

Transforming Matter A History Of Chemistry From Alchemy To The Buckyball

From Alchemy to Chemistry
The Chemistry of Alchemy
The Story of Alchemy and Early Chemistry (The Story of Early Chemistry)
The Story of Alchemy and the Beginnings of Chemistry
Transforming Matter
Creations Of Fire
Alchemy and Chemistry in the 16th and 17th Centuries
Crucibles
Alchemy Through Alchemy to Chemistry
Alchemy: Ancient and Modern
The Story of Alchemy and the Beginnings of Chemistry
Distilling Knowledge
Alchemy and Alchemists
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The Story of Alchemy And the Beginnings of Chemistry
Chemistry, Alchemy, and the New Philosophy, 1550-1700
From Alchemy to Atomic Bombs
The alchemists, founders of modern chemistry
The alchemical essence and the chemical element
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broad humanistic treatment focuses on great figures of chemistry and ideas that revolutionized the science much on alchemy also development of modern chemistry atomic theory elements organic chemistry more 50 illustrations

a unique approach to the history of science using do it yourself experiments along with brief

historical profiles to demonstrate how the ancient alchemists stumbled upon the science of chemistry be the alchemist explore the legend of alchemy with the science of chemistry enjoy over twenty hands on demonstrations of alchemical reactions in this exploration of the ancient art of alchemy three veteran chemists show that the alchemists quest involved real science and they recount fascinating stories of the sages who performed these strange experiments why waste more words on this weird deviation in the evolution of chemistry as the authors show the writings of medieval alchemists may seem like the ravings of brain addled fools but there is more to the story than that recent scholarship has shown that some seemingly nonsensical mysticism is in fact decipherable code and western european alchemists functioned from a firmer theoretical foundation than previously thought they had a guiding principle based on experience separate and purify materials by fire and reconstitute them into products including of course gold and the universal elixir the philosophers stone their efforts were not in vain by trial by error by design and by persistence the alchemists discovered acids alkalis alcohols salts and exquisite powerful and vibrant reactions which can be reproduced using common products minerals metals and salts so gather your vats and stoke your fires get ready to make burning waters peacocks tails philosophers stone and of course gold

originally published under the title the story of early chemistry tells the story of the development of chemical knowledge and science from the beginning of time to the end of the 18th century

digicat publishing presents to you this special edition of the story of alchemy and the beginnings of chemistry by m m pattison muir digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

chemistry explores the way atoms interact the constitution of the stars and the human genome knowledge of chemistry makes it possible for us to manufacture dyes and antibiotics metallic alloys and other materials that contribute to the necessities and luxuries of human life in transforming matter noted historian trevor h levere emphasizes that understanding the history of these developments helps us to appreciate the achievements of generations of chemists levere examines the dynamic rise of chemistry from the study of alchemy in the seventeenth century to the development of organic and inorganic chemistry in the age of government funded research and corporate giants in the past two centuries he points out the number of known elements has quadrupled and because of synthesis chemistry has increasingly become a science that creates much of what it studies throughout the book levere follows a number of recurring themes theories about the

elements the need for classification the status of chemical science and the relationship between practice and theory he illustrates these themes by concentrating on some of chemistry's most influential and innovative practitioners transforming matter provides an accessible and clearly written introduction to the history of chemistry telling the story of how the discipline has developed over the years

in this fascinating history cathy cobb and harold goldwhite celebrate not only chemistry's theories and breakthroughs but also the provocative times and personalities that shaped this amazing science and brought it to life throughout the book the reader will meet the hedonists and swindlers monks and heretics and men and women laboring in garages and over kitchen sinks who expanded our understanding of the elements and discovered such new substances as plastic rubber and aspirin creations of fire expands our vision of the meaning of chemistry and reveals the oddballs and academics who have helped shape our world

the present volume owes its origin to a colloquium on alchemy and chemistry in the sixteenth and seventeenth centuries held at the warburg institute on 26th and 27th July 1989 the colloquium focused on a number of selected themes during a closely defined chronological interval on the relation of alchemy and chemistry to medicine philosophy religion and to the corpuscular philosophy in the sixteenth and seventeenth centuries the relations between medicina and alchemy in the lullian treatises were examined in the opening paper by michela pereira based on researches on unpublished manuscript sources in the period between the 14th and 17th centuries it is several decades since the researches of r f multhauf gave a prominent role to johannes de rupe scissa in linking medicine and alchemy through the concept of a quinta essentia michela pereira explores the significance of the lullian tradition in this development and draws attention to the fact that the early paracelsians had themselves recognized a family resemblance between the works of paracelsus and roger bacon's scientia experimentalis and indeed a continuity with the lullian tradition

classic popular account of the great chemists trevisan paracelsus avogadro mendeléeff the curies thomson lavoisier and others up to a bomb research and recent work with subatomic particles 20 illustrations

