

Third World Literary Fortunes Brazilian Culture And Its International Reception

Popular Revenants Reading Postcolonial Literature World Editors The Gothic World Sino-German Encounters and Entanglements Leisure and Elite Formation Classical Receptions and Impact of Xena: Warrior Princess International Information Service FCC Record The Great Round World, and what is Going on in it General U.S. Grant's Tour Around the World Theatre and Globalization Electrical World The International Year-book New Catholic World Rand, McNally & Co.'s Handbook of the World's Columbian Exposition The Literary World The Electrical Engineer A History of Diplomacy in the International Development of Europe The Lancet Andrew Cusack Hayley G. Toth Gustavo Guerrero Glennis Byron Joanne Miyang Cho Peter Heyrman Amanda Potter International Chamber of Commerce United States. Federal Communications Commission L. T. Remlap Patrick Lonergan David Jayne Hill

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there is growing interest in the internationality of the literary gothic which is well established in english studies gothic fiction is seen as transgressive especially in the way it crosses borders often illicitly in the 1790s when the english gothic novel was emerging the real or ostensible source of many of these uncanny texts was germany this first book in english dedicated to the german gothic in over thirty years redresses deficiencies in existing english language sources which are outdated piecemeal or not sufficiently grounded in german studies

an open access edition is available thanks to the kind sponsorship of the libraries participating in the jisc open access community framework openup initiative debates about reading in postcolonial studies rarely discuss non professional readers except to secure the authority of professional reading practices in reading postcolonial literature hayley g toth places non professional reading practices in dialogue with received academic wisdom to debunk common sense assumptions about non professional readers as western or neocolonial consumers drawing on reading practices recorded in academic books journal articles and on online book reviewing platforms like amazon and goodreads toth draws attention to important continuities between professional and non professional practices of reading postcolonial literature at the same time she highlights that non professionals often have little desire to emulate the practices of professional postcolonial critics precisely by not adopting the established protocols and methods of postcolonial studies non professional readers call attention to the limits of dominant approaches to reading in the discipline across four chapters toth examines the relationship between reading and identity during the rushdie affair the difference between reading and address the challenges posed by difficult texts and the legitimacy of non understanding and the reception of popular texts primarily read by non professional audiences reading postcolonial literature demonstrates that reception matters in any claims we make about the value of reading postcolonial literature and offers new ways forward for the practice study and teaching of reading in the discipline

the existence of world literature depends on specific processes institutions and actors involved in the global circulation of literary works the contributions of this volume aim to pay attention to these multiple material dimensions of latin american 20th and 21st century literatures from perspectives informed by materialism sociology book studies and digital humanities the articles of this volume analyze the role of publishing houses politics of translation mediators and gatekeepers allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities the book focusses both on material re sources of literary archives key actors in literary and cultural markets prizes and book fairs as well as on recent dimension of the digital age statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts

the gothic world offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film politics fashion architecture fine art and cyberspace structured around the principles of time space and practice and including a detailed general introduction the five sections look at gothic histories gothic spaces gothic readers and writers gothic spectacle contemporary impulses the gothic world

seeks to account for the gothic as a multi faceted multi dimensional force as a style an aesthetic experience and a mode of cultural expression that traverses genres forms media disciplines and national boundaries and creates indeed its own world

adopting a transnational approach this edited volume reveals that germany and china have had many intense and varied encounters between 1890 and 1950 it focuses on their cross cultural encounters entanglements and bi directional cultural flows although their initial relationship was marked by the logic of colonialism interwar sino german relations established a cooperative relationship untainted by imperialist politics several decades before the era of decolonization a range of topics are addressed including pacifists in germany on the boxer rebellion german investment in qingdao teachers at german chinese schools social and pedagogical theories and practice female literary and missionary connections sino german musical entanglements humanitarian connections during the nanjing massacre manchukuo german diplomacy and psychoanalysis during the shanghai exile

this volume investigates places where old and new elites came together where these groups met and interacted but also where the rules and conventions for new elites were forged the book focusses arenas of encounter and self representation belonging to the world of leisure and embraces also the organizations and associations which established and ran these spaces and events

presenting a wide range of new scholarly approaches this is the first volume to critique the highly influential television series xena warrior princess based on the online international 2021 conference on xena warrior princess this book offers a critical overview of the series ground breaking impact and discusses why it has maintained its appeal contributors from across the world include perspectives from classical reception studies queer studies and fan studies to examine the influence of ancient mediterranean mythology and history in the series and in turn how the series shaped the viewer s understanding of the classical past significantly there are also studies of xena s depiction as a barrier smashing heroine and an examination of how the series paved the way for portrayals of lgbtq relationships on mainstream television the legacy of the series is seen in how it has continued to shape modern views about classical antiquity and how it laid the groundwork for subsequent series and films representing the ancient world

winner of the 2008 theatre book prize globalization is transforming theatre everywhere as writers seek to exploit new opportunities to produce their work internationally audiences are seeing the world and the stage differently and as national borders became more fluid the barriers between economics and culture are also becoming weaker in this

groundbreaking study patrick lonergan explores these developments placing them in the context of the transformation of ireland the most globalized country in the world since the early 1990s drawing on archival material that has never before been published this study sheds new light on the culture of celtic tiger ireland focusing on such writers as brian friel sean o casey marie jones martin mcdonagh marina carr and conor mcpherson in doing so it shows how globalization poses difficult questions for authors and audiences and reveals how we can begin to come to terms with these new developments

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