

Ufo Crash At Roswell The Genesis Of A Modern Myth

UFO Crash at Roswell Hunger for the Wild Frontiers Past and Future UFOs and the National Security State: 1941-1973 PJAS Air & Space Smithsonian UFO Religion Lights in the Sky & Little Green Men Paranormal Beliefs Missouri Folklore Society Journal New Mexico Magazine Science in Popular Culture Hitchcock's New and Complete Analysis of the Holy Bible Conspiracy Theories in American History: N-Z Library Journal New Mexico Historical Review Hitchcock's New and Complete Analysis of the Holy Bible St. James Encyclopedia of Popular Culture Public Library Catalog Life of Prof. Albert Hopkins Benson Saler Michael L. Johnson Carl Abbott Richard M. Dolan Gregory L. Reece Hugh Ross Erich Goode Daniel Patrick Thurs Nathaniel West Peter Knight Lansing Bartlett Bloom Roswell Dwight Hitchcock Tom Pendergast Juliette Yaakov Albert Cole Sewall

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in the summer of 1947 something mysterious crashed in the new mexican desert near the town of roswell whether it was an alien

spacecraft manned by tiny humanlike beings or the us government s official explanation a scientific research balloon has long been a subject of passionate debate transcending the believer versus skeptic debate anthropologists benson saler and charles a ziegler contend that the roswell story is best understood as a modern american myth they show how the story and its continual retelling tap into modern fears about the power of technology the duplicity of the government and the power of the media ufo crash at roswell also includes physicist charles moore s meticulous account of how 1947 experiments to launch balloon borne radar reflectors may have led to the roswell ufo myth

americans have had an enduring yet ambivalent obsession with the west as both a place and a state of mind michael l johnson considers how that obsession originated how it has determined attitudes toward and activities in the west and how it has changed over the centuries

abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps reviewing the work of many hugo and nebula award winners as well as drawing upon popular film and television series like the buck rogers serials abbott s study journeys across the far reaches of science fiction s universe

an irreverent look at our obsession with ufos and little green men

using extensive scientific background and knowledge of the scriptures the authors initiate a search for truth to answers about ufo sightings and extraterrestrial life

despite the continued and growing popularity of such phenom ena as angels witches extra sensory perception psychics astrology foretelling the future living past lives ghosts and communicating with the dead such beliefs have received little scrutiny from sociologists

who believes in them why and with what consequences a paranormal belief system is generated as a result of cultural social and social psychological forces it is linked with social institutions in identifiable ways and has identifiable consequences according to the author the explication of how paranormal beliefs are accepted or rejected yields richer understanding of social structures and dynamics accepting one or more of the beliefs or accepting a cosmology that rules them out of the realm of the possible tells us a great deal about the believers and disbelievers as well as the society in which they live this compelling well documented work presents a much needed sociological examination of the role paranormal beliefs play in our society

the meaning of science has varied considerably over the last several centuries it has now become an important and powerful word but the evolution of depictions of science has not been explored in detail when did now familiar notions such as a unique scientific method or a special community of scientists come to be associated with science what did the spread of these terms say about the ways in which people thought about science how did discussion of the relationship between science and other categories of knowledge change and how did such changes shape the importance of being scientific to answer these questions i examine popular depictions of science during a number of important nineteenth and twentieth century scientific controversies namely those over phrenology evolution relativity and ufos my concern is with the american context and particularly with those aspects of discussion and debate that occurred in magazines and books intended for general readers

the first comprehensive history of conspiracies and conspiracy theories in the united states a reference guide to conspiracy theory presents over 300 entries describing events and theories analyzing the historical intellectual and political context of each and offering evidence to support or refute each one

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contains essays that provide information on various elements of popular culture in the united states during the twentieth century covering the major areas of film music print culture social life sports television and radio and art and performance arranged alphabetically from a to d

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