

## Tin Pan Alley A Chronicle Of The American Popular Music Racket

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the sage handbook of popular music is a comprehensive smartly conceived volume that can take its place as the new standard reference in

popular music the editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship international in its focus and pleasantly wide ranging across historical periods the handbook is accessible to students but full of material of interest to those teaching and researching in the field will straw mcgill university celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production the sage handbook of popular music features contributions from many of the leading scholars in the field every chapter is well defined and to the point with bibliographies that capture the history of the field authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the anglophone world and is certain to be cited for years to come barry shank author of the political force of musical beauty 2014 the sage handbook of popular music provides a highly comprehensive and accessible summary of the key aspects of popular music studies the text is divided into 9 sections theory and method the business of popular music popular music history the global and the local the star system body and identity media technology digital economies each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields the handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field this is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

this is a comprehensive guide to popular music literature first published in 1986 its main focus is on american and british works but it includes significant works from other countries making it truly international in scope

the bloomsbury encyclopedia of popular music volume 8 is one of six volumes within the genre strand of the series this volume discusses the genres of north america in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres this volume features over 100 in depth essays on genres ranging from adult contemporary to alternative rock from barbershop to bebop and from disco to emo

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designed as a broad introductory survey and written by experts in the field this book examines the rise of american music over the 20th century the period in which that music came into its own and achieved unprecedented popularity beginning with a look at music as a business 11 essays explore a variety of popular musical genres including tin pan alley blues jazz country gospel rhythm and blues rock and roll folk rap and mexican american corridos reading these essays we come to see that the forms created by one group often appeal to and are in turn influenced by other groups across lines of race ethnicity class gender region and age

one volume guide to popular music that includes biographical entries

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