

Through A Glass Darkly Jostein Gaarder

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conversations about life and death between a girl and an angel it s almost christmas cecilia lies sick in bed as her family bustle around her to make her last christmas as special as possible cecilia has cancer an angel steps through her window so begins a spirited and engaging series of conversations between cecelia and her angel as the sick girl thinks about her life and

prepares for her death she changes subtly in herself and in her relationships with her family jostein gaarder is a profoundly optimistic writer who writes about death with wisdom compassion and an enquiring mind through a glass darkly will not only bring comfort to the bereaved it will move and amaze everyone who reads it

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presents biographies and criticism of some of the most influential norwegian writers of the twentieth century producing a representative cross section of the norwegian literary environment with writers of various decades movements and genres preference has been given to authors whose works have been translated into english

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provides information on notable writers illustrators publishers librarians educators and developments in the field of children s literature throughout the world from the medieval period to the twenty first century

this book deals with themes concerning religious education and the spirituality of children throughout the seventeen chapters the book stimulates a scholarly discussion about children and theology the book makes clear that classical christian theology can benefit from taking seriously children s voices and reflections about children the volume demonstrates how nuanced

and interdisciplinary reflections can be relevant for christian and social practices of adults with children and how these practices can influence theology this volume asks the following questions why is it important that we hear the voices of children and what does this mean for how we treat children and relate to them what do the voices of children express how do children experience society and in particular religion and what do they have to say about it what do the voices of children mean for theology ethics and religious education in what way can our theology change when we see reality from the perspective of children this book consists of five parts in the first part the reader receives an overview of the current challenges concerning children and spirituality the two chapters of this part offer an introduction to contemporary thinking about children theology and spirituality and the place of children s voices within this scope the second part refers to biblical sources for contemporary theological reflection on children the third part contains pedagogical and ethical reflections on children as well as a view from practical theology about children in the world and the responsibility of churches this third part looks mainly at children in relation to society both in the past and in the present the fourth part focuses on children living in the family which is seen as a domestic church the fifth part takes up the theme of children s spirituality again showing children s own spiritual reflection and ways of theologizing with children in church and family contexts by communication literature and all forms of religious education and or catechesis

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