

Treasury Of Scales For Band And Orchestra

Bassoon By

Concert piece, for bassoon and string orchestra
Library of Congress Subject Headings
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The Bassoon and Contrabassoon
The Bassoon and Contrabassoon
The Story of the Orchestra
The Orchestra and how to Write for it
The Bassoon
The Orchestra:
Orchestral combination
Treasury of Scales for Band and Orchestra
A Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign
Bassoon Fundamentals
Musical Opinion and Music Trade Review
Journal of the Society of Arts
Catalogue of (printed) music. Music. Accessions, pt.[1]-94
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Bassoon Trills, Shakes and Skills
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the early chapters deal with the origins and historical development of the bassoon with a wealth of detail illustrations and fingering charts the work of almenräder the heckels

adler jancourt and triebert is emphasised for their part in the progress made during the eighteenth and nineteenth centuries with improvements in keywork and design full account is taken too of how the bassoon has been employed by various composers from 1600 until the present day the sections on acoustics materials and reeds will enable the student to grasp the peculiar tone quality and characteristics of the instrument while the final chapters discuss technique and capabilities with notes on celebrated players jacket

this welcome volume encompasses the entire history of the bassoon from its origins five centuries ago to its place in twenty first century music james kopp draws on new archival research and many years experience playing the instrument to provide an up to date and lively portrait of today s bassoon and its intriguing predecessors he discusses the bassoon s makers its players its repertory its myths and its audiences all in unprecedented detail the bassoon was invented in italy in response to the need for a bass register double reed woodwind suitable for processional and marching composers were quick to exploit its agility and unique timbre later during the reign of louis xiv the instrument underwent a major redesign giving voice to its tenor register in the early 1800s new scientific precepts propelled a wave of invention and design modifications in the twentieth century the multiplicity of competing bassoon designs narrowed to a german or heckel type and a french type the latter now nearly extinct the author examines the acoustical consequences of these various redesigns he also offers new coverage of the bassoon s social history including its roles in the military and church and its global use during the european colonial period separate historical chapters devoted to contrabassoons and smaller bassoons complete the volume publisher description

the treasury of scales includes all major and minor scales in harmonized form 96 total scales are harmonized in satb format the harmony and tempo conditions give the conductor material to teach tone balance and intonation it s easy to use because so many of the instruments are playing the exact same lines treasury of scales should be in every band folder as a permanent part of the repertoire and used daily as a warm up exercise

concentration on individual aspects of playing the bassoon will make it easier to identify and correct errors and imprecision by working steadily through these exercises you can acquire a basic technique that will enable you to tackle difficult passages in the bassoon repertoire such meticulous attention to detail will help you achieve the freedom to follow your intuition in a spontaneous musical performance georg klütsch b 1951 in düren trained as a music teacher in mainz and studied the bassoon with prof helman jung in detmold for many years he was principal bassoonist with the bamberg symphony orchestra and a member of the sabine meyer wind ensemble he was professor at the franz liszt music academy in weimar since 2001 he has been professor of bassoon and chamber music at the cologne academy of music also teaching

international master classes

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