

Under The Feet Of Jesus Helena María Viramontes

Untitled Helena María Viramontes Short Stories Helena María Viramontes Collection The Oxford Book of Women's Writing in the United States Rebozos de Palabras Under the Feet of Jesus In Other Words: Literature by Latinas of the United States Their Dogs Came with Them Understanding Contemporary Chicana Literature Companion to Literature The Moths and Other Stories A Study Guide for Helena María Viramontes's "Their Dogs Came with Them" Theories of the Flesh Latino Literature "A Study Guide for Helena Mar?a Viramontes's ""Their Dogs Came with Them"" Latino and Latina Writers Helena María Viramontes en sus proprias palavras The Aunt Lute Anthology of U.S. Women Writers Theater at the Margins Challenging the Canon American Working-class Literature Helena María Viramontes Linda Wagner-Martin Gabriella Gutiérrez y Muhs Helena María Viramontes Roberta Fernández Helena María Viramontes Deborah L. Madsen Abby H. P. Werlock Helena Marõa Viramontes Cengage Gale Andrea J. Pitts Christina Soto van der Plas Gale, Cengage Alan West Helena María Viramontes Lisa Maria Hogeland Erik MacDonald Beatriz Rivera Nicholas Coles

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a sumptuous selection of short fiction and poetry its invitation to share the passion of women's voices characterizes the entire volume usa today

helena maría viramontes is a professor scholar activist and renowned author of works of fiction and nonfiction her work has been anthologized and is read widely in the united

states and abroad for many of her readings and speaking engagements she arrives wearing a rebozo a shawl worn by mexican and chicana women living on both sides of the us mexico border once when asked about her rebozo viramontes explained that the pre columbian icon is her security blanket which she embraces in order to find comfort for her readers her writing functions like a rebozo de palabras a shawl woven with words that nurture as gabriella gutiérrez y muhs points out in her insightful introduction not only has viramontes s work not yet received the broad critical engagement it richly deserves but there remains a monumental gap in the interpretations of chicana literature that reach mainstream audiences rebozos de palabras addresses this void by focusing on how the chicana image has evolved through viramontes s body of work with a foreword by sonia saldívar hull this collection addresses viramontes entire oeuvre through newly produced articles by major literary critics and emerging scholars who engage viramontes s writing from multiple perspectives

winner of the john dos passos prize for literature stunning newsweek with the same audacity with which john steinbeck wrote about migrant worker conditions in the grapes of wrath and t c boyle in the tortilla curtain viramontes presents a moving and powerful vision of the lives of the men women and children who endure a second class existence and labor under dangerous conditions in california s fields at the center of this powerful tale is estrella a girl about to cross the perilous border to womanhood what she knows of life comes from her mother who has survived abandonment by her husband in a land that treats her as if she were invisible even though she and her children pick the crops of the farms that feed its people but within estrella seeds of growth and change are stirring and in the arms of alejo they burst into a full fierce flower as she tastes the joy and pain of first love pushed to the margins of society she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death infused with the beauty of the california landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty this vividly imagined novel is worthy of the people it celebrates and whose story it tells so magnificently the simple lyrical beauty of viramontes prose her haunting use of image and metaphor and the urgency of her themes all announce under the feet of jesus as a landmark work of american fiction

roberta fernández has gathered the best and most representative examples of fiction poetry drama and essay currently being written by latina writers of the united states the work is arranged by genre and topics are as varied as the voices and styles of the writers the challenge of living in two cultures experiencing marginality as a result of class ethnicity and or gender latina feminism the celebration of one's culture and its people most of the pieces are in english and some are presented bilingually in english and spanish a preface and an introduction by the editor and a foreword by the noted critic of latin american literature

jean franco serve to contextualize the writers and their work a primary and secondary bibliography serves as an appendix

helena maria viramontes brings 1960s los angeles to life with terse energetic and vivid publishers weekly prose in this story of a group of young latinx women fighting to survive and thrive in a tumultuous world award winning author of under the feet of jesus helena maría viramontes offers a profoundly gritty portrait of everyday life in la in this lyrically muscular artfully crafted novel in the barrio of east los angeles a group of unbreakable young women struggle to find their way through the turbulent urban landscape of the 1960s androgynous turtle is a homeless gang member ana devotes herself to a mentally ill brother ermila is a teenager poised between childhood and political consciousness and tranquilina the daughter of missionaries finds hope in faith in prose that is potent and street tough viramontes has choreographed a tragic dance of death and rebirth julia alvarez has called viramontes one of the important multicultural voices of american literature their dogs came with them further proves the depth and talent of this essential author