alchemy is thought to have originated over 2000 years ago in hellenic egypt the result of three converging streams greek philosophy egyptian technology and the mysticism of middle eastern religions its heyday was from about 800 a d to the middle of the seventeenth century and its practitioners ranged from kings popes and emperors to minor clergy parish clerks smiths dyers and tinkers even such accomplished men as roger bacon thomas aquinas sir thomas browne and isaac newton took an interest in alchemical matters in its

search for the philosopher's stone that would transmute base metals into silver and gold alchemy took on many philosophical religious and mystical overtones these and many other facets of alchemy are explored with enormous insight and erudition in this classic work e j holmyard a noted scholar in the field begins with the alchemists of ancient greece and china and goes on to discuss alchemical apparatus islamic and early western alchemy signs symbols and secret terms paracelsus english scottish and french alchemists helvetius price and semler and much more ranging over two millennia of alchemical history mr holmyard shows how like astrology and witchcraft alchemy was an integral part of the pre scientific moral order arousing the cupidity of princes the blind fear of mobs and the intellectual curiosity of learned men eventually however with the advent and ascension of the scientific method the hopes and ideas of the alchemists faded to the status of pseudo science that transformation as well as alchemy's undeniable role as a precursor of modern chemistry are brilliantly illuminated in this book students of alchemy chemistry the history of science and the occult plus anyone interested in the origin and evolution of one of mankind's most enduring and influential myths will want to have a copy of this masterly study

being a brief account of the alchemistic doctrines and their relations to mysticism on the one hand and to recent discoveries in the physical science on the other hand together with some particulars regarding the lives and teachings of the most noted alchemists the meaning of alchemy the theory of physical alchemy the alchemists before and after paracelsus the outcome of alchemy the age of modern chemistry modern alchemy h stanley redgrove best known for his writings on alchemy early in his scientific career he was associated with professor john ferguson and others in forming the alchemical society and was appointed editor of its journal that society was one of the many killed by the last war redgrove's book on alchemy ancient and modern first published in 1912 is an excellent survey which brings out clearly the connection between the old alchemical doctrines and the conceptions of modern chemistry

the story of alchemy and the beginnings of chemistry by m m pattison muir for thousands of years before men had any accurate and exact knowledge of the changes of material things they had thought about these changes regarded them as revelations of spiritual truths built on them theories of things in heaven and earth and a good many things in neither and used them in manufactures arts and handicrafts especially in one very curious manufacture wherein not the thousandth fragment of a grain of the finished article was ever produced the accurate and systematic study of the changes which material things undergo is called chemistry we may perhaps describe alchemy as the superficial and what may be called subjective examination of these changes and the speculative systems and imaginary arts and manufactures founded on that examination we are assured by many old writers that adam was the first alchemist and we are told by one of the initiated that adam was created on the sixth day being the 15th of march of the first year of the world certainly alchemy had a

long life for chemistry did not begin until about the middle of the 18th century no branch of science has had so long a period of incubation as chemistry there must be some extraordinary difficulty in the way of disentangling the steps of those changes wherein substances of one kind are produced from substances totally unlike them to inquire how those of acute intellects and much learning regarded such occurrences in the times when man's outlook on the world was very different from what it is now ought to be interesting and the results of that inquiry must surely be instructive if the reader turns to a modern book on chemistry for instance the story of the chemical elements in this series he will find at first superficial descriptions of special instances of those occurrences which are the subject of the chemist's study he will learn that only certain parts of such events are dealt with in chemistry more accurate descriptions will then be given of changes which occur in nature or can be produced by altering the ordinary conditions and the reader will be taught to see certain points of likeness between these changes he will be shown how to disentangle chemical occurrences to find their similarities and differences and gradually he will feel his way to general statements which are more or less rigorous and accurate expressions of what holds good in a large number of chemical processes finally he will discover that some generalisations have been made which are exact and completely accurate descriptions applicable to every case of chemical change we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

alchemy can't be science common sense tells us as much but perhaps common sense is not the best measure of what science is or was in this book bruce moran looks past contemporary assumptions and prejudices to determine what alchemists were actually doing in the context of early modern science examining the ways alchemy and chemistry were studied and practiced between 1400 and 1700 he shows how these approaches influenced their respective practitioners ideas about nature and shaped their inquiries into the workings of the natural world his work sets up a dialogue between what historians have usually presented as separate spheres here we see how alchemists and early chemists exchanged ideas and methods and in fact shared a territory between their two disciplines distilling knowledge suggests that scientific revolution may wear a different appearance in different cultural contexts the metaphor of the scientific revolution moran argues can be

expanded to make sense of alchemy and other so called pseudo sciences by including a new framework in which process can count as an object in which making leads to learning and in which the messiness of conflict leads to discernment seen on its own terms alchemy can stand within the bounds of demonstrative science

well researched study traces history of alchemy chronicling search for philosopher s stone and elixir of life alchemist s laboratory and apparatus symbols and secret alphabets famous practitioners plus contributions to field of chemistry concise authoritative unabridged reprint of the classic 1932 edition 77 black and white illustrations 31 plates

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