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A Handbook of Global Freshwater Invasive Species Indian Politics and Political Processes Handbook of Practical Second Language Teaching and Learning Horror in Space A Feeling of Wrongness Caitlin R. Kiernan Gothic for Girls Robert A. Francis Mithilesh Kumar Jha Eli Hinkel Michele Brittany Joseph Packer James Goho Julia Round

A Handbook of Global Freshwater Invasive Species Indian Politics and Political Processes Handbook of Practical Second Language Teaching and Learning Horror in Space A Feeling of Wrongness Caitlin R. Kiernan Gothic for Girls *Robert A. Francis Mithilesh Kumar Jha Eli Hinkel Michele Brittany Joseph Packer James Goho Julia Round*

invasive non native species are a major threat to global biodiversity often introduced accidentally through international travel or trade they invade and colonize new habitats often with devastating consequences for the local flora and fauna their environmental impacts can range from damage to resource production e g agriculture and forestry and infrastructure e g buildings road and water supply to human health they consequently can have major economic impacts it is a priority to prevent their introduction and spread as well as to control them freshwater ecosystems are particularly at risk from invasions and are landscape corridors that facilitate the spread of invasives this book reviews the current state of knowledge of the most notable global invasive freshwater species or groups based on their severity of economic impact geographic distribution outside of their native range extent of research and recognition of the ecological severity of the impact of the species by the iucn as well as some of the very well known species the book also covers some invasives that are emerging as serious threats examples covered include a range of aquatic and riparian plants insects molluscs crustacea fish amphibians reptiles and mammals as well as some major pathogens of aquatic organisms the book also includes overview chapters synthesizing the ecological impact of invasive species in fresh water and summarizing practical implications for the management of rivers and other freshwater habitats

indian politics and political processes explores the key ideas foundations continuities major shifts and challenges to the state and democracy in modern india the book

presents an in depth analysis of recent issues and challenges confronting the indian state and politics presenting a comprehensive account of the major trajectories of indian politics this book introduces the readers to the existing literature and enables them to think critically about major issues and institutions of politics and democracy the chapters engage critically with the historical antecedents major debates and recent developments the book also elaborately deals with issues such as populism religious movements minority rights health and the environment which are often ignored or side lined in the available literature on indian politics and political processes the book will be useful to the students teachers and researchers pursuing courses in political science south asian studies and international global politics and economics it will also be an informative read for those interested in contemporary south asian politics

this authoritative volume is a practical comprehensive and state of the art overview of current knowledge and research on second and foreign language teaching and learning thorough and reader friendly the handbook is organized logically into six parts that address all major areas of l2 fl teaching and learning part i learning contexts and language teaching covers the diverse populations of language learners their needs and the challenges they face part ii curriculum and instruction addresses curriculum and materials design and includes exemplars of instructional approaches with wide applicability across contexts part iii listening and speaking overviews listening pedagogy speaking skills and pronunciation among other key topics part iv reading and writing includes chapters on all practical matters related to learning to write in another language with attention to spelling orthography extensive reading and more part v vocabulary and grammar discusses assumptions and practical approaches on vocabulary and grammar instruction with attention to important topics such as academic writing and multiword expressions part vi intercultural communication and pragmatics concludes the handbook with an examination of language learning across social cultural and regional differences bringing together leading experts in the field the contributors offer important perspectives on major established and emerging topics each chapter overviews important developments key research and considerations and applications for effective second language instruction a well rounded readable and up to date resource the handbook is a compendium of the ongoing changes innovations and practices in l2 fl teaching and learning it is an essential resource for students teachers faculty and professionals

in sharp contrast to many 1960s science fiction films with idealized views of space exploration ridley scott s alien 1979 terrified audiences depicting a harrowing and doomed deep space mission the alien films launched a new generation of horror set in the great unknown inspiring filmmakers to take earth bound franchises like leprechaun and friday the 13th into space this collection of new essays examines the space horror subgenre with a focus on such films as paul w s anderson s event horizon duncan jones moon mario bava s planet of the vampires and john carpenter s ghosts of mars contributors discuss how filmmakers explored the concepts of the

final girl survivor the uncanny valley the isolationism of space travel religion and supernatural phenomena

in a feeling of wrongness joseph packer and ethan stoneman confront the rhetorical challenge inherent in the concept of pessimism by analyzing how it is represented in an eclectic range of texts on the fringes of popular culture from adult animated cartoons to speculative fiction packer and stoneman explore how narratives such as true detective rick and morty final fantasy vii lovecraftian weird fiction and the pop ideology of transhumanism are better suited to communicate pessimistic affect to their fans than most carefully argued philosophical treatises and polemics they show how these popular nondiscursive texts successfully circumvent the typical defenses against pessimism identified by peter wessel zapffe as distraction isolation anchoring and sublimation they twist genres upend common tropes and disturb conventional narrative structures in a way that catches their audience off guard resulting in belief without cognition a more rhetorically effective form of pessimism than philosophical pessimism while philosophers and polemicists argue for pessimism in accord with the inherently optimistic structures of expressive thought or rhetoric packer and stoneman show how popular texts are able to communicate their pessimism in ways that are paradoxically freed from the restrictive tools of optimism a feeling of wrongness thus presents uncharted rhetorical possibilities for narrative making visible the rhetorical efficacy of alternate ways and means of persuasion

caitlin r kiernan is at the forefront of contemporary gothic weird and science fiction literature she has written more than a dozen novels over 250 short stories many chapbooks along with a large number of graphic works for these kiernan has won numerous awards this first full length look at kiernan s body of work explores her fictional universe through critical literary lenses to show the depth of her contributions to modern genre literature a prolific and creative writer kiernan s fictions bring to life our fears about the other the unknown and the future through stories that range widely across time and space a sense of dark terror pervades her novels and stories yet kiernan s fictional universe is not disengaged from reality that is because she works within the long tradition of gothic fiction speaking to the gravest ethical social and cultural issues in her dark fiction kiernan illustrates the terror of the tyranny of the normal the oppression of marginalized people and the pervasive violence of our time her dystopian sf propels today s dangerous economic social political and environmental tendencies into the future kiernan s fiction portrays troubling truths about the current human condition

winner of the 2019 broken frontier award for best book on comics today fans still remember and love the british girls comic misty for its bold visuals and narrative complexities yet its unique history has drawn little critical attention bridging this scholarly gap julia round presents a comprehensive cultural history and detailed

discussion of the comic preserving both the inception and development of this important publication as well as its stories misty ran for 101 issues as a stand alone publication between 1978 and 1980 and then four more years as part of tammy it was a hugely successful anthology comic containing one shot and serialized stories of supernatural horror and fantasy aimed at girls and young women and featuring work by writers and artists who dominated british comics such as pat mills malcolm shaw and john armstrong as well as celebrated european artists to this day misty remains notable for its daring and sophisticated stories strong female characters innovative page layouts and big visuals in the first book on this topic round closely analyzes misty s content including its creation and production its cultural and historical context key influences and the comic itself largely based on round s own archival research the study also draws on interviews with many of the key creators involved in this comic including pat mills wilf prigmore and its art editorial team jack cunningham and ted andrews who have never previously spoken about their work richly illustrated with previously unpublished photos scripts and letters this book uses misty as a lens to explore the use of gothic themes and symbols in girls comics and other media it surveys existing work on childhood and gothic and offers a working definition of gothic for girls a subgenre which challenges and instructs readers in a number of ways

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