Tracing Back The Radiance Chinuls Korean Way Of Zen Classics In East Asian Buddhism

Mysticism and Intellect in Medieval Christianity and BuddhismNothingness in Asian PhilosophyEncyclopedia of MonasticismPrinciples of Zen Training for Educational SettingsIntroduction to Buddhist East AsiaThe Zen Monastic ExperienceInternational encyclopaedia of Buddhism. 66. TibetChinul, the Founder of the Korean Sŏn TraditionEncyclopedia of Monasticism: A-LThe Way of Korean ZenSeoul Journal of Korean StudiesKorea JournalKorean StudiesNationalism and the Construction of Korean IdentityA Guide to Korean Studies in the United StatesThe Review of Korean StudiesEncyclopedia of BuddhismKorean FrontierGreat Thinkers of the Eastern WorldIntroduction to Buddhist Meditation Yongho Francis Lee Jeeloo Liu William M. Johnston Hugh Schuckman Robert H. Scott Robert E. Buswell, Jr. Nagendra Kr Singh Hee-Sung Keel William M. Johnston Kusan Sŏnsa Hyung II Pai Craig Shearer Coleman Robert E. Buswell Ian Philip McGreal Dr. Sarah Shaw

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mysticism and intellect in medieval christianity and buddhism explores two influential intellectual and religious leaders in christianity and buddhism bonaventure c 1217 74 and chinul 1158 1210 a franciscan theologian and a korean zen master respectively with respect to their lifelong endeavors to integrate the intellectual and spiritual life so as to achieve the religious aims of their respective religious traditions it also investigates an associated tension between different modes of discourse relating to the divine or the ultimate positive cataphatic discourse and negative apophatic discourse both of these modes of discourse are closely related to different ways of understanding the immanence and transcendence of the divine or the ultimate through close studies of bonaventure and chinul the book presents a unique dialogue between christianity and buddhism and between west and east

a variety of crucial and still most relevant ideas about nothingness or emptiness have gained profound philosophical prominence in the history and development of a number of south and east asian traditions including in buddhism daoism neo confucianism hinduism korean philosophy and the japanese kyoto school these traditions share the insight that in order to explain both the great mysteries and mundane facts about our experience ideas of nothingness must play a primary role this collection of essays brings together the work of twenty of the world's prominent scholars of hindu buddhist daoist neo confucian japanese and korean thought to illuminate fascinating philosophical conceptualizations of nothingness in both classical and modern asian traditions the unique collection offers new work from accomplished scholars and provides a coherent panoramic view of the most significant ways that nothingness plays crucial roles in asian philosophy it includes both traditional and contemporary formulations sometimes putting asian traditions into dialogue with one another and sometimes with classical and modern western thought the result is a book of immense value for students and researchers in asian and comparative philosophy chapter 20 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

the two volume encyclopedia of monasticism describes the monastic traditions of both christianity and buddhism with more than 600 entries on important monastic figures of all periods and places surveys of countries and localities and topical essays covering a wide range of issues e g art behavior economics liturgy politics theology and scholarship coverage encompasses not only geography and history worldwide but also the contemporary dilemmas of monastic life recent upheavals in certain countries are highlighted korea russia sri lanka etc topical essays subtitled christian perspectives and buddhist perspectives explore in imaginative fashion comparisons and contrasts between christian and buddhist monasticism encyclopedia of monasticism also includes more than 500 color and black and white illustrations covering all aspects of monastic life art and architecture

this book provides insights into new developments and persistent traditions in zen teacher training and education through the use of historical archival research and original interviews with living zen masters it argues that some contemporary euro american social values of gender equality non discrimination rationality ecumenicism and democracy permeate not only the organizational aspects of the kwan um school of zen case study but soteriological processes and goals of the training more widely each chapter showcases the ways important facets of zen education from meditation to curriculum development to school management have absorbed euro american cultural and social ideals in both community and educational practices giving dedicated scholarly attention and conceptualising new adaptations in transnational zen communities it constitutes an important and timely addition to the literature and will appeal to researchers and scholars of religion and education asian pedagogies contemporary buddhism transnational zen and zen education

this anthology provides an accessible introduction to east asian buddhism focusing specifically on china korea and japan it begins with a detailed historical introduction that includes an overview of the development of the various schools of buddhism in east asia and traces the transmission of buddhism from northwest india to china in the first century ce and then to korea and japan in the fourth and sixth centuries ce the first part of the book contains five chapters that offer creative pedagogies that can help college professors infuse east asian buddhism into their courses the second part includes six interdisciplinary chapters that explore thematic links between east asian buddhism and religious studies philosophy film studies literature and environmental studies

robert buswell a buddhist scholar who spent five years as a zen monk in korea draws on personal experience in this insightful account of day to day zen monastic practice buswell s depiction of zen reveals a religious tradition that differs radically from the stereotype prevalent in the west westerners exposed to zen through english language materials have

been offered a picture of an iconoclastic religion that is bibliophobic institutionally subversive aesthetically sophisticated devoted to manual labor and intent solely on sudden enlightenment its most revered teachers are depicted as torching their sacred religious icons bullying their students into enlightenment rejecting the value of all the scriptures of buddhism and even denying the worth of zen itself in discussing the activities of the postulants the meditation monks the teachers and administrators and the support monks of song gwang sa a major korean buddhist monastery buswell challenges much of this picture in the counterparadigm of zen offered in the daily lives of the monks zen s putative iconoclasts are replaced by resolute members of a community dedicated to a methodical regimen of spiritual training zen s apparent bibliophobia pales to reveal contemplatives learned in classical chinese and often having extensive experience in buddhist seminaries and the brash challenge allegedly made to systematizations of religion even to zen itself fades before monks with strong faith in the arduous way of life they have undertaken the author s treatment lucidly relates contemporary zen practice to the historical development of the tradition and to korean history more generally and his intimate sympatheticportrayal of the life of modern zen monks in korea provides an innovative and provocative look at zen from the inside

first published in 2000 routledge is an imprint of taylor francis an informa company

this is a collection of sermons from one of korea s greatest zen masters with instruction in meditation techniques

a guide to korean studies in the united states is a comprehensive 463 page directory with listings of over 280 individual korean studies specialists in the united states eighty four organizations in the united states korea that support korean studies activities the guide also includes tables classifying individual specialists by percent of time involved with korean studies by major discipline by state along with an annotated bibliography of 345 recent publications in english on korea

review buddhism is one of the world's major religions with influences reaching far beyond its origins in east asia yet it is surprising that it has taken so long for a comprehensive reference source on this religion to appear macmillan's work covers not only the familiar topics found in many existing titles on buddhism but delves deeper some 250 experts have crafted scholarly yet accessible articles on nearly 500 topics ranging from rituals and practices to art and western influence reference that rocks american libraries may 2005

information on religious and philosophical thinkers from china india japan korea and the islamic world

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