

Three Plays Absurd Person Singular Absent Friends Bedroom Farce

Bedroom Farce Laughter in the Dark Drama Punch Letters of Charles Lamb The Cumulative Book Index Letters of Charles Lamb, with some account of the writer, and notes, by sir T.N. Talfourd Notes of Visitation of the Foochow Mission ... April, 1871. Reprinted from the Colonial Church Chronicle The Colonial Church Chronicle, Missionary Journal, and Foreign Ecclesiastical Reporter The Colonial Church chronicle, and missionary journal. July 1847-Dec. 1874 Current Book Review Citations Subject Catalog, 1977 No Name The Saturday Review of Politics, Literature, Science and Art Contemporary English Drama Three Plays :b Absurd Person Singular, Absent Friends, Bedroom Farce Conversations with Ayckbourn A Vindication of Phrenology The S. Cross Monthly Paper Samuel French's Basic Catalogue of Plays Alan Ayckbourn Albert E. Kalson Mark Lemon Charles Lamb Charles Lamb Charles Richard ALFORD (Bishop of Victoria.) Library of Congress Wilkie Collins C. W. E. Bigsby Alan Ayckbourn Alan Ayckbourn William Mattieu Williams St. Cross (Church : Oxford, England) Samuel French, Inc

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in laughter in the dark a comprehensive study of the plays of alan ayckbourn britain s most prolific contemporary dramatist albert e kalson demonstrates that a recurring character is a development of the persona of the author himself the protagonist with a divided personality in ayckbourn s first play the square cat a reluctant rock star who longs for a conventional life splits into opposing characters in his later works in the recent the revenger s comedies a man sharing his author s offstage diffidence finds himself in the control of a flamboyant woman who is as ayckbourn himself has been both performer and director as she manipulates her way to the top of a multinational

corporation mirroring the Britain of the Thatcher years once considered a mere farceur Ayckbourn has won critical respect as his plays reflect the breakdown of self, family and community, the moving portrait of a woman on the brink of insanity. In just between ourselves is a development of the square cat's dissatisfied housewife who reemerges as the giddily bewildered wife of a philandering husband. In the delightfully frothy, relatively speaking, madness is more fully, more darkly etched in woman in mind and leads to the more disturbing madness of the world at large. In the revenger's comedies even to that of the universe itself in wildest dreams Ayckbourn has explored the encroachment of evil within the social and political contexts of way upstream a small family business and man of the moment and his nightmare vision of the future. In henceforward seems uncomfortably close to the contemporary automated world in which man is replaced by machine. Kalsón explores what he calls the Ayckbourn effect like Bertolt Brecht's *Verfremdungseffekt*. Ayckbourn's method insists on an audience's awareness of the actor at once as character and performer but unlike Brecht's didactic works aimed at rousing an audience to action Ayckbourn uses his effect to heighten an audience's exhilaration. Laughter he knows does not preclude the engagement of the mind. Brecht distances his audiences by suggesting unperformed alternate possibilities. Ayckbourn engages his audience by providing those alternates. In how the other half loves the overlapping of time and place provides a telling commentary on Britain's class structure. The technique leads Ayckbourn to expand the limits of theatrical presentation even further with alternate scenes in *Sisterly Feelings*. Even alternate plays in *The Norman Conquests* climaxing with intimate exchanges an extraordinary work for two performers that moves in sixteen directions stemming from a woman's seemingly trivial decision whether to have or not to have a cigarette. The role in our lives of chance and/or choice is a recurring concern for a playwright who never loses sight of his primary function to entertain his audience. Remarkably as Ayckbourn's plays darken that audience continues to roar with laughter but after the laughter comes a contemplation of a less than perfect world. Book jacket title summary field provided by Blackwell North America Inc. All rights reserved.

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