

Tradition Treaties And Trade Qing Imperialism And Choson Korea 1850 1910

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Tradition, Treaties, and Trade Remaking the Chinese Empire Taiwan's Imagined Geography Negotiating Chinese Modernity Quest for Power Reins of Liberation State, Economy and the Great Divergence Negotiating Chinese Modernity New Qing Imperial History English Lessons Tradition, Treaties, and Trade Imperialism and Chinese Politics The Chinese Historical Review Chinese Nationalism in the Late Qing Dynasty Chinese Revolution Imperialism in China, 1800-1945 China's Republican Revolution Summary of World Broadcasts The Australian Journal of Chinese Affairs Chinese Studies in History Kirk W. Larsen Yuanchong Wang Emma Teng Dongqing Wang Stephen R. Halsey Xiaoyuan Liu Peer Vries 徐瑞 Ruth W. Dunnell James L. Hevia Kirk W. Larsen 徐 Kauko Laitinen Manoranjan Mohanty Ralph Huenemann Shinkichi Et British Broadcasting Corporation. Monitoring Service

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relations between the chosŏn and qing states are often cited as the prime example of the operation of the traditional chinese tribute system in contrast this work contends that the motivations tactics and successes and failures of the late qing empire in chosŏn korea mirrored those of other nineteenth century imperialists between 1850 and 1910 the qing attempted to defend its informal empire in korea by intervening directly not only to preserve its geopolitical position but also to promote its commercial interests and it utilized the technology of empire

treaties international law the telegraph steamships and gunboats although the transformation of qing chosŏn diplomacy was based on modern imperialism this work argues that it is more accurate to describe the dramatic shift in relations in terms of flexible adaptation by one of the world's major empires in response to new challenges moreover the new modes of qing imperialism were a hybrid of east asian and western mechanisms and institutions through these means the qing empire played a fundamental role in korea's integration into regional and global political and economic systems

remaking the chinese empire examines china's development from an empire into a modern state through the lens of sino korean political relations during the qing period incorporating korea into the historical narrative of the chinese empire it demonstrates that the manchu regime used its relations with chosŏn korea to establish legitimize and consolidate its identity as the civilized center of the world as a cosmopolitan empire and as a modern sovereign state for the manchu regime and for the chosŏn dynasty the relationship was one of mutual dependence central to building and maintaining political legitimacy yuanchong wang illuminates how this relationship served as the very model for china's foreign relations ultimately this precipitated contests conflicts and compromises among empires and states in east asia inner asia and southeast asia in particular in the nineteenth century when international law reached the chinese world by adopting a long term and cross border perspective on high politics at the empire's core and periphery wang revises our understanding of the rise and transformation of the last imperial dynasty of china his work reveals new insights on the clashes between china's foreign relations system and its western counterpart imperialism and colonialism in the chinese world and the formation of modern sovereign states in east asia most significantly remaking the chinese empire breaks free of the established national history oriented paradigm establishing a new paradigm through which to observe and analyze the korean impact on the qing dynasty

the incorporation of taiwan into the qing empire in the 17th century and its evolution into a province by the late 19th century involved not only a reconsideration of imperial geography but also a reconceptualization of the chinese domain here teng takes the view of taiwan china relations as a product of the history of qing expansionism

this dissertation negotiating chinese modernity british imperialism and the late qing reforms by dongqing wang 董庆王 was obtained from the university of hong kong pokfulam hong kong and is being sold pursuant to creative commons attribution 3.0 hong kong license the content of this dissertation has not been altered in any way we have altered the formatting in order to facilitate the ease of printing and reading of the dissertation all rights not granted by the above license are retained by the author abstract this thesis offers a critical analysis of the

