

Uma Viagem India

The Portuguese in India and Other Studies, 1500-1700 Em Nome De Deus "A" History of British India A History of British India: To the overthrow of the English in the Spice Archipelago [1623 Portugal e os estrangeiros [...]] Ship-building and Navigation in the Indian Ocean Region, AD 1400-1800 O galeão S. Bento e a sua viagem à Índia em 1638-1640 Viagens do Reino para a Índia e da Índia para o Reino, 1608-1612 Collecção de Tratados e concertos de pazes que o Estado da Índia Portuguesa fez com os Reis os Senhores com quem teve relações nas partes da Ásia e África Oriental desde o principio da conquista até ao fim do século XVIII. por Julio Firmino Judice Biker Catalogue The Geographical Journal India and the Eastern Seas Journal Documentos remetidos da Índia ou livros das monções The Portuguese in Asia The Journal of the Manchester Geographical Society Decada 13 da história da Índia Boletim Luso-Orientalism(s)—On Imagined Projections And Ruins A.R. Disney Vasco Da Gama William Wilson Hunter William Wilson Hunter Manoel Bernardes Branco Kuzhippalli Skaria Mathew Frazão de Vasconcellos Portugal. Ministério do Ultramar Bernard Quaritch (Firm) Alok Tripathi Manchester Geographical Society Daya De Silva António Bocarro Sociedade Brasileira de Geografia Maria do Carmo Piçarra

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the studies brought together in this volume were published over the last thirty years and are concerned directly or indirectly with the portuguese presence in

india between about 1500 and 1650 they have been arranged into four groups of which the first the portuguese in india includes pieces on the changing character of the empire in india goa in the 17th century the portuguese india company of 1628 33 smugglers the great famine of the early 1630s and the ceremonial induction process for new viceroys a second group focuses on the life career and background of the count of linhares before during and after his term as viceroy at goa the third group consists of studies on travel and communications between india and portugal both by sea and by land the collection concludes with studies under the heading of historiography and problems of interpretation on charles boxer as a biographer and on vasco da gama s reputation for violence

the voyage of vasco da gama to india 1497 1499 was one of the seminal events of the renaissance period an anonymous journal kept by a member of his fleet has long served as the main documentary source for accounts of this voyage strangely there has only been one english translation of this important document published more than a century ago this book provides a new updated english translation of the journal with extensive editorial notes and appendices which encompass and reflect changes in the historiography over the last century on vasco da gama and his first voyage in doing so it examines initial portuguese impressions when confronted by the cultures of africa and india during this period

collection of contributed articles presented at an international seminar held in february 1995

includes the proceedings of the royal geographical society formerly pub separately

this volume provides latest valuable information about maritime activities on the east coast of india and in the eastern seas on shore excavations at mahabalipuram in the bay of bengal have generated data of scientific and cultural value for the study of shoreline changes and their effect on the coastal monuments maritime research in the bay of bengal malaysia cambodia and japan has also been included

this book aims to explore the multiple ways in which portuguese colonialism in former portuguese asia has been imagined it focuses primarily on how estado novo 1933 1974 the longest running european dictatorship imagined these territories and peoples images played a pivotal role in the exercise of colonial power propagating established ideas and portraying a colonial reality entirely from a western perspective scarce existing studies rarely acknowledge the need to differentiate between the specificities glossed over by luso tropicalist and luso orientalist discourse despite their propagandistic nature and their impact on the socio cultural memories and narrative identities of the former portuguese territories in asia visual representations of colonialism have largely remained unquestioned by analysing the impact of such representations in cinema photography and literature among other media the book aims to

distinguish between the circumstances of portuguese india macau and timor while also considering anti post colonial ruptures and persistences

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