

Throwing The Body Into The Fight A Portr Free

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the past few decades have seen growing interest in the study of the body however the increasing number of exciting and influential publications has primarily if not exclusively focused on the body in western cultures the various works produced by asian scholars remain largely unknown to western academic debates even though asia is home to a host of rich body cultures and religions the peoples of asia have experienced colonization decolonization and now globalization all of which make the body in asia a rewarding field of research this unique volume brings together a number of scholars who work on east southeast and south asia and presents original and cutting edge research on the body in various asian cultures

this book analyses cultural questions related to representations of the body in south asian traditions human perceptions and attitudes toward the body in religious and cultural contexts as well as the processes of interpreting notions of the body in religious and literary texts utilising an interdisciplinary perspective by means of textual study and ideological analysis anthropological analysis and phenomenological analysis the book explores both insider and outsider perspectives and issues related to the body from the 2nd century ce up to the present day chapters assess various aspects of the body including processes of embodiment and questions of mythologizing the divine body and othering the human body as revealed in the literatures and cultures of south asia the book analyses notions of mythologizing and othering of the body as a powerful ideological discourse which empowers or marginalizes at all levels of the human condition offering a deep insight into the study of religion and issues of the body in south asian literature religion and culture this book will be of interest to academics in the fields of south asian studies south asian religions south asian literatures cultural studies philosophy and comparative literature

this publication provides a critical overview on some research mainly conducted in paris and geneva it aims to review the neurophysiological basis of body perception and schema in health and sickness as well as widely accepted psychotherapeutic procedures based on corporality psychiatrists psychologists social workers psychomotor therapists psychotherapists and neurologists will find a wealth of information in this book that has until now been unavailable in english scientific literature

subtle body practices are found particularly in indian indo tibetan and east asian societies but have become increasingly familiar in western societies especially through the various healing and yogic techniques and exercises associated with them this book explores subtle body practices from a variety of perspectives and includes both studies of these practices in asian and western contexts the book discusses how subtle body practices assume a quasi material level of human existence that is intermediate between conventional concepts of body and mind often this level is conceived of in terms of an invisible structure of channels associated with the human body through which flows of quasi material substance take place contributors look at how subtle body concepts form the basic explanatory structure for a wide range of practices these include forms of healing modes of exercise and martial arts as well as religious practices aimed at the refinement and transformation of the human mindbody complex by highlighting how subtle body practices of many kinds have been introduced into western societies in recent years the book explores the possibilities for new models of understanding which these concepts open up it is a useful contribution to studies on asian religion and philosophy

films fill our imagination with figures figurines and talismans they ceaselessly rework the same archetypes and invent troubling prototypes especially when they establish a deeper relationship to reality how do we understand these presences that are both so characteristic and so diverse in cinema how does film deal with bodies movements and gestures why are we so drawn to these shadows silhouettes and hypothetical beings what organizes the figurative values at work in a film how do cinematic creatures circulate from film to film and image to image how does film articulate the links between the abstract and figurative is it possible to write a history of figurative forms starting from films themselves and works that are both classical sergei eisenstein roberto rossellini orson welles and contemporary abel ferrara brian depalma patricia mazuy celebrated robert bresson john cassavetes ken jacobs paul sharits and overlooked al razutis jean genet monte hellman and john travolta from auteurs as well as aesthetic questions representations of dance the naked body character development the essays in this volume most available for

the first in english aim to open a field that has been neglected by analysis while also suggesting the tools necessary to understanding figurative phenomena specific to cinema

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