

Too Loud A Solitude

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Bohumil Hrabal
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Louis Daniel Brodsky
Reshma Wable
Scot Peacock
Roger Scruton
Martin Farquhar Tupper
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a fable about the power of books and knowledge finely balanced between pathos and comedy from one of czechoslovakia s most popular authors los angeles times a new york times notable book hařtá has been compacting trash for thirty five years every evening he rescues books from the jaws of his hydraulic press carries them home and fills his house with them hařtá may be an idiot as his boss calls him but he is an idiot with a difference the ability to quote the talmud hegel and lao tzu in this irresistibly eccentric romp the author milan kundera has called our very best writer today celebrates the power and the indestructibility of the written word the new york times book review

vřbor ze studiř literárního historika a editora martina machovce které vznikaly v posledních dvou dekádách 2000 2018 představuje celou řadu faset uvařování o fenoménu undergroundu v jednotlivých studiřích se zabřvá zejména undergroundovou literaturou z okruhu i m jirouse a rockové skupiny the plastic people of the universe ale vřnuje pozornost i řirřím souvislostem této literatury jejřm předchřdcřm z 50 let okruh egona bondyho a ivo vodseřálka roli ve spoleřenství charty 77 vazbám na angloamerické prostředř nebo hudebnřm a scřnickyřm

realizacím a zpřístupnění jakým byly tyto texty v samizdatu *Či*eny in this collection of writings produced between 2000 and 2018 the pioneering literary historian of the czech underground martin machovec examines the multifarious nature of the underground phenomenon after devoting considerable attention to the circle surrounding the band the plastic people of the universe and their manager the poet ivan m jirous machovec turns outward to examine the broader concept of the underground comparing the czech incarnation not only with the movements of its central and eastern european neighbors but also with those in the world at large in one essay he reflects on the so called p^olnoc editions which published illegal texts in the darkest days of the late forties and early fifties in other essays machovec examines the relationship between illegal texts published at home samizdat and those smuggled out to be published abroad tamizdat as well as the range of literature that can be classified as samizdat drawing attention to movements frequently overlooked by literary critics in his final previously unpublished essay machovec examines jirous s report on the third czech musical revival not as a merely historical document but as literature itself

an history that presents a canvas of post war czech literary developments within the cultural and political context of the times it provides information about the many english language translations from czech literature and the circumstances in which these translations came about

the book is a novel interview initiated by the hungarian journalist writer and anti communist activist based in slovakia lászló szigeti it retains the character of a more or less verbatim oral record it is full of false starts and thematic and syntactic digressions characteristic for the majority of hrabal s magical bizarre and grotesque tales it is unique for being autobiographical and for making the reader understand hrabal s personality his philosophy and perception and understanding of central europe shortly before the fall of totalitarian regime in the late 80s

this is a story of texts being lost in translation including the story of juliet herbert the english governess responsible for translating madame bovary it comes complete with maps illustrations diagrams and mademoiselle o a story by vladimir nabokov about his governess written in french and translated into english

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tracing the days of the writer edging into middle age the 888 poems presented in volume four of the complete poems of louis daniel brodsky offer a glimpse into the frenzied life of a man compelled by his discipline and inner passion to capture the elements of his existence and explode them upon the page startlingly honest and bristling with the energy of brodsky s discontent this book records the poet gaining momentum as a writer even as his personal life spirals out of control time being books

in the authors debut poetry collection hummings of the heart the words come to you as though its

just a conversation between folks its like shes talking about life yes life with the innocence of childhood the purity of the nature the relations that beautify lives the aspects of the society along with some toppings of her own reflections and experiences her poems are organic alive part of an atmosphere we all live within but seldom take the time to discuss and dissect her words are for us and of us becoming at once a celebration of the breathing body the authors soul is present in all of the poems in this electric collection she uses language to gift the tale and share the fabric of verse through sound here the dedication is to the reader the one being given the package containing the rhymes the one getting a swift pat on the shoulder the one who would place himself and associate with the feelings and experiences the authors heart opens up pulsing and pushing her message into the readers ear aditya dharankar

your students and users will find biographical information on approximately 300 modern writers in this volume of contemporary authors authors in this volume include john denver alfred adler haing s ngor simone weil

bronze winner of a 2015 independent publisher award in the suspense thriller category set in the twilight years of the czechoslovak communist regime and recalled from the suburbs of washington roger scruton evokes a world in which every word and gesture bears a double meaning as people seek to find truth amid the lies and love in the midst of betrayal notes from underground tells the story of jan reichl condemned to a menial life by his father s alleged crime and of betka the girl who offers him education opportunity and love but mysteriously refuses to commit herself their doomed love affair within the system that traps them comes alive on the pages creating a beautifully tense look into life under communist regimes and the effects it has on the people living within them

opens a way for hope forgiveness redemption and love to spring from evil

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