

# Una Storia Di Amore E Di Tenebra

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for all that has been written about the author of the divine comedy dante alighieri 1265 1321 remains the best guide to his own life and work dante s writings are therefore never far away in this authoritative and comprehensive intellectual biography which offers a fresh account of the medieval florentine poet s life and thought before and after his exile in 1302 beginning with the often violent circumstances of dante s life the book examines his successive works as testimony to the course of his passionate humanity his lyric poetry through to the vita nova as the great work of his first period the convivio de vulgari eloquentia and the poems of his early years in exile and the monarchia and the commedia as the product of his maturity describing as it does a journey of the mind the book confirms the nature of dante s undertaking as an exploration of what he himself speaks of as maturity in the flame of love the result is an original synthesis of dante s life and work amazon com

francis m rogers to whom the current volume is in honor of may be a modest man in principle but not in his academic pursuits to call his interests broad in scope is no exaggeration as they cover the fields of linguistics literature philology bibliography travel narratives and celestial navigation which is nicely reflected in this volume part i concerns general and luso brazilian linguistics bernard h bichakjian john b jensen anthony j naro joseph m piel cléa rameh part ii medieval studies sheila r ackerlind donald stone jr paolo

valesio joan b williamson part iii luso brazilian literature memória de lázaro frederick c h garcia david t haberly jane m malinoff noami hoki moniz maria luisa nunes Noël W Ortega raymond s sayers nelson h vieira and part iv on travel literature mary m rowan charity cannon willard this volume also contains a complete bibliography of the writings of francis m rogers

no detailed description available for the complete index to literary sources in film

dante s conception of language is encompassed in all his works and can be understood in terms of a strenuous defence of the volgare in tension with the prestige of latin by bringing together different approaches from literary studies to philosophy and history from aesthetics to queer studies from psychoanalysis to linguistics this volume offers new critical insights on the question of dantes language engaging with both the philosophical works characterized by an original project of vulgarization and the poetic works which perform a new language in an innovative and self reflexive way in particular dantes plurilingualism explores the rich and complex way in which dantes linguistic theory and praxis both informs and reflects an original configuration of the relationship between authority knowledge and identity that continues to be fascinated by an ideal of unity but is also imbued with a strong element of subjectivity and opens up towards multiplicity and modernity

even many renaissance specialists believe that little secular painting survives before the late fifteenth century and its appearance becomes a further argument for the secularizing of art this book asks how history changes when a longer record of secular art is explored it is the first study in any language of the decoration of italian palaces and homes between 1300 and the mid quattrocento and it argues that early secular painting was crucial to the development of modern ideas of art of the cycles discussed some have been studied and published but most are essentially unknown a first aim is to enrich our understanding of the early renaissance by introducing a whole corpus of secular painting that has been too long overlooked yet painted palaces is not a study of iconography in examining the prehistory of painted rooms like mantegna s camera picta the larger goal is to rethink the history of early renaissance art

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