

Translating Ireland

Fan Translations The Strange Loops of Translation How to Translate The Translation of Experience Translation and State The Afterlife of Dante's Vita Nova in the Anglophone World Translation Ireland Translation Ireland : New Vistas in Translator and Interpreter Training Translations Translation Ireland Yearbook 2004 Togail Troí: An Example of Translating and Editing in Medieval Ireland New Vistas in Translator and Interpreter Training Special Issue: Translation in Ireland: Historical and Contemporary Perspectives Translation How to Translate Jonathan Evans Douglas Robinson Nicolae Sfetcu Ricarda Vidal Michael Willis Federica Coluzzi John Kearns Brian Friel UÁITÉAR MAC GEARAILT John Kearns Ríona Ní Fhrighil Irish American Cultural Institute Sfetcu Nicolae (author)

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fan translations introduces students and scholars in media studies modern languages and related disciplines to the concept and practices of fan translation beginning with an overview of the research on fan translation from both media and translation studies this book focuses on issues such as the tension between creative readings and commercial exploitation the role of translation in popular culture the changing media landscape and the balance between translation as a form of self expression and as a service to the community fan translations resists the assumption of a global north subject in existing scholarship and instead explores the connections between fandom and translation in the global south where access to primary texts and official merchandise is often mediated through both official and fan translations as well as through unofficial products through the utilization of case studies evans and guo explore different perspectives on fandom translation and their intersections these case studies touch on imperative topics in fan culture such as fan translation in queer communities and media as a method of community building and the interrelation between fan and professional translation leading to ongoing changes in media distribution

one of the most exciting theories to emerge from cognitive science research over the past few decades has been douglas hofstadter's notion of strange loops from gödel escher bach 1979 hofstadter is also an active literary translator who has written about translation perhaps most notably in his 1997 book *le ton beau de marot* where he draws on his cognitive science research and yet he has never considered the possibility that translation might itself be a strange loop in this book douglas robinson puts hofstadter's strange loops theory into dialogue with a series of definitive theories of translation in the process showing just how cognitively and affectively complex an activity translation actually is

a guide for translators about the translation theory the translation process interpreting subtitling internationalization and localization and computer assisted translation a special section is dedicated to the translator's education and associations the guide includes as annexes several independent adaptations of the corresponding european commission works freely available via the eu bookshop as pdf and via setthings.com as epub mobi kindle and pdf for a smart sensible translation you should forget not the knowledge acquired at school or university but the corrective standards some people want a translation with the touch of the source version while another people feel that in a successful version we should not be able to guess the original language we have to realize that both people have right and wrong and that their only fault is to present requirement as an absolute truth teachers agree at least on this principle if a sentence is ambiguous the translation must also be there is another critical less easy to argue based on an italian phrase with particularly strong wording *traduttore traditore* this critique argues that any translation will betray the author's language spirit style because of the choices on all sides what to sacrifice clarity or brevity if the formula in the text is brief and effective but impossible to translate into so few words with the exact meaning one could understand this criticism that it encourages us to read in the text it seems obvious that it is impossible to follow this advice into practice

experience is a multilayered cumulative affair with transformation at its core its study a necessary first step for its translation requires an exploration of embodiment the senses and cultural and social environments the second of two volumes this book explores how artefacts as outcomes of experience brought about by the artist/translator perform semiotic work this semiotic work arises through the intervention of their makers but also through their viewers audience often through the latter's direct participation in the artefacts creation which we see as an open ended process drawing on diverse examples from across the world the chapters explore visual materiality the digital world and the multisensory nature of artefacts such as monuments festivals theatre performances artworks rituals the urban environment and human bodies the embodied perception of which may draw holistically or variously on the haptic olfactory auditory kinetic or kinaesthetic senses throughout the book experiential translation is framed as a political endeavour that allows experience to be shared across linguistic cultural generational or gendered divides in the form of artefacts that facilitate transformation and the acquisition of knowledge this book and its companion volume the experience of translation materiality and play in experiential translation include an international range of contributions from graduate students and early career researchers ecrs to tenured academics in

translation studies comparative literature performance arts fine arts media and cultural studies as well as educators artists and curators it will be of particular interest to translators and arts practitioners scholars and researchers in the transdisciplinary field of humanities

in 1587 abū al faz l ibn mubārak a favourite at the mughal court and author of the akbarnāmah completed his preface to the persian translation of the mahābhārata this book is the first detailed study of abū al faz l s preface it offers insights into manuscript practices at the mughal court the role a persian version of the mahābhārata was meant to play and the religious interactions that characterised 16th century india

this volume provides the first systematic study of the translation and reception of dante s vita nova in the anglophone world reconstructing for the first time the contexts and genesis of its english language afterlife from the early nineteenth century to the present day dante is one of the foremost authors of the western canon and his vita nova has been repeatedly translated into english over the past two centuries however there exists no comprehensive account of the critical scholarly and creative english language reception of dante s work this collection brings together scholars from dante studies translation studies english studies and book history to examine the translation and reception of the vita nova among modern english speaking publics in both academic and non academic contexts and thus represents a major contribution to dante studies the afterlife of dante s vita nova in the anglophone world will be an essential reference point for scholars and students in english and italian studies literary and cultural studies and translation and reception studies in the uk ireland the usa and italy where dante is taught and researched

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