

Through Soviet Windows

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this is a new release of the original 1957 edition

this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work

this volume analyzes us policy toward communist ruled poland in the fields of diplomacy economy culture and public diplomacy it highlights the limitations in developing cooperation between democratic and nondemocratic countries resulting from the cold war conflict no comprehensive account of us policy toward poland from 1956 to 1968 has emerged in historiography this book aims to answer why since the political changes of the polish october 1956 washington ceased to see polish affairs as soviet related matters instead it recognized communist ruled poland as a separate political entity among other kremlin dependent states in eastern europe this policy introduced by the dwight d eisenhower administration was continued by his successors john f kennedy and lyndon b johnson recently declassified us and polish archival sources allow the presentation of more considerations around the decision making mechanisms by presidential administrations regarding communist poland after 1956 they also reveal the dependence of the implementation of us actions on the climate of international relations moreover they can now explain how poland became an open window toward the soviet bloc and a model example of the changes in the us policy of diversifying its approach to eastern european countries under soviet control in the next decades

this first hand witness account originally written by ludmila miklashevskaya in 1976 and here translated into english by historian elaine mackinnon for the first time tells the important story of one woman s persecution under stalin from miklashevskaya s middle class jewish childhood in odessa to her life in exile as the wife of an enemy of the people and false imprisonment in a labour camp for the attempted murder of nkvd leader nikolai yezhov to her later attempts at rehabilitation her memoir is a fascinating tapestry of soviet artistic intellectual and political life set against the tumultuous backdrop of revolutions wars and repressive regimes accompanied by a translator s introduction and detailed historical explanatory notes gender and survival in soviet russia sheds new light on the relationship between power gender and society in 20th century russia this book is thus a vital primary resource for scholars of modern russian history and gender studies offering a compelling and personal route into understanding how the machinations of soviet russia destroyed everyday life tearing families apart and leaving scars that never healed

material culture in russia and the ussr comprises some of the most cutting edge scholarship across anthropology history and material and cultural studies relating to russia and the soviet union from peter the great to putin material culture in russia and the ussr holds a particularly important role as the distinction between private and public spheres has at times developed in radically different ways than in many places in the more commonly studied west with case studies covering alcohol fashion cinema advertising and photography among other topics this wide ranging collection offers an unparalleled survey of material culture in russia and the ussr and addresses core questions such as what makes russian and soviet material culture distinctive who produces it what values it portrays and how it relates to high culture and consumer culture

from 1929 until 1953 iosif stalin s image became a central symbol in soviet propaganda touched up images of an omniscient stalin appeared everywhere emblazoned across buildings and lining the streets carried in parades and woven into carpets and saturating the media of socialist realist painting statuary monumental architecture friezes banners and posters from the beginning of the soviet regime posters were seen as a vitally important medium for communicating with the population of the vast territories of the ussr stalin s image became a symbol of bolshevik values and the personification of a revolutionary new type of society the persona created for stalin in propaganda posters reflects how the state saw itself or at the very least how it wished to appear in the eyes of the people the stalin who was celebrated in posters bore but scant resemblance to the man iosif vissarionovich dzhugashvili whose humble origins criminal past penchant for violent solutions and unprepossessing appearance made him an unlikely recipient of uncritical charismatic adulation the bolsheviks needed a wise nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power this leader would come to embody the sacred and archetypal qualities of the wise teacher the father of the nation the great warrior and military strategist and the saviour of first the russian land and then the whole world this book is the first dedicated study on the marketing of stalin in soviet propaganda posters drawing on the archives of libraries and museums throughout russia hundreds of previously unpublished posters are examined with more than 130 reproduced in full colour the personality cult of stalin in soviet posters 1929 1953 is a unique and valuable contribution to the discourse in stalinist studies across a number of disciplines

the congressional record is the official record of the proceedings and debates of the united states congress it is published daily when congress is in session the congressional record began publication in 1873 debates for sessions prior to 1873 are recorded in the debates and proceedings in the congress of the united states 1789 1824 the register of debates in congress 1824 1837 and the congressional globe 1833 1873

author keith brown crystallizes his application security expertise into 75 short specific guidelines geared toward net programmers who want to develop secure windows applications that run on windows server 2003 windows xp and windows 2000

in 1940 the us army signal intelligence service broke the japanese diplomatic code in 1975 oshima hiroshi japan s ambassador to berlin during world war ii died never knowing that the hundreds of messages he transmitted to tokyo had been fully decoded by the americans and whisked off to washington providing a major source of information for the allies on nazi activities

a junior officer in the red army provides one of the richest and most detailed memoirs of life and warfare on the eastern front from his combat training in early 1942 until the surrender and occupation of germany

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the eighth edition of global studies russia the eurasian republics and central eastern europe will continue to provide introductory essays up to date background information and current statistics on the region a collection of world press articles topically arranged complements the background information

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