

Toward A Translation Criticism John Donne

John Donne and Twentieth-century Criticism John Donne's Poetry John Donne: The Critical Heritage Love and its Critics CLASSICS John Donne's Poetry Reader's Guide to Literature in English Theoretically-informed Criticism of Donne's Love Poetry A Reference Guide for English Studies Soliciting Interpretation John Donne's Religious Poetry and the New Criticism John Donne Metaphors of Confinement Poetry Criticism Metaphysical Shadows The New Moulton's Library of Literary Criticism: Bibliographical supplement and index Toward a Translation Criticism Modern Criticism of John Donne, the Man and the Poet Donne's Poetry and Modern Criticism John Donne Magill's Bibliography of Literary Criticism Deborah Aldrich Larson John Donne A.J. Smith Michael Bryson John Donne Mark Hawkins-Dady David Buck Beliles Michael J. Marcuse Elizabeth D. Harvey Toshihiko Kawasaki Harold Bloom Monika Fludernik Sean H. McDowell Antoine Berman Sara Clarke Turner Leonard Unger Albert James Smith Frank Northen Magill

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a chronology selected bibliography index of titles and index of first lines are also included book jacket

contains writings about john donne from 1873 to 1923 including henry morley edmund gosse w f collier rudyard kipling charles eliot norton henry augustin beers thomas hardy w b yeats ezra pound t s eliot and many others together these works present a record of how from the nineteenth century onwards critics viewed donne and how he became part of today s literary canon

this book is a history of love and the challenge love offers to the laws and customs of its times and places as told through poetry from the song of songs to john milton s paradise lost it is also an account of the critical reception afforded to such literature and the ways in which criticism has attempted to stifle this challenge bryson and movsesian argue that the poetry they explore celebrates and reinvents the love the troubadour poets of the eleventh and twelfth centuries called fin amor love as an end in itself mutual and freely chosen even in the face of social religious or political retribution neither eros nor agape neither exclusively of the body nor solely of the spirit this love is a middle path alongside

this tradition has grown a critical movement that employs a hermeneutics of suspicion in paul ricoeur s phrase to claim that passionate love poetry is not what it seems and should be properly understood as worship of god subordination to empire or an entanglement with the structures of language itself in short the very things it resists the book engages with some of the seminal literature of the western canon including the bible the poetry of ovid and works by english authors such as william shakespeare and john donne and with criticism that stretches from the earliest readings of the song of songs to contemporary academic literature lively and enjoyable in its style it attempts to restore a sense of pleasure to the reading of poetry and to puncture critical insistence that literature must be outwitted it will be of value to professional graduate and advanced undergraduate scholars of literature and to the educated general reader interested in treatments of love in poetry throughout history

first published in 1996 routledge is an imprint of taylor francis an informa company

john donne s love poetry continues to generate substantial critical response this study focuses on recent theoretically informed approaches to the subject of donne and criticizes the prevalent hermeneutics of suspicion offering alternative readings the study argues for a pluralist approach to donne s complex and often contradictory love poems it also argues for a hermeneutics of faith a recollection or restoration of meanings as opposed to the demystification or unmasking that is typical of suspicious readings

this ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of english studies which marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of english language and literature within each of 24 major sections marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories the annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as james l harner s literary research guide modern language assn of america 1989 larger academic libraries will want marcuse s volume jack bales mary washington coll lib fredericksburg va library journal

this collection gathers new essays by critics and scholars who are currently reshaping our sense of the function and nature of seventeenth century poetry contributors return to the new critical canon of renaissance poetry with fresh perspectives that emphasize considerations of gender ideology power and language in the first group of essays david norbrook annabel patterson john guillory rosemary kegl and stephen orgel explore the various ways in which a text can be political next arthur marotti jane tylus and jonathan goldberg consider the circumstances of textual production and reception in the seventeenth century finally stanley fish gordon braden michael c schoenfeldt and maureen quilligan discuss the particular forms of anxiety that result when seventeenth century poets modify the traditional rhetoric of sexual desire to serve what seem to be erotic or religious purposes these essays accompanied by an extensive editors introduction intersect less in their shared enthusiasm for particular authors or interpretative methods than in a common interest in particular critical issues they present the most exciting work by critics redefining renaissance studies

presents a critical analysis of some of the works of John Donne with a short biography

metaphors of confinement the prison in fact fiction and fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from antiquity to the present as well as non penal situations described as confining or restrictive these imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time examining not only English language prose fiction but also poetry and drama from the middle ages to postcolonial particularly African literature the book juxtaposes literary and non literary contexts and contrasts fictional and nonfictional representations of imprisonment and discussions about the prison as institution and experiential reality it comments on present day trends of punitivity and foregrounds the ethical dimensions of penal punishment the main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary the study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory the case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods

metaphysical shadows the persistence of Donne Herbert Vaughan and Marvell in contemporary poetry examines the ways in which the poetry of John Donne George Herbert Henry Vaughan and Andrew Marvell continues to speak to working poets today modern Anglophone poets from T. S. Eliot and Archibald MacLeish in the 1920s and 1930s to Seamus Heaney Maureen Boyle Alfred Corn Anne Cluysenaar Kimberly Johnson and Jericho Brown in the twenty first century have found in the work of John Donne George Herbert Henry Vaughan and Andrew Marvell a strikingly modern intellectualism an emotional intensity and a verbal richness that have inspired their own poems traces of this inspiration appear in echoes allusions direct responses and similarities in approach and method as poets create new work in their own distinct voices such contemporary engagements furnish us with cues for how literary studies might approach the literature of the past without sacrificing it in the name of critique they also demonstrate the continuing relevance of seventeenth century English metaphysical poetry in the twenty first century the poems of Donne Herbert Vaughan and Marvell still have the power to cast shadows

Françoise Massardier Kenney's translation of Antoine Berman's *Toward a Translation Criticism* makes available for the first time in the English speaking world one of the twentieth century's foundational texts in translation studies Berman's book published posthumously in France develops an original concept of criticism of translation and a methodology to anchor the practice of this criticism he demonstrates how the work of translation is a critical process as well as a creative one moving away from nonsystematic evaluative approaches that focus on the shortcomings of translations or the normative approaches that study the cultural and literary systems into which the translations are inserted Berman applies the notion of ethics he developed in his earlier works calling for a translation that is nonethnocentric and stipulating that the creativity required by translation be focused on the re-creation of the original in the other language without being over-determined by the personal poetics of the writer translator Berman achieves a rare combination of hermeneutic and stylistic analysis of commentary on the original and analysis of its translations giving the reader access both to the

language of the original to the way in which poetry and thought are deployed and to the actual work of translation toward a translation criticism is divided into two separate but interlinked parts each focused on one element of the ethics of translation theory reflection and practice experience in the first part berman presents what he calls a general productive criticism while in the second part he applies the general theoretical principles of this criticism to the analysis of the translations of john donne s work into french and spanish the translation of berman s text is accompanied by an introduction placing berman s thought in its intellectual context and by supplementary notes that complete the bibliographic material presented in the french language version this study is essential reading for translation studies scholars readers interested in the creative literary process in the nature of literary criticism and in the philosophy of language it will also be of interest to john donne specialists

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