

Trauma And The Memory Of Politics

The Politics of War Memory and Commemoration Handbook on the Politics of Memory Trauma and the Memory of Politics Memory Politics in the Shadow of the New Cold War Memory, Trauma and World Politics Memory Politics in Contemporary Russia Memory Politics, Identity and Conflict The Politics of Memory in Postwar Europe Memory Politics and Populism in Southeastern Europe Agency in Transnational Memory Politics Memory Politics After Mass Violence Disputed Memory History, Memory and Politics in Central and Eastern Europe The Oxford Handbook of Illiberalism The Politics of Memory in Poland and Ukraine The Saturday Review of Politics, Literature, Science and Art The Canadian Magazine of Politics, Science, Art and Literature Memory Laws and Historical Justice Personal Memories, Social, Political, and Literary The Saturday Review of Politics, Literature, Science, Art, and Finance T.G. Ashplant Maria Mäklsoo Jenny Edkins Grzegorz Nycz D. Bell Mariëlle Wijermars Zheng Wang Richard Ned Lebow Jody Jensen Jenny Wüstenberg Timothy Williams Tea Sindbæk Andersen G. Mink Marlène Laruelle Taylor & Francis Group Elazar Barkan Edward Deering Mansfield

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international in scope presents a range of case studies from a diverse range of national contexts war memory and commemoration has had an increasingly high profile in

public and academic debates in recent years

providing a novel multi disciplinary theorization of memory politics this insightful handbook brings varied literatures into a focused dialogue on the ways in which the past is remembered and how these influence transnational interstate and global politics in the present

in this interesting study jenny edkins explores how we remember traumatic events such as wars famines genocides and terrorism and questions the assumed role of commemorations as simply reinforcing state and nationhood taking examples from the world wars vietnam the holocaust kosovo and september 11th edkins offers a thorough discussion of practices of memory such as memorials museums remembrance ceremonies the diagnosis of post traumatic stress and the act of bearing witness she examines the implications of these commemorations in terms of language political power sovereignty and nationalism she argues that some forms of remembering do not ignore the horror of what happened but rather use memory to promote change and to challenge the political systems that produced the violence of wars and genocides in the first place this wide ranging study embraces literature history politics and international relations and makes a significant contribution to the study of memory

this book addresses memory politics and their evolution as an academic discipline including memory studies it explores national and international debates about conflicting interpretations of the recent past including wwii remembering the annexation of ukraine the reformed history teaching in putin s russia historikerstreit and the holocaust in germany and the legacy and role of nuclear weapons in international relations in the usa in the context of the so called new cold war

memory trauma and world politics focuses on the effect that the memory of traumatic episodes especially war and genocide has on shaping contemporary political identities theoretically sophisticated and empirically rich this book is an incisive treatment of the ways in which the study of social memory can inform global politics analysis

this book examines the societal dynamics of memory politics in russia since vladimir putin became president the russian central government has increasingly actively employed cultural memory to claim political legitimacy and discredit all forms of political opposition the rhetorical use of the past has become a defining characteristic of russian politics creating a historical foundation for the regime s emphasis on a strong state and centralised leadership exploring memory politics this book analyses a wide range of actors from the central government and the russian orthodox church to filmmaker and cultural heavyweight nikita mikhalkov and radical thinkers such as

aleksandr dugin in addition in view of the steady decline in media freedom since 2000 it critically examines the role of cinema and television in shaping and spreading these narratives thus this book aims to gain a better understanding of the various means through which the russian government practices its memory politics e g the role of state media and on the other hand to sufficiently value the existence of alternative and critical voices and criticism that existing studies tend to overlook contributing to current debates in the field of memory studies and of current affairs in russia and eastern europe this book will be of interest to scholars working in the fields of russian studies cultural memory studies nationalism and national identity political communication film television and media studies

this book focuses on the methodology of research on historical memory and contributes to theoretical discussions concerning the use of historical memory as a variable to explain political action and social movement the chapters of the book conceptualize the relationship between historical memory and national identity formation perceptions and policy making the author particularly analyses how contested memory and the related social discourse can lead to nationalism and international conflict based on theories and research from multiple fields of studies this book proposes a series of analytic frameworks for the purpose of conceptualizing the functions of historical memory these analytic frameworks can help categorize measure and subsequently demonstrate the effects of historical memory this book also discusses how to use public opinion polls textbooks important texts and documents monuments and memory sites for conducting research to examine the functions of historical memory

comparative case studies of how memories of world war ii have been constructed and revised in france germany austria switzerland poland italy and the ussr russia

