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Short Story WritingThe Short StoryRepresentative Short Story Cycles of the Twentieth CenturyThe Short Story in EnglishThe Modern Short StoryJournal of the Short Story in EnglishShort StoriesMcClure's MagazineA Little Book of Great Short Stories2004 Novel and Short Story Writer's MarketHow to Write a Short StoryMalayalam Short StoriesPhilippine Short Stories in SpanishShort Stories in ContextPacific Short Story Club MagazineThe Best Short Stories of John BuchanCollected Short Stories: Volume 1The Short Stories of John GalsworthyThe WriterThe Advance of the American Short Story Charles Raymond Barrett Ian Reid Forrest L. Ingram Henry Seidel Canby Herbert Ernest Bates David Owens Short Stories Bettye Favors Anne Bowling Leslie W. Quirk Ayyappappanikkar Pilar Eugenia Mariño Woodburn O. Ross John Buchan W. Somerset Maugham Jan Hendrik Smit Edward Joseph O'Brien

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no detailed description available for representative short story cycles of the twentieth century

from the introduction i propose in the following pages to discuss the practice of the short story in english the vagueness of the term short story is apparent no less apparent is the existence in every literature and period of groups of narratives which we can call by no other name the literatures of ancient greece of buddhistic india of medieval france and arabia for each of them readers will bring to mind a well marked well recognized genre which to day we should put under the short story classification the fable the milesian story the birth story of the jatakas the fabliau and conte each name suggests a type of literary expression employed for very definite purposes as writers or readers named the sonnet the ballade the chanson so they named these varieties of short narrative and felt with more or less reason that in each case man was endeavoring to express his idea of life in a particular and chosen fashion if we feel the vagueness of short story as used in a historical review of our narrative literature it is not because there are no short stories which in the age of their birth were employed in literary work of a special nature we would scarcely think the words vague if nothing definite were to be named by them nor is it because of the impossibility of marking off from long narrative the short narrative which is to be given a name that difficulty is serious only for the rhetorician the fault is rather in the loose meaning of the phrase where short seems to qualify without defining we cannot escape this inconvenience except by creating a new terminology a task far less profitable than the study of a considerable and much neglected literature indeed just what has constituted the short story in english is a question better answered at the end than at the beginning of such an investigation nevertheless it is evident without further discussion that the writers who in many tongues and times have used a short narrative to convey their ideas are in one respect very often alike no matter what their subject matter may be morality indecency high imagination or human nature they have wished to procure a certain effect which could best be gained by a short story they have wished to turn a moral as in a fable or to bring home in a fabliau an amusing reflection upon life or to depict a situation as in the typical short story of to day and in every case a brief narrative with its one unified impression best served them it is the short narrative used for life units where only brevity and the consequent unified impression would serve that becomes the short story is

this definition sufficient only a study of a given literature will show if it will work as the pragmatists say it is sufficient but in so working it is neither requisite nor possible that hard and fast lines of division should result where to place many whitish yellow and yellowish white peoples is a problem for anthropologists yet we call the very black man negro without hesitation certain limitations however must be imposed at the outset plots circulating through every tongue are often independent of strictly literary or cultural movements we however must concern ourselves primarily with written literature it is the history and development of an art which we follow an art by means of which all manner of familiar experiences can be put into form and made marketable plots circulate in all ways their history is matter for folk lore and psychology it is the short story as it appears in recorded english literature and the growth of its usefulness therein which is the subject of this volume

if you can t decide which new novel or nonfiction book to pick up here s another idea try reading a short story collection rather than focus on a singular narrative these unique options weave together the voices of several writers or focus on multiple stories by an author you know and love short stories are tiny windows into other worlds and other minds and other dreams they are journeys you can make to the far side of the universe and still be back in time for dinner

short stories can be enjoyable entertaining as well as stimulating for the mind when short stories are read and discussed in a group session or a classroom they generate discussion open communication and various opinions amongst the group each story has its own moral lesson but each reader may discover that their ideas may differ vastly from what the writer intended short stories can be read in less than 10 minutes but the moral of the story can linger in the mind for a lifetime don t underestimate the power of short stories when you share a short story the listener may identify with aspects of the story and experience a moment of an emotional change your story can serve as a seed that will bring forth good fruit in its season

lists addresses and information on contacts pay rates and submission requirements and includes essays on the craft of writing

these 30 short stories comprising somerset maugham s first collection are set in locations ranging from england france and spain to the silver sands of the south pacific they include rain the three fat women of antibes the voice of the turtle and before the party for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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