

# Ticket Masters The Rise Of The Concert Industry And How The Public Got Scalped

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chronicles the story of the modern concert industry revealing the origins development and ongoing strategies of such companies as ticketmaster live nation and stubhub and numerous independent competitors

a clear comprehensive look at a murky business the wall street journal your favorite band has just announced their nationwide tour should you pay to join their fan club and get in on the pre sale no you decide to wait but the on sale date arrives and the site is jammed you can t get on and the concert is sold out in six minutes what happened what now music journalists dean budnick and josh baron chronicle the behind the scenes history of the modern concert industry filled with entertaining rock and roll anecdotes about the rolling stones the grateful dead pearl jam and more and charting the emergence of players like ticketmaster stubhub live nation and outbox ticket masters will transfix every concertgoer who wonders just where the price of admission really goes this edition has an updated epilogue that covers recent industry developments

ticket scalping is as much an american staple as apple pie beginning as early as the mid 1800s scalpers known as sidewalk men were charging all the traffic would bear for event tickets although these speculators were generally viewed as pariahs and public opinion was against the practice legal attempts to limit their activities were far from successful boston enacted laws as early as 1873 while pennsylvania followed suit in 1884 still such measures did little good since some laws were declared unconstitutional and for the ones that were upheld the fines were negligible with jail time rarely served over the years as moral objections to scalping dimmed the public became more tolerant as the practice became increasingly prevalent by the 1990s the capitalist mantras of free market and economic principles of supply and demand were even being used to justify the practice this volume details the ways in which scalping has changed over the years from a one man business to an agency controlled enterprise from performances by jenny lind to billy joel the book examines the general situation public opinion and legal perception of scalping for four distinct periods 1850 1899 1900 1917 1918 1949 and 1950 2005 emphasis is placed on the ways in which public and legal perception of the practice has evolved over this period scalping slowly gaining a more positive status has become more accepted as part of the economic practice of free markets

appendix 42 in the report of the minister of agriculture for 1874 consists of a report of proceedings connected with canadian archives in europe by h a j b verreau

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