intellectual and institutional transformations in late qing china the western invasion of china in the second half of the nineteenth century contributed to the making of modern china focusing on the late qing reforms in the fields of law public rituals education and economy this thesis investigates china s efforts and strategies to negotiate with british imperialism in its search for modernity situating the late qing reforms in a semicolonial context it questions the established view that chinese modernity is either a mimicked version of euro american modernity or an instance of colonial modernity with special reference to the british imperialist practices in china the thesis seeks to show how the diffused and fragmented presence of western imperialism produced a distinctive form of semicolonial modernity and how it allowed china to recognize the west both as a source of oppression and as an instrument of resistance the thesis is conceptually organized each chapter focuses on a major aspect of the late qing reforms and investigates a specific institutional change the thesis not only shows how semicolonialism helped produce western knowledge about legal liberty social equality scientific inquiry and corporate capital but also provides a critical analysis of semicolonial institutions such as modern colleges state sponsored enterprises and extraterritorial courts in which alternative models of social governance could be envisioned compared and practiced chapter 1 investigates the lady hughes dispute and explores the connections between the british discourse on legal liberty and the creation of judicial extraterritoriality in china it argues that british legal liberalism and qing legal pluralism failed to understand each other but they collaborated to establish british extraterritoriality in china chapter 2 examines how the british critique of koutou produced a revolutionary discourse on human dignity and social equality in china it shows how the chinese reformers accepted the orientalist interpretations of koutou and discusses the role of orientalism in the formation of chinese modernity chapter 3 explores the historical continuity between british liberal education and the rise of scientific education in late qing china focusing on the role of the western protestant missionaries in the curricular reforms and the abolition of the imperial civil service examinations it shows how the idea of liberal education challenged confucian meritocracy and helped create the modern chinese subject in reference to zheng guanying and the state sponsored enterprises chapter 4 investigates the role of corporate capital and comprador entrepreneurs in the creation of the modern chinese state it demonstrates that the joint stock corporation allowed the self reforming qing government to collaborate with and make use of private capital finally tracing the historical legacy of the late qing reforms the thesis attempts to show that chinese modernity is an unfinished project that compels us to examine its semicolonial origins doi 10 5353 th b5066229

china s late imperial history has been framed as a long coda of decline played out during the qing dynasty reappraising this narrative stephen halsey traces the origins of china s current great power status to this so called decadent era when threats of war with european and japanese empirestriggered innovative state building and statecraft

the author's purpose in writing this book is to use the mongolian question to illuminate much larger issues of twentieth century asian history how war revolution and great power rivalries induced or restrained the formation of nationhood and territoriality he thus continues the argument he made in frontier passages that on its way to building a communist state the ccp was confronted by a series of fundamental issues pertinent to china's transition to nation statehood the book's focus is on the mongolian question which ran through chinese politics in the first half of the twentieth century between the revolution of 1911 and the communists triumph in 1949 the course of the mongolian question best illustrates the genesis clashes and convergence of chinese and mongolian national identities and geopolitical visions

state economy and the great divergence provides a new analysis of what has become the central debate in global economic history the great divergence between european and asian growth focusing on early modern china and western europe in particular great britain this book offers a new level of detail on comparative state formation that has wide reaching implications for european eurasian and global history beginning with an overview of the historiography peer vries goes on to extend and develop the debate critically engaging with the huge volume of literature published on the topic to date incorporating recent insights he offers a compelling alternative to the claims to east west equivalence or asian superiority which have come to dominate discourse surrounding this issue this is a vital update to a key issue in global economic history and as such is essential reading for students and scholars interested in keeping up to speed with the on going debates

new qing imperial history uses the manchu summer capital of chengde and associated architecture art and ritual activity as the focus for an exploration of the importance of inner asia and tibet to the qing empire 1636 1911 well known contributors argue that the qing was not simply another chinese dynasty but was deeply engaged in inner asia not only militarily but culturally politically and ideologically emphasizing the diverse range of peoples in the qing empire this book analyzes the importance to chinese history of manchu relations with tibetan prelates mongolian chieftains and the turkic elites of xinjiang in offering a new appreciation of a culturally and politically complex period the authors discuss the nature and representation of emperorship especially under qianlong r 1736 1795 and examine the role of ritual in relations with inner asia including the vaunted but overrated tribute system by using a specific artifact or text as a starting point for analysis in each chapter the contributors not only include material previously unavailable in english but allow the reader an intimate knowledge of life at chengde and its significance to the qing period as a whole

a re evaluation of british imperialism in nineteenth century china from the perspective of postcolonial theory

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papers originally presented at an international conference held in hangzhou china in november 1987

the history of imperialism in china is a complex contentious history in modern times china's experience with imperialism has entailed two parallel stories during the 19th and 20th centuries the facet of imperialism that has received the most attention is that of aggression against china by capitalist nations culminating in the japanese invasion of the 1930s the simultaneous story of qing imperialism in eurasia stretching from tibet through central asia and mongolia around to korea has been less studied in fact for many in china this westward expansion was not an act of imperialism at all provided by publisher

a journal concerned with scholarly social science analysis of post 1949 china

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