

Traces Of The Jews In The Pardubice Region

The History of the JewsHistory of the JewsFolktales of the Jews, V. 3 (Tales from Arab Lands)The Legends of the JewsThe History of the Jews from the Babylonian Captivity to the Present TimeThe History of the JewsThe Expulsion of the JewsThe History of the JewsThe History of the Jews from the Earliest Period Down to Modern TimesA History of the Jewish People in the Time of Jesus ChristA History of the Jews in Rome. B.C. 160-A.D. 604The JewsA Confutation of the Hope of the Jews Concerning the Last RedemptionHistory of the JewsA History of the JewsThe History of the JewsChristopher Columbus and the Participation of the Jews in the Spanish and Portuguese Discoveries“The” History of the JewsThe History of the JewsThe History of the Jews Hannah Adams Heinrich Graetz Dan Ben Amos Louis Ginzberg Matthew A. Berk Yale Strom Henry Hart Milman Henry Hart Milman Emil Schürer Elizabeth Harriot Hudson James Kendall Hosmer Pierre Allix Heinrich Graetz Abram Leon Sachar Henry Hart Milman Meyer Kayserling Henry Hart Milman Henry Hart Milman The History of the Jews History of the Jews Folktales of the Jews, V. 3 (Tales from Arab Lands) The Legends of the Jews The History of the Jews from the Babylonian Captivity to the Present Time The History of the Jews The Expulsion of the Jews The History of the Jews The History of the Jews from the Earliest Period Down to Modern Times A History of the Jewish People in the Time of Jesus Christ A History of the Jews in Rome. B.C. 160-A.D. 604 The Jews A Confutation of the Hope of the Jews Concerning the Last Redemption History of the Jews A History of the Jews The History of the Jews Christopher Columbus and the Participation of the Jews in the Spanish and Portuguese Discoveries “The” History of the Jews The History of the Jews The History of the Jews Hannah Adams Heinrich Graetz Dan Ben Amos Louis Ginzberg Matthew A. Berk Yale Strom Henry Hart Milman Henry Hart Milman Emil Schürer Elizabeth Harriot Hudson James Kendall Hosmer Pierre Allix Heinrich Graetz Abram Leon Sachar Henry Hart Milman Meyer Kayserling Henry Hart Milman Henry Hart Milman Henry Hart Milman

a landmark work of jewish history and a worldwide phenomenon when it was first published this masterpiece of jewish history was translated in multiple languages and instantly become the de facto standard in the field german academic heinrich graetz 1817 1891 brings a sympathetic jewish perspective to the story of his own people offering readers today an affectionate passionate history not a detached clinical one backed by impeccable scholarship and originally published in german across 11 volumes between 1853 and 1875 this six volume english language edition was abridged under the direction of the author and brought to american readers by the jewish publication society of america in 1891 it remains an important work of the study of the jewish religion and people to this day

thanks to these generous donors for making the publication of the books in this series possible lloyd e cotsen the maurice amado foundation national endowment for the humanities and the national foundation for jewish culture tales from arab lands presents tales from north africa yemen lebanon syria and iraq in the latest volume of the most important collection of jewish folktales ever published this is the third book in the multi volume series in the tradition of louis ginzberg s timeless classic legends of the jews the tales here and the others in this series have been selected from the israel folktale archives ifa named in honor of dov noy at the university of haifa a treasure house of jewish lore that has remained largely unavailable to the entire world until now since the creation of the state of israel the ifa has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world the tales come from the major ethno linguistic communities of the jewish world and are representative of a wide variety of subjects and motifs especially rich in jewish content and context each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the ifa collection and extensive scholarly notes there is also an introduction that describes the culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography until the establishment of the ifa we had had only limited access to the wide range of jewish folk narratives even in israel the gathering place of the most wide ranging cross section of world jewry these folktales have remained largely unknown many of the communities no longer exist as cohesive societies in their representative lands the holocaust migration and changes in living styles have made the continuation of these tales impossible this series is a monument to a rich but vanishing oral tradition this series is a monument to a rich but vanishing oral tradition

never before available in paperback louis ginzberg s landmark seven volume the legends of the jews assembles the many elaborations and embellishments of biblical stories that flourished in the centuries following the bible s own creation ginzberg devoted most of his life to gathering these legends from their original sources written in hebrew greek latin syrian aramaic ethiopic arabic persian and old slavic and reproducing them completely accurately and vividly he presents them in their traditional biblical sequence and reconciles the sometimes contradictory versions of the same stories found in different sources in addition to four volumes of the legends themselves the legends of the jews includes two indispensable volumes of notes which provide the sources for every legend as well as a comprehensive index to the people places and motifs found in the legends and their sources

according to legend in 1492 200 000 jews marched from spain singing religious songs led by their rabbis they were called sephardim they left at the orders of king ferdinand and queen isabella whose edict of expulsion gave spanish jews the choice of conversion to christianity or exile to commemorate the five hundredth anniversary of their expulsion yale strom represents a memorable beautifully

crafted portrait of the subsequent jewish existence in these secluded exilic lands their sorrows their courage and the awe inspiring attributes that have kept them religiously and culturally whole for half a millennium from spain these courageous refugees settled in the ottoman empire in turkey greece yugoslavia the balkans and elsewhere traveling along perilous paths to uncertain futures the pilgrims formed a new diaspora a dispersion within a dispersion as they found new homes in the strong and powerful ottoman empire they of course longed for the land of israel yet with steadfast tenacity they determined to retain their judeo spanish tongue a composite of mainly castellan turkish arabic greek and hebrew words and idioms with their strong willed consciousness of sephardic culture they soon assimilated other jews living along the aegean coast and in the balkans even into the 1930s two hundred thousand jews of that region are sephardim but the holocaust and the aliyah to israel and natural attrition due to ageing has caused this number to dwindle to 50 000 rich in historical detail this tribute to sephardic life reveals the sephardim's contributions to judaism throughout the world through vivid personal narrative and sensitive photography it introduces current descendants of the exiled jews the sephardim who still live in the countries where their ancestors sought refuge five hundred years ago as well it commemorates those jews who chose to return to spain and portugal at the start of this century an inspiring highly readable account of a significant and dramatic chapter in jewish history

a complete history of thirty centuries of judaism with emphasis on economic social and environmental factors and religious and philosophical development for other editions see author catalog

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