney company one of the largest media and entertainment corporations in the world manufactures the fantasies which enthrall millions she analyses the historical expansion of the disney empire examines the content of disney s classic films cartoons and tv programs and shows how they are produced considering how some of the same techniques have been applied to the disney theme parks she also discusses the reception of disney products by different kinds of audiences by looking at the disney phenomenon from a variety of perspectives she provides a fresh and comprehensive account of one of the most significant media and cultural institutions of our time this important book by a leading scholar of the entertainment industries will be of great interest to students in media and cultural studies and will appeal to a wide readership

building on the success of jan horrox s previous book introduction to making cloth dolls jan s new book focuses on her

exquisite fantasy dolls including beautiful fairies amazing mermaids an enigmatic witch and a steampunk doll with attitude these magical dolls are full of character and are amazingly easy to achieve with the help of this practical book step by step instructions are provided for all the basic techniques including how to make the bodies heads arms legs hands and feet how to make the hair and how to needlesculpt and paint the exquisite faces to really bring your character to life there are instructions for making webbed fingers delicate fairy wings as well as a mermaid s tail and there are three easy to follow projects to put all your newly acquired skills into practice jan encourages the reader to use their imagination and create dolls of their own and the alternative designs that accompany each project show how easily this can be done simply by changing the faces colours fabrics and embellishments used

this book examines the rise in popularity of fantasy literature in taiwan and the crucial but often invisible role that translators have played in making this genre widely available topics covered include global fantasy fever chinese fantasy game industry the social status of translators and the sociological direction of translations studies

this book makes a unique and invaluable contribution to our understanding of the changing nature of employment and its consequences for industrialized societies it combines industry case studies company case studies and specific country case studies to paint a multi dimensional picture of the spread of precarious employment and the responses by trade unions and other worker mobilizations in addition the astute theoretical chapters demonstrate how the trend toward precarization is reshaping power relationships in ways that have significant implications for individual security and wellbeing collective agency and empowerment societal equality and stability and the vitality of democracy itself together these essays provide an exceptionally rich picture and insightful analysis of these important trends in contemporary industrialized societies

in metroimperial intimacies victor román mendoza shows how america s imperial incursions into the philippines fostered social and sexual intimacies between americans and native filipinos that along with representations of filipinos as sexually degenerate were crucial to regulating both colonial subjects and gender norms at home

a collection of the year s best science fiction and fantasy short fiction selected by new york times bestselling author of the silo series hugh howey and series editor john joseph adams these are dangerous stories the kind that warp reality and threaten to change the world warns guest editor hugh howey in his introduction the best american science fiction and fantasy 2024 promises a treasure trove of audacious characters daring worldbuilding and twisted realties a sibling duo of supernatural hitmen a traveling spellbreaker and his trusty alligator mount superheroes registering for work sentient spaceships with an ai human interface grow up together with their human pilots from a korean folk tale retelling about the goddess of shamans to a car resurrected from obsolescence via automancy for a road trip from california to maine these are stories that for howey challenged my worldview that made me exercise new mental muscles and that brought me to tears the best american science fiction and fantasy 2024 includes a r capetta p djÈlí clark james s a corey amal el mohtar andrew sean greer grady hendrix ann leckie sam j miller rebecca roanhorse and others

a presence for decades in individuals everyday life practices and identity formation the walt disney company has more recently also become an influential element within the big curriculum of public and private spaces outside of yet in proximity to formal educational institutions disney culture and curriculum explores the myriad ways that disney s curricula and pedagogies manifest in public consciousness cultural discourses and the education system examining disney s historical development and contemporary manifestations this book critiques and deconstructs its products and perspectives while providing insight into disney s operations within popular culture and everyday life in the united states and beyond the contributors engage with disney s curricula and pedagogies in a variety of ways through critical analysis of disney films theme parks and planned communities how disney has been taught and resisted both in and beyond schools ways in which fans and consumers develop and negotiate their identities with their engagement with disney and how race class gender sexuality and consumerism are constructed through disney content incisive comprehensive and highly interdisciplinary disney culture and curriculum extends the discussion of popular culture as curriculum and pedagogy into new avenues by focusing on the affective and ontological aspects of identity development as well as the commodification of social and cultural identities experiences and subjectivities

cross cultural study of sexual attitudes misha schutt

this book documents hundreds of customs and traditions practiced in countries outside of the united states showcasing the diversity of birth coming of age and death celebrations worldwide from the beginning of our lives to the end all of humanity celebrates life s milestones through traditions and unique customs in the united states we have specific events like baby showers rites of passage such as bat and bar mitzvahs and sweet 16 birthday parties and sober end of life traditions like obituaries and funeral services that honor those who have died but what kinds of customs and traditions are practiced in other countries how do people in other cultures welcome babies prepare to enter into adulthood and commemorate the end of the lives of loved ones this three volume encyclopedia covers more than 300 birth life and death customs with the books content organized chronologically by life stage volume 1 focuses on birth and childhood customs volume 2 documents adolescent and early adulthood customs and volume 3 looks at aging and death customs the entries in the first volume examine pre birth traditions such as baby showers and other gift giving events and post birth customs such as naming ceremonies child rearing practices and traditions performed to ward off evil or promote good health the second volume contains information about rites of passage as children become adults including indigenous initiations marriage customs and religious ceremonies the final volume concludes with coverage on customs associated with aging and death such as retirement celebrations elaborate funeral processions and the creation of fantasy coffins the set features beautiful color inserts that illustrate examples of celebrations and ceremonies and includes an appendix of excerpts from primary documents that include legislation on government accepted names wedding vows and maternity paternity leave regulations

from sushi and karaoke to martial arts and technoware the currency of made in japan cultural goods has skyrocketed in the global marketplace during the past decade the globalization of japanese cool is led by youth products video games manga comic books anime animation and cute characters that have fostered kid crazes from hong kong to canada examining the

crossover traffic between japan and the united states millennial monstersexplores the global popularity of japanese youth goods today while it questions the make up of the fantasies and the capitalistic conditions of the play involved arguing that part of the appeal of such dream worlds is the polymorphous perversity with which they scramble identity and character the author traces the postindustrial milieux from which such fantasies have arisen in postwar japan and been popularly received in the united states

a limited edition compilation of exquisite photography scholarly insights into this art form including important pieces from rarely seen private collection as well as major museums

for the first time renowned gaming expert martin hackett brings together fantasy role playing and fantasy wargaming the result is a complete gaming system allowing experienced or novice players to explore a fictional world in character by taking part in adventures and going on to lead armies into battle conquer territory and found empires fantasy role playing took off in the late 1970s with the rise of tsr s dungeons and dragons fantasy wargaming by contrast is the clash of two or more mythical armies played out with miniatures and scenery on a tabletop battlefield

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