

# Traditions Amp Encounters A Brief Global History

## Volume II

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as a global text upshur s world history examines world civilizations in a comparative context students learn to recognize and analyze trends and interconnections across history and civilizations

with a brief global approach this book seeks to show how different civilizations developed in a global context and then encountered the various forces of contemporary life this book presents the big picture of world history highlighting the major developments in the world s history and presenting the global interactions of major civilizations for anyone interested in world history

a higher education history textbook on world history

prepared by cynthia kosso of northern arizona university this workbook features approximately 30 map exercises it is designed to help students feel comfortable with maps by having them work with different kinds of maps to identify places and improve their geographic understanding of world history also includes critical thinking questions for each unit

this book follows the periodization of the western world beginning with exploration and colonization continuing through the enlightenment and industrial scientific revolutions examining the hot and cold wars of the twentieth century and ending with global problems global interdependence within this narrative of western progress one can find responses to imperialism resistance to expansionism and the slave trade women emerge as citizens and even rulers china s decision to abandon its exploration of the world as well as its competence in mechanization and mass production offers a parallel narrative to europe s embracing of this path and the book conclude s with a survey of challenging new problems atomic nuclear and chemical weapons the so called population bomb religious zealotry and terrorism and the largely unpredictable results of globalization to the reader

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this book examines our entrance into a global epoch and the need for a historical awareness to match that event it attempts to foster a new scholarly perspective a new historical consciousness and a new subfield of history the contributors offer both a theoretical treatment and a number of applied examples of what global history is and how it might be written

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