this book explores the politics of memory in southeastern europe in the context of rising populisms and their hegemonic grip on official memory and politics it speaks to the increased political media and academic attention paid to the rise of discontent frustration and cultural resistance from below across the european continent and the world in order to demonstrate the complexities of these processes the volume transcends disciplinary boundaries to explore memory politics examining the interconnections between memory and populism it shows how memory politics has become one of the most important fields of symbolic struggle in the contemporary process of meaning making providing space for actors movements and other mnemonic entrepreneurs who challenge and point to incoherencies in the official narratives of memory and forgetting charting the contemporary rise of populist movements the volume will be of particular interest to regional specialists in southeastern europe balkan and postcommunist studies as well as researchers activists policy makers and politicians at the national and eu levels and academics in the fields of political science sociology history cultural heritage and management conflict and peace studies

the dynamics of transnational memory play a central role in modern politics from postsocialist efforts at transitional justice to the global legacies of colonialism yet the relatively young subfield of transnational memory studies remains underdeveloped and fractured across numerous disciplines even as nascent boundary crossing theories on topics such as multi vocal traveling or entangled remembrance suggest new ways of negotiating difficult political questions this volume brings together theoretical and practical considerations to provide transnational memory scholars with an interdisciplinary investigation into agency the who and the how of cross border commemoration that motivates activists and fascinates observers

drawing on detailed accounts of post war cambodia rwanda and indonesia this book provides an original exploration of how memory is utilised politically in societies that have experienced mass violence

the world wars genocides and extremist ideologies of the 20th century are remembered very differently across central eastern and southeastern europe resulting sometimes in fierce memory disputes this book investigates the complexity and contention of the layers of memory of the troubled 20th century in the region written by an international group of scholars from a diversity of disciplines the chapters approach memory disputes in methodologically innovative ways studying representations and negotiations of disputed pasts in different media including monuments museum exhibitions individual and political discourse and electronic social media analyzing memory disputes in various local national and transnational contexts the chapters demonstrate the political power and social impact of painful and disputed memories the book brings new insights into current memory disputes in central eastern and southeastern europe it contributes to the understanding of processes of memory transmission and negotiation across borders and cultures in europe emphasizing the interconnectedness of memory with emotions mediation and politics

fourteen specialists of central and eastern european politics explore memory policies and politics by examining how and why contested memories are constantly reactivated in the former soviet bloc the book explores how new social and political actors can challenge the traditional narratives about the past produced by state bodies

from the rise of populist leaders and the threat of democratic backsliding to polarizing culture wars and the return of great power competition the backlash against the political economic and social liberalism is increasingly labeled illiberal yet despite the increasing importance of these phenomena scholars still lack a firm grasp on illiberalism as a conceptual tool for understanding societal transformations the oxford handbook of illiberalism addresses this gap by establishing a theoretical foundation for the study of illiberalism and showcasing state of the art research on this phenomenon in its varied scripts political economic cultural and geopolitical bringing together

the expertise of dozens of scholars the oxford handbook of illiberalism offers a thorough overview that characterizes the current state of the field and charts a path forward for future scholarship on this critical and quickly developing concept

bringing together the work of sociologists historians and political scientists this book explores the increasing importance of the politics of memory in central and eastern european states since the end of communism with a particular focus on relations between ukraine and poland through studies of the representation of the past and the creation of memory in education mass media and on a local level it examines the responses of polish and ukrainian authorities and public institutions to questions surrounding historical issues between the two nations at a time of growing renationalisation in domestic politics in the region brought about by challenges connected with migration and fear of russian military activity this volume asks whether international cooperation and the stability of democracy are under an exploration of the changes in national historical culture the politics of memory in poland and ukraine will appeal to scholars with interests in memory studies national identity and the implications of memory making for contemporary relations between states

this book examines state efforts to shape the public memory of past atrocities in the service of nationalist politics this political engagement with the duty to remember and the question of historical memory and identity politics began as an effort to confront denialism with regard to the holocaust but now extends well beyond that framework and has become a contentious subject in many countries in exploring the politics of memory laws a topic that has been overlooked in the largely legal analyses surrounding this phenomenon this volume traces the spread of memory laws from their origins in western europe to their adoption by countries around the world the work illustrates how memory laws have become a widespread tool of governments with a nationalist majoritarian outlook indeed as this volume illustrates in countries that move from pluralism to majoritarianism memory laws serve as a warning a precursor to increasingly repressive nationalist inclinations

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