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FHistorical Perspectives on Social IdentitiesHayford HallSo Much of the Diary of Lady Willoughby as Relates to Her Domestic History, & to the Eventful Period of the Reign of Charles the First, the Protectorate, and the RestorationDifferent Forms of Microcredit and Social BusinessAnatomy of a SiegeThe Whispers of CitiesA New English Dictionary on Historical PrinciplesDiary and Correspondence of John Evelyn, F. R. S.Breaking TrailBiographical Sketches of Graduates of Harvard UniversityBiographical Sketches of Harvard University, in Cambridge, MassachusettsBiographical Sketches of Harvard University, in Cambridge, Massachusetts: 1659-1677Biographical Sketches of Harvard University, in Cambridge, Massachusetts: 1659-1677 (1881)Sibley's Harvard GraduatesThe Yorkshire Archaeological JournalParliamentary PapersCatalogue of English Prose Fiction & Juvenile Books ...Catalogue of Books in English, French and GermanCatalogue of the Books in the Department of English Prose Fiction which Belong to the Public Library of Cincinnati Mei Zhi Alyson Brown Elizabeth Podnieks Hannah Mary Rathbone Paola Avallone Kenneth Wiggins John-Paul A. Ghobrial John Evelyn David M. Dean John Langdon Sibley John Langdon Sibley John Langdon Sibley John Langdon Sibley Great Britain. Parliament. House of Commons Chicago Public Library Public Library of Cincinnati and Hamilton County F Historical Perspectives on Social Identities Hayford Hall So Much of the Diary of Lady Willoughby as Relates to Her Domestic History, &

to the Eventful Period of the Reign of Charles the First, the Protectorate, and the Restoration Different Forms of Microcredit and Social Business Anatomy of a Siege The Whispers of Cities A New English Dictionary on Historical Principles Diary and Correspondence of John Evelyn, F. R. S. Breaking Trail Biographical Sketches of Graduates of Harvard University Biographical Sketches of Graduates of Harvard University, in Cambridge, Massachusetts Biographical Sketches of Harvard University, in Cambridge, Massachusetts: 1659-1677 Biographical Sketches of Graduates of Harvard University, in Cambridge, Massachusetts: 1659-1677 (1881) Sibley's Harvard Graduates The Yorkshire Archaeological Journal Parliamentary Papers Catalogue of English Prose Fiction & Juvenile Books ... Catalogue of Books in English, French and German Catalogue of the Books in the Department of English Prose Fiction which Belong to the Public Library of Cincinnati *Mei Zhi Alyson Brown Elizabeth Podnieks Hannah Mary Rathbone Paola Avallone Kenneth Wiggins John-Paul A. Ghobrial John Evelyn David M. Dean John Langdon Sibley John Langdon Sibley John Langdon Sibley John Langdon Sibley Great Britain. Parliament. House of Commons Chicago Public Library Public Library of Cincinnati and Hamilton County*

hu feng the counterrevolutionary leader of a banned literary school spent twenty five years in the chinese communist party s prison system but back in the party s early days he was one of its best known literary theoreticians and critics at least until factional infighting and his short fuse made him persona non grata among the establishment his wife mei zhi shared his incarceration for many years f is her account of that time beginning ten years after her and hu feng s initial arrest she herself was eventually released after which she navigated the party s byzantine prison bureaucracy searching for his whereabouts having finally found him she voluntarily returned to gaol to care for him in his rage and suffering watching his descent into madness as the excesses of the cultural revolution took their toll both an intimate

portrait of mei zhi s life with hu feng and a stark account of the prison system and life under mao f is at once beautiful and harrowing with support from english pen this book has been selected to receive financial assistance from english pen s writers in translation programme supported by bloomberg english pen exists to promote literature and its understanding uphold writers freedoms around the world campaign against the persecution and imprisonment of writers for stating their views and promote the friendly co operation of writers and free exchange of ideas for more information visit englishpen org

this collection of work on the theme of identities was the result of a conference held in the spring of 2005 at edge hill under the auspices of the centre for liverpool and merseyside studies whilst a significant proportion of the research focused on liverpool and the north west the theme of identities was sufficiently broad to entice scholars from diverse and varied fields this collection therefore reflects the range of work presented and discussed at the conference and the multi layered and multi faceted nature of identity contributors to this edited collection examined the concept of identity in britain through a range of historical perspectives concerning themselves primarily with the later modern period they reflect the extent to which nineteenth and twentieth century british social cultural and political change has given rise to pluralist fragmented and fractured identities and highlight the extent to which class gender religious and institutional frameworks have shifted continually this publication will therefore be of interest to those working in diverse fields but who share an interest in the importance of identity as a decisive cultural social economic and political determinant questions of identity have centred a good deal of debate in the social sciences especially since the reception of foucault s work in the english speaking world in the last couple of decades this has often taken a theoretical form attempts to link theory with analytical practice have been strongest in the field that might be

