

Traditions And Encounters A Global Perspective On The Past

Traditions & EncountersEncounters in World History: Sources and Themes from the Global Past, Volume OneTRADITIONS & ENCOUNTERSGlobal EncountersEncounters in World History: From 1500Traditions & EncountersTarget Markets – International Terrorism Meets Global Capitalism in the MallTraditions & EncountersEmpire of CareTraditions and EncountersA Date Which Will LiveWorld Faiths EncounterWhite Love and Other Events in Filipino HistoryDeleuzian EncountersBorderland on the IsthmusUncovering the PearlThe Tourism EncounterTraditions and EncountersTraditions and Encounters: A Global Perspective on the Past ©2008, 4E w/ AP Achiever PackageTraditions & Encounters: A Brief Global History Jerry H. Bentley Samuel Nelson Gitte Stald Thomas Sanders Gary D. Scudder Suzi Mirgani Jerry H. Bentley Catherine Ceniza Choy Jerry H. Bentley Emily S. Rosenberg Vicente L. Rafael Anna Hickey-Moody Michael E. Donoghue Amos Yong Florence Babb Jerry H. Bentley Jerry Bentley Jerry Bentley

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history is an encounter with the past and the past is a history of encounters encounters in world history is designed to introduce students to both of these sorts of encounters using primary and visual sources the authors employ the encounter theme as a fundamental organizing principle by nesting sources in thematically integrated chapters comparison and analysis of sources can be more substantive while also providing more internal structure for instructors at the same time this is a world history reader and it follows a chronological format the material has been presented in such a way that instructors can craft their own courses emphasizing the aspects they think most important chapters are organized so that the general theme is presented in a chapter introduction and then revisited in the separate introductions to specific readings the readers can be used to highlight preferred eras cultural zones or themes or a unique mixture of all three

the relation between globalization culture and the transformative role of the media is examined in this book case studies assess questions of media use cultural boundaries and identities emanating from these theoretical reflections the international scope of this book includes examinations of youth cultures in denmark and south africa asian cultures in india and london the iranian migration to london and the gauchos in southern brazil

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this book explores the points of convergence between corporate capitalist and terrorist practice assessing an increase in the number of terrorist attacks directed at commercial entities in urban areas with an emphasis on the shopping mall in general and nairobi's westgate mall in particular suzi mirgani offers a fascinating and disturbing perspective on the spaces where the most powerful forces of contemporary culture the most mainstream and the most extreme meet on common ground

an interdisciplinary examination of how the migration of nurses from the philippines to the u s is inextricably linked to american imperialism and the u s colonization of the philippine islands in the late nineteenth and early twentieth centuries

this groundbreaking world history text offers a fresh approach that takes the global nature of its subject seriously by exploring networks of interaction from the earliest times to the present by examining the world as a whole and focusing on the links and interactions that have always existed among societies it presents an alternative to eurocentric history for this reason world history instructors have long been anticipating its arrival the wait has finally ended

how pearl harbor has been written about thought of and manipulated in american culture

in this wide ranging cultural and political history of filipinos and the philippines vicente l rafael examines the period from the onset of u s colonialism in 1898 to the emergence of a filipino diaspora in the 1990s self consciously adopting the essay form as a method with which to disrupt epic conceptions of filipino history rafael treats in a condensed and concise manner clusters of historical detail and reflections that do not easily fit into a larger whole white love and other events in filipino history is thus a view of nationalism as an unstable production as rafael reveals how under what circumstances and with what effects the concept of the nation has been produced and deployed in the philippines with a focus on the contradictions and ironies that suffuse filipino history rafael delineates the multiple ways that colonialism has both inhabited and enabled the nationalist discourse of the present his topics range from the colonial census of 1903 1905 in which a racialized imperial order imposed by the united states came into contact with an emergent revolutionary nationalism to the pleasures and anxieties of nationalist identification as evinced in the rise of the marcos regime other essays examine aspects of colonial domesticity through the writings of white women during the first decade of u s rule the uses of photography in ethnology war and portraiture the circulation of rumor during the japanese occupation of manila the reproduction of a hierarchy of languages in popular culture and the spectral presence of diasporic filipino communities within the nation state a critique of both u s imperialism and filipino nationalism white love and other events in filipino history creates a sense of epistemological vertigo in the face of former attempts to comprehend and master filipino identity this volume should become a valuable work for those interested in southeast asian studies asian american studies postcolonial studies and cultural studies

deleuzian encounters brings together sixteen accessible thought provoking essays that examine the practical and ethical implications of deleuze's philosophy for different contemporary social issues topics explored include the environment terrorism refugees indigenous reconciliation gender suicide intellectual disability injecting drug use classroom teaching and global activism each contribution provides practical examples of how to make use of deleuze's thought in social research and offers fresh insights into the creative and innovative potentials deleuze's philosophy holds for social thought and action

the construction maintenance and defense of the panama canal brought panamanians u s soldiers and civilians west indians asians and latin americans into close even intimate contact in this lively and provocative social history michael e donoghue positions the panama canal zone as an imperial borderland where u s power culture and ideology were projected and contested highlighting race as both an overt and underlying force that shaped life in and beyond the zone donoghue details how local traditions and colonial policies interacted and frequently clashed panamanians responded to u s occupation with proclamations protests and everyday forms of resistance and acquiescence although u s zonians and military personnel stigmatized panamanians as racial inferiors they also sought them out for service labor contraband sexual pleasure and marriage the canal zone he concludes reproduced classic colonial hierarchies of race national identity and gender establishing a model for other u s bases and imperial outposts around the globe

asia is by far the largest continent in the world the global expansion of the church which emanated from the middle east as explored in the first book in the series moved along various routes to take root in asia proper christianity in asia is extraordinarily diverse with very ancient forms of the faith dating to the time of the apostles the western church will be enlightened by the dynamic multi pronged asian story of christianity asian christianity is also distinct due to the numerous non traditional house or cell movements found throughout the region the diversity of christianity in asia makes christians in this region critical for the future of global christianity

this book considers the recent growth of tourism in transitional societies in latin america and the caribbean research in cuba mexico nicaragua and peru reveals that tourism often takes up where social transformation leaves off and may even benefit from the formerly off limits status of nations that have undergone periods of conflict or rebellion

based on bentley and ziegler's best selling comprehensive survey text traditions encounters a brief global history provides a streamlined account of the cultures and interactions that have shaped world history the text's strong hallmark themes of traditions the formations and development of the world's major societies and encounters cross cultural interactions and exchanges bring focus to the human experience and help turn the giant story of world history into something more manageable to teach and learn at the same time an effective part structure organizes developments into seven eras of global history putting events into perspective and creating a framework for cross cultural comparisons with an engaging narrative visual appeal extended pedagogy and a strong emphasis on critical thinking this concise version offers enhanced flexibility and affordability without sacrificing the features that have made the complete text a favorite among instructors and students alike

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