

Tuhami Portrait Moroccan Vincent Crapanzano

TuhamiSpirit Possession around the WorldReligion and AnthropologyJewish-Muslim EncountersMorocco BoundThe Commander of the Faithful: the Moroccan Political EliteDesert SongsThe HamadshaOriginary Syncretism and the Construction of Swahili Identity, 1890-1964SagarChoicePsychoanalytic Study of SocietyT L S, the Times Literary SupplementAnthropological FieldworkThe Publishers' Trade List AnnualReadings in Ritual StudiesMoroccoCulture, Subject, PsycheInterpreting Life HistoriesCulture and Identity Vincent Crapanzano Joseph P. Laycock Brian Morris Charles Selengut Brian Edwards John Waterbury John Maier Vincent Crapanzano Louise Rolingher Werner Muensterberger Dimitrina Spencer Ronald L. Grimes Mark Ellingham Anthony Molino Lawrence Craig Watson Charles Lindholm Tuhami Spirit Possession around the World Religion and Anthropology Jewish-Muslim Encounters Morocco Bound The Commander of the Faithful: the Moroccan Political Elite Desert Songs The Hamadsha Originary Syncretism and the Construction of Swahili Identity, 1890-1964 Sagar Choice Psychoanalytic Study of Society T L S, the Times Literary Supplement Anthropological Fieldwork The Publishers' Trade List Annual Readings in Ritual Studies Morocco Culture, Subject, Psyche Interpreting Life Histories Culture and Identity Vincent Crapanzano Joseph P. Laycock Brian Morris Charles Selengut Brian Edwards John Waterbury John Maier Vincent Crapanzano Louise Rolingher Werner Muensterberger Dimitrina Spencer Ronald L. Grimes Mark Ellingham Anthony Molino Lawrence Craig Watson Charles Lindholm

tuhami is an illiterate moroccan tilemaker who believes himself married to a camel footed she demon a master of magic and a superb story teller tuhami lives in a dank windowless hovel near the kiln where he works nightly he suffers visitations from the demons and saints who haunt his life and he seeks with crippling ambivalence liberation from a isha qandisha the she demon in a sensitive and bold experiment in interpretive ethnography crapanzano presents tuhami s bizarre account of himself and his world in so doing crapanzano draws on phenomenology psychoanalysis and symbolism to reflect upon the nature of reality and truth and to probe the limits of anthropology itself tuhami has become one of the most important and widely cited representatives of a new understanding of the whole discipline of anthropology

this book provides a fascinating historical and cultural overview of traditional beliefs about spirit possession and exorcism around the world from europe to asia and the middle east to the americas possession and exorcism are elements that occur in nearly every culture why is belief in spiritual possession so universal this accessible reference volume offers a broad sample of the traditions and cultures involving possession and exorcism presenting thoughts on this widely popular topic by experts from the fields of anthropology sociology religious studies history neuroscience forensics and theology the entries cover the subject of possession and exorcism across all inhabited continents from the bronze age to the 21st century providing information that is accessible and intriguing as well as scholarly and authoritative beyond addressing the christian tradition of possession and exorcism pentecostalism and new age and less widely known western concepts about possession and exorcism this work examines ideas about possession and exorcism from other world religions and the indigenous cultures of asia africa and the americas it also covers historic cases of possession and presents biographies of famous theologians exorcists and possessed individuals high school and undergraduate readers will learn about world history religious and spiritual traditions and world cultures through a topic that figures prominently in popular culture and modern entertainment bibliographies that accompany each entry as well as a selected general bibliography serve to help students locate print and electronic sources of additional information

this important textbook provides a critical introduction to the social anthropology of religion focusing on more recent classical ethnographies comprehensive free of scholastic

jargon engaging and comparative in approach it covers all the major religious traditions that have been studied concretely by anthropologists shamanism buddhism islam hinduism christianity and its relation to african and melanesian religions and contemporary neopaganism eschewing a thematic approach and treating religion as a social institution and not simply as an ideology or symbolic system the book follows the dual heritage of social anthropology in combining an interpretative understanding and sociological analysis the book will appeal to all students of anthropology whether established scholars or initiates to the discipline as well as to students of the social sciences and religious studies and for all those interested in comparative religion

eleven contributions by muslim and jewish scholars philosophers historians political scientists and theologians examine such topics as moroccan saint veneration nationalism and religion in jewish and muslim fundamentalism the social psychology of religious disappointment and kabbalah and sufism editor selengut religious studies drew university provides an introduction there is no index c book news inc

an examination of american orientalist representations of north africa from 1942 to 1973

studies of post colonial government have had great difficulty in establishing either an intellectual standpoint from which to depict or a moral one from which to judge waterbury s view of morocco s political elite depicts a part of the politics of the early 20th century the authors tells about the political elites and their various backgrounds there is also a history of the political system as well as the creation of political parties in morocco

in an unusual approach to cultural studies john maier examines a wide variety of modern western and eastern texts he brings together very different forms of cultural production modern and postmodern fiction and folktales advertising copy and oral histories travel literature and ethnographic studies many academic disciplines are also juxtaposed literature and literary theory linguistics history psychoanalysis sociology film studies women s studies and anthropology largely because they have themselves been transformed by the cultural questions raised here

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1973

exploring the emotions of anthropologists arising during fieldwork and their role in how we gain ethnographic knowledge this book explains how they manage emotions or allow them to unfold as vehicles of knowing

this is the most comprehensive collection of articles on ritual ever assembled the book includes selections by internationally known scholars such as victor turner and clifford geertz as well as innovative piece s that illustrate the extraordinary interdisciplinary range of contemporary ritual studies grimes has drawn readings from the entire range of ritual encompassing its secular political and dramatic expressions as well as its religious ones

from the mediterranean coast through four mountain ranges to the empty sand and scrub of the sahara explore this extraordinary country with the rough guide to morocco it contains insider tips and colour sections on architecture markets shopping festivals and music plus expanded coverage of marrakesh the full colour section introduces the best morocco has on offer from the blue washed walls of chefchaouen to the vibrant craft displays of the souks you will find evocative accounts of all the main sights including casablanca s art deco architecture to the unique djemaa el fna in marrakesh and the ancient monuments of fes as well as practical information on trekking in the high atlas surfing on the atlantic coast and camel riding in the desert be inspired by dozens of photos and explore every corner with the clearest maps of any guide

the 20th century was marked by two profoundly different insights into human nature one views each person as the product of unconscious desires while the other sees the individual as the product of language and culture while some still believe these two insights to be irreconcilable many social scientists are attempting to integrate psychoanalysis into their culturally bound research in this groundbreaking new work anthony molino has collected in depth interviews with seven renowned anthropologists and social theorists marc auge vincent crapanzano katherine ewing gananath obeyesekere michael rustin kathleen stewart and paul williams these dialogues alongside essays by molino anthropologists wesley shumar and waude kracke and psychoanalyst lucia villela update the prevailing conceptions of psychoanalysis within anthropology exploring distinctive psychoanalytic contributions and ethnographic theory and practice

in this newly revised and updated edition lindholm provides a comprehensive introduction to psychological anthropology deftly tracing the growth of the field introducing the key theorists and covering a broad range of contemporary topics such as identity emotions symbolic systems and the psychology of groups

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