exploring the work of six notable authors this text reveals characteristic themes images and stylistic devices that make contemporary chicana writing a vibrant and innovative part of a burgeoning latina creativity

praise for the previous edition booklist rbb twenty best bets for student researchers rusa ala outstanding reference source useful recommended for public libraries and undergraduates

the adolescent protagonist of the title story like other girls in this pioneering collection rebels against her father refusing to go to mass instead dressed in her black easter shoes and carrying her missal and veil she goes to her abuelita's house her grandmother has always accepted her for who she is and has provided a safe refuge from the anger and violence at home the eight haunting stories included in this collection explore the social economic and cultural impositions that shape women's lives girls on the threshold of puberty rebel against their fathers struggle to understand their sexuality and in two stories deal with the ramifications of pregnancy other women struggle against the limitations of marriage and the catholic religion which seek to keep them subservient to the men in their lives prejudice and the social and economic status of chicanos often form the backdrop as women fight with varying degrees of success to break free from oppression shedding light on the complex lives and experiences of mexican american girls and women this bilingual edition containing the first ever spanish translation of viramontes' debut collection the moths and other stories will make this landmark work available to a wider audience

this volume brings together many prominent philosophical voices today focusing on issues of us latinx and latin american identities and feminist theory as such the essays collected here highlight the varied and multidimensional aspects of gender racial cultural and sexual questions impacting us latinx and latin american communities today the collection also highlights a number of important threads of analysis from fields as diverse as disability studies aesthetics literary theory and pop culture studies

winner 2024 rusa outstanding reference award offers a comprehensive overview of the most important authors movements genres and historical turning points in latino literature more than 60 million latinos currently live in the united states yet contributions from writers who trace their heritage to the caribbean central and south america and mexico have and continue to be overlooked by critics and general audiences alike latino literature an encyclopedia for students gathers the best from these authors and presents them to readers in an informed and accessible way intended to be a useful resource for students this volume introduces the key figures and genres central to latino literature entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th 20th and 21st centuries different critical approaches inform and interpret the myriad complexities of latino literary production over the last several hundred years finally detailed historical and cultural accounts of latino diasporas also enrich readers understandings of the writings that have and continue to be influenced by changes in cultural geography providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside latino communities

a study guide for helena maria viramontes s *their dogs came with them* excerpted from gale s acclaimed novels for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust novels for students for all of your research needs

a two volume bio bibliographical and critical examination of numerous cuban dominican chicano and puerto rican writers includes only authors who have published since 1960

a comprehensive interview with chicana writer helena maria viramontes an indispensable tool to approach chicana writers literature strongly recommended for academic and public libraries college professors and students of latino literature in spanish 120 pp

volume one 17th through 19th centuries volume two the 20th century

theater at the margins text and the poststructured stage investigates recent german and american texts in relation to contemporary critical theory focusing on the work of writers

kathy acker frank chin caryl churchill rainer werner fassbinder richard foreman elaine jackson cherrie moraga and wallace shawn the book explains how these nontraditionalists challenge the presumptions of traditional dramatic writing and contribute to a unique theatrical sensibility the introduction to theater at the margins situates contemporary post structuralist ethnic and feminist theory in relation to theater and the dramatic text with specific reference to derrida s concept of the margin subsequent chapters apply this thinking to specific texts including pandering to the masses garbage the city and death the chickencoop chinaman and giving up the ghost a concluding chapter summarizes these readings and suggests how they might be useful for theater practitioners the theoretical issues covered are central to both contemporary critical discourse and theatrical practice by investigating the notion of margins of the places in which the dramatic text begins to unravel its ontotheological heritage macdonald shows how the possibility for staging philosophy s other emerges he makes clear however that staging this other is not simply a concern of philosophy instead he raises the possibility of a heterogeneous theater that would accentuate the historical and political background of a particular group while at the same time making room for competing voices theater at the margins argues that this heterogeneity of texts could create a theater that would be responsive and responsible to a world no longer defined by a particular center book jacket title summary field provided by blackwell north america inc all rights reserved

american working class literature is an edited collection containing over 300 pieces of literature by about and in the interests of the working class in america organized in a broadly historical fashion with texts are grouped around key historical and cultural developments in working class life this volume records the literature of the working classes from the early laborers of the 1600 up until the present

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