

Things A Story Of The Sixties A Man Asleep

The Spirit of the Sixties Everyday Fashions of the Sixties The Other Side of the Sixties The Columbia Guide to America in the 1960s American Portraits of the Sixties & Seventies Making Peace with the 60s The Sixties in America: School desegregation-Zappa, Frank Sights on the Sixties Black Protest in the Sixties New York Magazine The 1960s The Sixties The 60s Reader Differences Over the Sixties in Able College Men's Attitudes Toward Education, Families and American Society Esquire in the Sixties American Theater of the 1960s Swinging Sixties The Liberals' Moment Literature Publications of the Southern History Association James J. Farrell JoAnne Olian John A. Andrew David Farber Aspen Center for the Visual Arts David Burner Carl Singleton Barbara L. Tischler August Meier Jennifer A. Hurley Nathaniel Harris James Haskins John Jerome Fargen Christopher M. Rice Zoltán Szilassy Christopher Beward Bruce Miroff Southern History Association

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the spirit of the sixties explains how and why the personal became political when sixties activists confronted the institutions of american postwar culture the spirit of the sixties uses political personalism to explain how and why the personal became political when sixties activists confronted the institutions of american postwar culture after establishing its origins in the catholic worker movement the beat generation the civil rights movement and ban the bomb protests james farrell demonstrates the impact of personalism on sixties radicalism students antiwar activists and counterculturalists all used personalist perspectives in the here and now revolution of the decade these perspectives also persisted in american politics after the sixties exploring the sixties not just as history but as current affairs farrell revisits the perennial questions of human purpose and cultural practice contested in the decade

catalog illustrations show what american men women and children wore during the 1960s including hats and shoes suits and dresses from lingerie and playclothes to bridal ensembles

contains primary source documents

the 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the american past and the direction of the american future amid the polemics and the myths making sense of the sixties and its legacies presents a challenge this book is for all those who want to take it on because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives the first section gives a lively narrative overview of the decade s major policies events and cultural changes the second presents ten original interpretative essays from prominent historians about significant and controversial issues from the vietnam war to the sexual revolution followed by a concise encyclopedia articles organized alphabetically this section could stand as a reference work in itself and serves to supplement the narrative subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration with interesting facts statistics

and comparisons presented in almanac style as well as the expertise of prominent scholars the columbia guide to america in the 1960s is the most complete guide to an enduringly fascinating era

this history of america in the 1960s covers the civil rights movement kennedy and the cold war the counter culture and beat generation the student rebellion and the vietnam war it argues that liberalism self destructed by emphasizing race and ethnicity instead of class and wealth

contains alphabetically arranged entries that survey the events and people of the 1960s discussing their impact on the life and culture of the united states

a new york times book

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

presents opposing viewpoints on events of the 1960s including the vietnam war social rebellion the civil rights movement and the women s liberation movement

text and illustrations describe the diverse cultural political and philosophical changes that occurred worldwide between 1960 and 1970

excerpts from writings of the period plus thumbnail sketches of key figures highlight this account

from the perspective of a hungarian scholar who has spent much time in the united states zoltán szilassy seeks through the dramaturgical kaleidoscope of the american 1960s to locate what is permanent in some of the varied heritage of the period and to explore the whirlpool of innovations many of which are nondramatic in origin or character the book is divided into two parts the rebellious drama and the intermedia the three chapters in part 1 are edward albee first among equals varieties of the albee generation and the dramaturgical kaleidoscope of the sixties part 2 contains happenings and new performance theories the regional alternative theater and conclusion outlook and reminiscences surveying the american dramatic scene szilassy concludes the european observer may still hope that americans will keep or rather develop the kind of theatrical equilibrium that duly made the sixties unforgettable both at home and abroad

swinging sixties takes a new look at a revolutionary moment in 20th century fashion its starting point is the publication in april 1966 of time magazine s famous issue on london s reinvention as the new world centre of style forty years on chapters by prominent authors reconsider the role played by designers retail entrepreneurs journalists photographers and film makers in promoting a new way of dressing that reverberated far beyond the british capital illustrated with stunning new shots of key pieces from the v a s dress collection alongside contemporary photographs posters and other ephemera the book relates the clothes to the rapidly changing social context of the times arguing for the central role played by fashion in the brave new world of sixties pop culture

revisits the largely forgotten story of how the mcgovern campaign represented the zenith of sixties style liberalism and how its historic defeat still haunts democrats to this day and in the process identifies what democrats must do before they can reassume their role as agents of progressive change

includes reports of the annual meetings

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