

Tuhami Portrait Moroccan Vincent Crapanzano

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tuhami is an illiterate moroccan tilemaker who believes himself married to a camel footed she demon a master of magic and a superb story teller tuhami lives in a dank windowless hovel near the kiln where he works nightly he suffers visitations from the demons and saints who haunt his life and he seeks with crippling ambivalence liberation from a isha qandisha the she demon in a sensitive and bold experiment in interpretive ethnography crapanzano presents tuhami s bizarre account of himself and his world in so doing crapanzano draws on phenomenology psychoanalysis and symbolism to reflect upon the nature of reality and truth and to probe the limits of anthropology itself tuhami has become one of the most important and widely cited representatives of a new understanding of the whole discipline of anthropology

exploring the roles of muslim guards and guides in jewish cemeteries in morocco cory thomas pechan driver suggests that these custodians use performances of ritual and caring acts for jewish graves for multiple reasons imazighen berbers stress their close ties with jews in order to create a moral self intentionally set apart from the mono ethically arab and mono religiously muslim morocco other subjects and particularly women use their ties with jewish sites to harness power and prestige in their communities others still may care for these grave sites to express grief for a close jewish friend or adoptive family in examining these motives driver not only documents the flow of material and spiritual capital across religious lines but also moves beyond muslim memory of the past on the one hand and jewish dread of the future on the other to think about the muslim jewish present in morocco

newly revised ethnographic fieldwork an anthropological reader second edition provides readers with a picture of the breadth variation and complexity of fieldwork the updated selections offer insight into the ethnographer s experience of gathering and analyzing data and a richer understanding of the conflicts hazards and ethical challenges of pursuing fieldwork around the globe offers an international collection of classic and contemporary readings to provide students with a broad understanding of historical methodological ethical reflexive and stylistic issues in fieldwork features 16 new articles and revised part introductions with additional insights into the experience of conducting ethnographic fieldwork explores the importance of fieldwork practice in achieving the core theoretical and methodological goals of anthropology highlights the personal and professional challenges of field researchers from issues of professional identity fieldwork relations activism and the conflicts hazards and ethical concerns of community work

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