

Thought Probes Philosophy Through Science Fiction Literature

Western Science Fiction Literature in the 21st Century
Fictional Languages in Science Fiction Literature
The Science of Science Fiction Writing
Wilderness Visions
Reimagining Science Fiction
Arab and Muslim Science Fiction
Proceedings of the International Conference Entitled Language, Literary, and Cultural Studies (ICONLATERALS 2024)
Science Fiction
The History of Science Fiction
Survey of Science Fiction Literature
Science Fiction and Fantasy Reference Index, 1878-1985: Author entries
Science Fiction After 1900
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Index to Non-fiction Literature on Science Fiction
From Here to Infinity
Metamorphoses of Science Fiction
Science Fiction
Against the Fall of Night
Heather Duerre
Humann
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James Gunn
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western science fiction has evolved to reflect the social cultural and political issues of the contemporary world while recent narratives maintain the core traits of western science fiction such as frontier settings speculative futures alien encounters and advanced technology they also engage with a broader range of concerns reflecting the shifting anxieties and aspirations of modern society central to this shift is the genre's increasing focus on timely concerns like ecological collapse identity gender power structures and the impacts of technology on everyday life through the lens of narratives such as liminal states the arrivals upright women wanted and persephone station this study illustrates how contemporary western science fiction has adapted offering diverse storylines that challenge norms while maintaining the genre's timeless appeal

fictional languages in science fiction literature surveys a large number of fictional languages those created as part of a literary world to present a multifaceted account of the literary phenomenon of glossopoesis language invention consisting of a few untranslated sentences exotic names or even fully fledged languages with detailed grammar and vocabulary fictional languages have been a common element of english language fiction since thomas more's *utopia* 1516 different notions of the functions of such fictional languages in narrative have been proposed as rooted in phonaesthetics and contextual features or as being used for characterisation and construction of alterity framed within stylistics and informed by narrative theory literary theory literary pragmatics and semiotics this study combines previous typologies into a new 5 part reading model comprising unique analytical approaches tailored to science fiction's specific discourse and style exploring the relationship between glossopoesis world building storytelling interpretation and rhetoric both in prose and paratexts

a fiction writing text by a well known sci fi author editor and professor

a careful and meticulous study of the western theme in science fiction literature i o
evans studies in the philosophy and criticism of literature vol 1

in the first decades of the twenty first century science fiction literature has been transformed in many ways as the genre has reacted to the dominating influence of films television and video games the growing popularity of fantasy the rise of young adult science fiction and graphic novels the impact of the internet and social media and the increasing diversity of the authors characters and often non western settings the essays making up this volume address these and other changes in two ways some consider new critical approaches to science fiction in response to changing circumstances including analyses of how evolutionary psychology explains today s science fiction the emerging subgenre of cli fi exploring the effects of climate change the use of science fiction in different areas of the college curriculum and a statistical method for identifying works of science fiction others examine significant new authors such as nalo hopkinson charles stross paolo bacigalupi suzanne collins mira grant john sandford and david mura contributors include science fiction author howard v hendrix and experts in the fields of chinese studies gender studies literature philosophy and religion

how is science fiction from the arab and muslim world different than mainstream science fiction from the west what distinctive and original contributions can it make why is it so often neglected in critical considerations of the genre while other books have explored these questions all have been from foreign academic voices instead this book examines the nature genesis and history of arabic and muslim science fiction as well as the challenges faced by its authors in the authors own words these authors share their stories and struggles with censors recalcitrant publishers critics the book market and the literary establishment their uphill efforts with critical contributions from academics translators and literary activists will enlighten the sci fi enthusiast and fill a gap in the history of science fiction topics covered range from culture shock to conflicts between tradition and modernity proactive roles for female heroines blind imitation of storytelling techniques and language games

this is an open access book the international conference entitled language literary and cultural studies icon laterals is a forum for academic literary linguistic and cultural activists or practitioners as well as the public to present and discuss issues in the fields of language literature and culture icon laterals has historical roots in the

study program of english literature as the organizer of the 1st until 2nd icon laterals before being managed in the 3th year by the department of languages and literature

in this new and timely cultural history of science fiction roger luckhurst examines the genre from its origins in the late nineteenth century to its latest manifestations the book introduces and explicates major works of science fiction literature by placing them in a series of contexts using the history of science and technology political and economic history and cultural theory to develop the means for understanding the unique qualities of the genre luckhurst reads science fiction as a literature of modernity his astute analysis examines how the genre provides a constantly modulating record of how human embodiment is transformed by scientific and technological change and how the very sense of self is imaginatively recomposed in popular fictions that range from utopian possibility to gothic terror this highly readable study charts the overlapping yet distinct histories of british and american science fiction with commentary on the central authors magazines movements and texts from 1880 to the present day it will be an invaluable guide and resource for all students taking courses on science fiction technoculture and popular literature but will equally be fascinating for anyone who has ever enjoyed a science fiction book

the history of science fiction traces the origin and development of science fiction from ancient greece up to the present day the author is both an academic literary critic and acclaimed creative writer of the genre written in lively accessible prose it is specifically designed to bridge the worlds of academic criticism and sf fandom

first published in 2003 routledge is an imprint of taylor francis an informa company

science fiction in translation perspectives on the global theory and practice of translation focuses on the process of translation and its implications the volume explores the translation of works of science fiction sf from one language to another and the translation of sf tropes terms and ideas of sf theory into cultures outside the west providing a comprehensive examination of the state of translation into english the essays consider how representative the body of translated work of sf is from the source language culture it also considers the social political and economic choices

in selecting a work to translate the book illustrates the dramatic growth both in sf production outside the anglosphere the translation of works from other languages into english and the practice of translating english language sf into other languages altogether the essays map the theory practice and business of sf translation around the world

the renowned science fiction author s landmark novel of the last human born on a far future world and his quest for the truth about existence living in the ten billion year old city of diaspar alvin is the last child born of humanity and he is intensely curious about the outside world but according to the oldest histories kept by the city fathers there is no outside world it was destroyed by the invaders millions of years ago one day alvin finds a rock with an inscription seemingly meant for him there is a better way give my greetings to the keeper of the records alaine of lyndar this cryptic message takes alvin on a quest to discover humanity s true past and its future originally published in the november 1948 issue of startling stories against the fall of night is a rich and intensely poetic vision of a distant future that s sure to delight fans of clarke and science fiction as a genre clarke is one of the truly prophetic figures of the space age the new yorker

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