

Thrill Me Piano Score

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sergey prokofiev 1891 1953 arguably the most popular composer of the twentieth century led a life of triumph and tragedy the story of his prodigious childhood in tsarist russia maturation in the west and rise and fall as a stalinist era composer is filled with unresolved questions sergey prokofiev and his world probes beneath the surface of his career and contextualizes his contributions to music on both sides of the nascent cold war divide the book contains previously unknown documents from the russian state archive of literature and art in moscow and the prokofiev estate in paris the literary notebook of the composer s mother mariya grigoryevna illuminates her involvement in his education and is translated in full as are ninety eight letters between the composer and his business partner levon atovmyan the collection also includes a translation of sigizmund krzhizhanovsky s unperformed stage adaptation of eugene onegin for which prokofiev composed incidental music in 1936 the essays in the book range in focus from musical sketches to kremlin decrees the contributors explore prokofiev s time in america evaluate his working methods in the mid 1930s document the creation of his score for the film lieutenant kizhe tackle how and why prokofiev rewrote his 1930 fourth symphony in 1947 detail his immortalization by soviet bureaucrats composers and scholars and examine prokofiev s interest in christian science and the paths it opened for his music the contributors are mark aranovsky kevin bartig elizabeth bergman leon botstein pamela davidson caryl emerson marina frolova walker nelly kravetz leonid maximenkov stephen press and peter schmelz

few musicals have had the impact of lerner and loewe s timeless classic my fair lady sitting in the middle of an era dominated by such seminal figures as rodgers and hammerstein frank loesser and leonard bernstein my fair lady not only enjoyed critical success similar to that of its rivals but also had by far the longest run of a broadway musical up to that time from 1956 to 1962 its original production played without a break for 2 717 performances and the show went on to be adapted into one of the most successful movie musicals of all time in 1964 when it won eight academy awards internationally the show also broke records in london and the original production toured to russia at the height of the cold war in an attempt to build goodwill it remains a staple of the musical theater canon today an oft staged show in national regional and high school theaters across the country using previously unpublished documents author dominic mchugh presents a completely new behind the scenes look at the five year creation of the show revealing the tensions and complex relationships that went into its making mchugh charts the show from the aftermath of the premiere of shaw s pygmalion and the playwright s persistent refusal to allow it to be made into a musical through to the quarrel that led lyricist alan jay lerner and composer frederick loewe to part ways halfway through writing the show up to opening night and through to the present this book is the first to shed light on the many behind the scenes creative discussions that took place from casting decisions all the way through the final months of frantic preparation leading to the premiere in march 1956 mchugh also traces sketches for the show looking particularly at the lines cut during the rehearsal and tryout periods to demonstrate how lerner evolved the relationship between higgins and eliza in such a way as to maintain the delicate balance of ambiguity that characterizes their association in the published script he looks too at the movie version and how the cast album and subsequent revivals have influenced the way in which the show has been received overall this book explores why my fair lady continues to resonate with audiences worldwide more than fifty years after its premiere

bringing together interdisciplinary leaders in methodology and arts based research abr this comprehensive handbook explores the synergies between artistic and research practices and addresses issues in designing implementing evaluating and publishing abr studies coverage includes the full range of abr genres including those based in literature such as narrative and poetic inquiry performance music dance playbuilding visual arts drawing and painting collage installation art comics and audiovisual and multimethod approaches each genre is described in detail and brought to life with robust research examples team approaches ethics and public scholarship are discussed as are innovative ways that abr is used within creative arts therapies psychology education sociology health sciences business and other disciplines the companion website includes selected figures from the book in full color additional online only figures and links to online videos of performance pieces

this is a unique and amazing story inspired by the little girl within it is heartfelt and filled with life challenges engaging with hurdles while gaining strength and keeping the faith i am a foundling left with the mark of abandonment and rejection on the journey to research into my past untraceable facts were eliminated from my existence despite the disappearances and a path carved beyond the ordinary today the little girl within stands in freedom from a dark secret

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music is a powerful process and resource that can shape and support who we are and wish to be the interaction between musical identities and learning music highlights school music education s potential contributions and responsibilities especially in supporting young people s mental health and well being through the distinctive stories and drawings of aaron blake conor elijah michael and tyler this book reveals the musical identities of teenage boys in their final year of study at an australian boys school this text serves as an interface between music education and psychology using narrative inquiry previous research in music education often seeks to generalise boys whereas this study

recognises and celebrates the diverse individual voices of students where music plays a significant role in their lives adolescent boys musical identities are examined using the theories of identity work and possible selves and their underlying music values and uses are considered important guiding principles and motivating goals in their identity construction a teaching and learning framework to shape and support multiple musical identities in senior secondary class music is presented the relatable and personal stories in this book will appeal to a broad readership including music teachers teacher educators researchers and readers interested in the role of music in our lives creative and arts based research methods including narrative inquiry and innovative draw and tell interviews will be particularly relevant for research method courses and postgraduate research students

the collection stories and lessons from the world s leading opera orchestra librarians and music archivists explores the current trends and practices in the field of music performance librarianship a helpful resource to librarians and archivists in a variety of situations in the world of performing arts

in their often frank writing the characters and interaction of the two men is highlighted and in their informal and often gossipy way they illuminate the musical life and many personalities of the time jacket

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