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no documentation of national socialism can be undertaken without the explicit recognition that the german renaissance promised by the nazis culminated in unprecedented horror world war ii and the genocide of european jewry with the third reich sourcebook editors anson rabinbach and sander l gilman present a comprehensive collection of newly translated documents drawn from wide ranging primary sources documenting both the official and unofficial cultures of national socialist germany from its inception to its defeat

and collapse in 1945 framed with introductions and annotations by the editors the documents presented here include official government and party pronouncements texts produced within nazi structures such as the official jewish cultural league as well as documents detailing the impact of the horrors of national socialism on those who fell prey to the regime especially jews and the handicapped with thirty chapters on ideology politics law society cultural policy the fine arts high and popular culture science and medicine sexuality education and other topics the third reich sourcebook is the ultimate collection of primary sources on nazi germany

the nazi germany sourcebook is an exciting new collection of documents on the origins rise course and consequences of national socialism the third reich the second world war and the holocaust packed full of both official and private papers from the perspectives of perpetrators and victims these sources offer a revealing insight into why nazism came into being its extraordinary popularity in the 1930s how it affected the lives of people and what it means to us today this carefully edited series of 148 documents drawn from 1850 to 2000 covers the pre history and aftermath of nazism the ideological roots of nazism and the first world war the weimar republic the consolidation of nazi power hitler s motives aims and preparation for war the second world war the holocaust the cold war and recent historical debates the nazi germany sourcebook focuses on key areas of study helping students to understand and critically evaluate this extraordinary historical episode

a collection of articles lectures and reviews some of them published previously includes some material not published in the hebrew version and some which appeared only in the french or german version partial contents

essays in part one of theatre history studies vol 35 address theatrical production in very specific historical contexts among them german theatre from the rubble of berlin and german nationalist mass spectacles essays in part two are devoted to the theme of rethinking the maternal in contemporary and historical theatre also included is the robert a schanke award winning essay whispers from a silent past inspiration and memory in natasha tretheway s native guard a keynote essay by irma mayorga and eighteen reviews of new book publications of note theatre history studies published since 1981 by the mid american theatre conference matc is a leading scholarly publication in the field of theatrical history and theory the conference encompasses the states of illinois iowa nebraska kansas missouri minnesota north dakota south dakota wisconsin indiana michigan and ohio the purpose of the conference is to unite persons and organizations within the region with an interest in theatre and to promote the growth and development of all forms of theatre

the essential renewable energy resource completely revised and updated for 2008

alphabetically arranged entries in five chronological volumes focus on individual authors works and topics related to multiethnic american literature

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