characterised as the politics of identity at any rate this has provided an important instance of theoretical and practical conflict herethe focus of the debate has been around questions of gender nation language economy security and race it has tried toto clarify crucial divisions in the analysis of identity as between explanatory and constitutive models and between positivist and post positivist procedures for the most part these intense and extensive concerns have passed by largely unnoticed among historians practising in britain in the well found but conventional idioms of political and social history what this conference volume seeks to do is to help redress thedeficit to domesticate some of the theoretical and polemical exchanges around identity into a world of practical yet conceptually aware historical work this is a difficult but surely worthwhile task to broach various imaginaries of identity issues of identitarian politics and questions of identity formation on a series of relatively familiar historical contexts of course no selection of subjects for practical research in this way can be exhaustive the group of essays offered here is sufficiently wide and occasionally gratifyingly unexpected at least to begin the job to stimulate others and most importantly to interject theoretical concern into historial fields sometimes lacking it ten essays are included together with the editor s introduction the pieces are bound together by a common strategy not a shared empirical territory they range from studies of gendered identity formation to regional identities formed around seaside resorts to empirical questions of class and capitalism and their identitarian politics to historical analysis of mourning and on to language nationality deafness motherhood and their inflection in identity in past time this well edited combination of shared conceptual purpose and variety of empirical form seems to me to work well the book will be widely used in a variety of historical fields not least in those which have been the most resistant to recenttheoretical innovations in the social sciences keith nield editor social history this is a fascinating and wide ranging collection of essays linked by the over riding theme of identity while primarily historical in their focus the essays will be of interest to more than just historians they raise a variety of interesting

conceptual and theoretical issues from for instance the significance of the staymaker in the formation of eighteenth century female identity to the relationship between regional identity and late nineteenth and early twentieth century lancashire seaside resorts sam davies professor of history school of social science liverpool john moores university

as a critical treatment of the living and writing that unfolded at the estate hayford hall hangovers erotics and modernist aesthetics asserts that female modernists who gathered there integrated public art with their private lives thus making their personal writing works of experimental aesthetics

this edited collection discusses the evolution of microfinance and social business from the late medieval period to the modern era the book fills a gap in financial history by exploring lesser known informal forms of credit granted to the poorest people which have often not been recorded in writing the book highlights the particularly innovative forms of credit developed in italy but also includes global contributions on the presence of microfinance and social business across europe asia and the middle east this book illuminates for different countries and periods forms of financial assistance available for those not deemed as creditworthy whether through the institution of the monti di pietà an italian credit instrument of the late middle ages loans granted by shopkeepers pawnbroking or mutual aid distributed by lottery or religious institutions the geographical diversity of the chapters enables comparative analyses to be drawn between different forms of credit and financial systems as they developed over a long period the research presented offers new perspectives for contemporary microfinance as well as reconstructing the experience of those living in poverty in a range of social economic and religious contexts the book will be of interest to a broad readership including those working in financial economic and social history

a rare well preserved example of the specialised military mining techniques employed in siege warfare

in recent years global historians have painted an impressionistic picture of what they call the connected world of the seventeenth century inspired perhaps by the globalised world in which they write scholars have emphasised how the circulation of people objects and ideas linked the distant reaches of the early modern world yet for all the advocates of such a connected history we are only beginning to make sense of what global connectedness meant in practice in the lives of ordinary people to this end the whispers of cities explores interactions between early modern europe and the ottoman empire through the kaleidoscope of communication it does so by focusing on how information flows linked istanbul london and paris in the late seventeenth century because individuals were at the heart of communication the book offers a micro historical reading of the experiences of sir william trumbull english ambassador to istanbul from 1687 to 1692 it follows trumbull as he was transformed from a civil lawyer and state official in london to a european notable at the heart of ottoman social networks in istanbul in this way the whispers of cities reveals how information flows between istanbul london and paris were rooted in the personal encounters that took place between ottomans and europeans in everyday communication at the intersection of global history and the history of communication therefore the author argues that worlds of information tied europeans to their ottoman counterparts long before the age of modernisation as news stories and even fictions transcended linguistic and confessional boundaries and connected people across europe and the mediterranean world what emerges here is a picture of globalization that is as much about networks flows and circulation as it is about the imperfections asymmetries and unevenness of connectedness in the early modern world

vols 4 17 were done by clifford kenyon shipton

a review of history antiquities and topography in the county

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