

## Think Theatre Felner

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focus on diversity and globalism integrating coverage of multicultural international and experimental theatre throughout back cover

jacques lecoq and the british theatre brings together the first collection of essays in english to focus on lecoq's school of mime and physical theatre for four decades at his school in paris jacques lecoq trained performers from all over the world and effected a quiet evolution in the theatre the work of such highly

successful lecoq graduates as theatre de complice the winter s tale with the royal shakespeare company and the visit the street of crocodiles and the caucasian chalk circle with the royal national theatre has brought lecoq s work to the attention of mainstream critics and audiences in britain yet complice is just the tip of the iceberg the contributors to this volume most of them engaged in applying lecoq s work chart some of the diverse ways in which it has had an impact on our conceptions of mime physical theatre actor training devising street theatre and interculturalism this lively even provocative collection of essays focuses academic debate and raises awareness of the impact of lecoq s work in britain today

this volume offers a concise guide to the teaching and philosophy of one of the most significant figures in twentieth century actor training jacques lecoq s influence on the theatre of the latter half of the twentieth century cannot be overestimated now reissued jacques lecoq is the first book to combine an historical introduction to his life and the context in which he worked an analysis of his teaching methods and principles of body work movement creativity and contemporary theatre detailed studies of the work of theatre de complice and mummenschanz practical exercises demonstrating lecoq s distinctive approach to actor training

the routledge companion to performance practitioners collects the outstanding biographical and production overviews of key theatre practitioners first featured in the popular routledge performance practitioners series of guidebooks each of the chapters is written by an expert on a particular figure from stanislavsky and brecht to laban and decroux and places their work in its social and historical context summaries and analyses of their key productions indicate how each practitioner s theoretical approaches to performance and the performer were manifested in practice all 22 practitioners from the original series are represented with this volume covering those born after 1915 this is the definitive first step for students scholars and practitioners hoping to acquaint themselves with the leading names in performance or deepen their knowledge of these seminal figures

this new study drawing its inspiration from a history of odessa the last italian black sea colony the edwin mellen press 2004 and based on new archival findings focuses on the cultural legacy of the italian founders of this port city shaped by nearly a century of italian presence this new contribution to european cultural history will be of interest to scholars of european italian russian and ukrainian history art historians and musicologists as well as students of migration and multiculturalism

the first book to attempt to define and analyse the nature of ensemble theatre with case studies and contributions from companies and practitioners around the globe

created for theater appreciation courses that cover both history and elements theater the lively art 6 e remains a comprehensive introductory theater text an introduction to the audience s experience of theater an investigation of the elements of theater and a study of the important developments in the history of theater

the ideal theater appreciation text for courses focusing on theater elements the theater experience encourages students to be active theater goers as they learn about the fundamentals of a production by addressing the importance of the audience wilson brings the art of performance to life for students who may have little experience with the medium

annette bercut lust has spent a lifetime developing the knowledge to produce this definitive work on mime one of the few studies covering the historical flow of mime from its beginnings to postmodern movement theatre this book explores the evolution of mime and pantomime from the greeks to the twentieth century depicting the role of mime in dance clowning the cinema and verbal theatre throughout the centuries it is also an in depth study of twentieth century mime masters including jacques lecoq etienne decroux jean louis barrault and marcel marceau in addition to defining and tracing the history of mime lust documents present day training programs in north america and europe providing contact addresses and information on mime festivals and centers a filmography listing mime and mime related films and an extensive bibliography contribute to the usefulness of the book there is also a chart tracing the origins of mime to the present and a chart demonstrating exponents of the various styles and schools of mime with over 60 illustrations this worldwide study is indispensable for the student teacher or fan of mime

artists such as luigi pirandello edward gordon craig and max reinhardt sought liberation from formal literary drama through commedia this text explores this movement within a number of european countries as well as russia and the united states

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