

Thinking Architecture Edition Peter Zumthor

The Routledge Companion on Architecture, Literature and The City
Architects Today
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PROCEEDINGS Materials and Meaning in Architecture The Environmental
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this companion breaks new ground in our knowledge and understanding of the diverse

relationships between literature architecture and the city which together form a field of interdisciplinary research that is one of the most innovative and exciting to have emerged in recent years bringing together a wide variety of contributors not only writers architectural and literary scholars and social scientists but graphic novelists and artists the book offers contemporary essays on everything from science fiction and the crime novel to poetry comics and oral history it is structured into two sections history narrative and genre and strategy language and form including over ninety illustrations the book is a must read for academics and students

this volume offers both an introduction to and an insight into key contemporary architects as well as giving a snapshot of the varied nature of architecture today for each architect there are details of their life and work and illustrations of their most representative and iconic buildings

vi international architectural design conference 2019

interweaving architecture philosophy and cultural history materials and meaning in architecture develops a rich and multi dimensional exploration of materials and materiality in an age when architectural practice seems otherwise preoccupied with image and visual representation arguing that architecture is primarily experienced by the whole body rather than chiefly with the eyes this broad ranging study shows how the most engaging built works are as tactile as they are sensuous communicating directly with the bodily senses especially touch it explores the theme of material imagination and the power of establishing place identity in an architect s work to consider the enduring expressive possibilities of material use in architecture the book s chapters can be dipped into each individual chapter providing close readings of built works by selected modern masters scarpa zumthor williams and tsien insights into key texts and theories ruskin loos bachelard or short cultural histories of materials wood brick concrete steel and glass and yet taken together the chapters build to a powerful book length argument about how meaning accrues to materials through time and about the need to reinsert the bodily experience of materiality into architectural design it is

thus also in part a manifesto arguing for architecture to act as a bulwark against the tide of an increasingly depersonalised built environment with insights for a wide range of readers ranging from students through to researchers and professional designers materials and meaning in architecture will cause theorists to rethink their assumptions and designers to see new potential for their projects

the environmental imagination explores the relationship between tectonics and poetics in environmental design in architecture working thematically and chronologically from the eighteenth century to the present day this book redefines the historiography of environmental design by looking beyond conventional histories to argue that the environments within buildings are a collaboration between poetic intentions and technical means in a sequence of essays the book traces a line through works by leading architects of the nineteenth and twentieth centuries that illustrate the impact of new technologies on the conception and realisation of environments in buildings in this a consideration of the qualitative dimension of environment is added to the primarily technological narratives of other accounts in this second edition the book has been substantially rewritten and restructured to include further research conducted in the decade since the first edition a number of important buildings have been revisited in order to extend the descriptions of their environments and studies have been made of a number of newly studied significant buildings a completely new essay offers an environmental interpretation of luis barragán s magical own house in mexico city and the earlier studies of buildings by peter zumthor have been gathered into a single extended essay that includes a body of new research on the fiftieth anniversary of the publication of reyner banham s the architecture of the well tempered environment the book concludes with a critical tribute to that seminal text the environmental imagination will appeal to academics and practitioners with interests in the history theory and technology of architecture

proceedings of the 2006 building technology educators symposium held at the university of maryland school of architecture planning and preservation

what is minimalism or more specifically what isn't in this fascinating aesthetic voyage three experts in the field of architecture and art history trace the development of minimalism as a style and offer perspectives on the directions the movement is taking as it morphs towards the future in double page spreads filled with color photographs of the most innovative minimalist projects this book illustrates three principal movements the traditional as practiced by herzog de meuron in early works adolf krischanitz and tadao ando the ambiguous in which architects not commonly associated with minimalism such as oma or zaha hadid use it for specific projects and the subversive which appropriates minimalist concepts across a variety of new fields as exemplified in the architecture of shigeru ban or lacaton vassal

this book addresses the built environment through the lens of environmental architecture and in a holistic manner it moves gradually from psychophysiology and thinking doing feeling modalities through environmental criteria to environmental modulation concluding with a debate around mitigation and adaptation much use is made of re interpreting past quotations seen as relevant for environmental architecture no definitive conclusions are reached but rather broad discursive messages are offered the text will have lasting luminance for new generations involved with the built environment

here peter zumthor articulates what motivates him to design his buildings which appeal to the visitor's heart and mind in so many different ways and possess a compelling and unmistakable presence and aura

featuring four essays by peter zumthor this volume exhibits the essence of zumthor's architectural ideas

unquestionably one of the most influential and revered contemporary architects and pritzker laureate 2009 peter zumthor has approached his work with a singular clarity of vision and a strong sense of his own philosophy both of which have earned him the admiration of his peers and the world at large choosing to only take on a few projects at a time and keep his studio small zumthor has produced a comparatively small number of

realized buildings but they rank among the world's most stunning. St. Benedict's Chapel in Sumvitg, Switzerland, Therme Vals in Vals, Switzerland, Kunsthaus Bregenz in Bregenz, Austria, and the Kolumba Art Museum in Cologne, Germany, number among his most famous designs. This collection, however, explores his entire body of award-winning work from 1985 to 2013, in five volumes, including his lesser-known but nonetheless critically acclaimed works such as the Field Chapel for Brother Klaus near Mechernich, Germany, and the Steilneset Memorial to the Victims of the Witch Trials in Vardø, Norway.

Hans Danuser is among the foremost contemporary Swiss photographic artists. His photographs of buildings by the Swiss architect Peter Zumthor ignited a debate on buildings, images, and history when they were first shown. This work presents a selection of Danuser's Zumthor pictures.

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