

Too Loud A Solitude

Too Loud a SolitudeToo Loud a SolitudeWriting UndergroundMiss HerbertPirouettes on a Postage StampWriters Under SiegeThe Prague RevueThe New York Times Book ReviewThe Literary ReviewThe New PresenceHumblings of the HeartThe Complete Poems of Louis Daniel Brodsky: Volume Four, 1981-1985Contemporary AuthorsNotes from UndergroundHoly WedlockThe Intellectual LifeWorksRadical Evil and the Scarcity of HopeProverbial philosophy: the 4 series completeThe Encyclopedia of pure materia medica v. 2, 1875 Bohumil Hrabal Bohumil Hrabal Martin Machovec Bohumil Hrabal Jiri Holy Reshma Wable Louis Daniel Brodsky Scot Peacock Roger Scruton Charles T. C. James Philip Gilbert Hamerton Charles T. C. James Martin Beck Matušík Martin Farquhar Tupper Timothy Field Allen

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a fable about the power of books and knowledge finely balanced between pathos and comedy from one of czechoslovakia s most popular authors los angeles times a new york times notable book hařtá has been compacting trash for thirty five years

every evening he rescues books from the jaws of his hydraulic press carries them home and fills his house with them haňtá may be an idiot as his boss calls him but he is an idiot with a difference the ability to quote the talmud hegel and lao tzu in this irresistibly eccentric romp the author milan kundera has called our very best writer today celebrates the power and the indestructibility of the written word the new york times book review

hanta rescues books from the jaws of his compacting press and carries them home hrabal whom milan kundera calls our very best writer today celebrates the power and the indestructibility of the written word translated by michael henry heim

výbor ze studií literárního historika a editora martina machovce které vznikaly v posledních dvou dekáдах 2000 2018 představuje celou řadu faset uvažování o fenoménu undergroundu v jednotlivých studiích se zabývá zejména undergroundovou literaturou z okruhu i m jirouse a rockové skupiny the plastic people of the universe ale věnuje pozornost i širším souvislostem této literatury jejím předchůdcům z 50 let okruh egona bondyho a ivo vodseďálka roli ve společenství charty 77 vazbám na angloamerické prostředí nebo hudebním a scénickým realizacím a způsobu jakým byly tyto texty v samizdatu šířeny in this collection of writings produced between 2000 and 2018 the pioneering literary historian of the czech underground martin machovec examines the multifarious nature of the underground phenomenon after devoting considerable attention to the circle surrounding the band the plastic people of the universe and their manager the poet ivan m jirous machovec turns outward to examine the broader concept of the underground comparing the czech incarnation not only with the movements of its central and eastern european neighbors but also with those in the world at large in one essay he reflects on the so called půlnoc editions which published illegal texts in the darkest days of the late forties and early fifties in other essays machovec examines the relationship between illegal texts published at home samizdat and those smuggled out to be published abroad tamizdat as well as the range of literature that can be classified as samizdat drawing attention to movements frequently overlooked by literary critics in his final previously unpublished essay machovec examines jirous s

report on the third czech musical revival not as a merely historical document but as literature itself

this is a story of texts being lost in translation including the story of juliet herbert the english governess responsible for translating madame bovary it comes complete with maps illustrations diagrams and mademoiselle o a story by vladimir nabokov about his governess written in french and translated into english

the book is a novel interview initiated by the hungarian journalist writer and anti communist activist based in slovakia lászló szigetzi it retains the character of a more or less verbatim oral record it is full of false starts and thematic and syntactic digressions characteristic for the majority of hrabal s magical bizarre and grotesque tales it is unique for being autobiographical and for making the reader understand hrabal s personality his philosophy and perception and understanding of central europe shortly before the fall of totalitarian regime in the late 80s

an history that presents a canvas of post war czech literary developments within the cultural and political context of the times it provides information about the many english language translations from czech literature and the circumstances in which these translations came about

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in the authors debut poetry collection hummings of the heart the words come to you as though its just a conversation between folks its like shes talking about life yes life with the innocence of childhood the purity of the nature the relations that beautify lives the aspects of the society along with some toppings of her own reflections and experiences her poems are organic alive part of an atmosphere we all live within but seldom take the time to discuss and dissect her words are for us and of us becoming at once a celebration of the breathing body the authors soul is present in all of the poems in this electric

collection she uses language to gift the tale and share the fabric of verse through sound here the dedication is to the reader the one being given the package containing the rhymes the one getting a swift pat on the shoulder the one who would place himself and associate with the feelings and experiences the authors heart opens up pulsing and pushing her message into the readers ear aditya dharankar

tracing the days of the writer edging into middle age the 888 poems presented in volume four of the complete poems of louis daniel brodsky offer a glimpse into the frenzied life of a man compelled by his discipline and inner passion to capture the elements of his existence and explode them upon the page startlingly honest and bristling with the energy of brodsky s discontent this book records the poet gaining momentum as a writer even as his personal life spirals out of control time being books

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bronze winner of a 2015 independent publisher award in the suspense thriller category set in the twilight years of the czechoslovak communist regime and recalled from the suburbs of washington roger scruton evokes a world in which every word and gesture bears a double meaning as people seek to find truth amid the lies and love in the midst of betrayal notes from underground tells the story of jan reichl condemned to a menial life by his father s alleged crime and of betka the girl who offers him education opportunity and love but mysteriously refuses to commit herself their doomed love affair within the system that traps them comes alive on the pages creating a beautifully tense look into life under communist regimes and the effects it has on the people living within them

opens a way for hope forgiveness redemption and love to spring from evil

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