

The Wounded Woman Spanish Edition

British Women and the Spanish Civil WarGender, Identity, and Representation in Spain's Golden AgeWomen on War in Spain's Long Nineteenth CenturyHistory of woman suffrage. Vol.1-3, ed. by E.C. Stanton, S.B. Anthony, and M.J. Gage; vol.4, ed. by S.B. Anthony and I.H. Harper; vol.5,6, ed. by I.H. HarperHistory of Woman Suffrage: 1861-1876History of Woman WuffrageHistory of Woman SuffrageFeminism and the Periodical Press, 1900-1918Women, Children, and the Collective Face of Conflict in Europe, 1900-1950The Conflict with SpainThe War with SpainIndex to the Brooklyn Daily EagleThe Medical and Surgical History of the War of the RebellionThe Medical and Surgical History of the War of the Rebellion (1861-1865)Senate DocumentsSenate documentsFrom Spanish TrenchesSpainDocumentary Sources for the Wreck of the New Spain Fleet of 1554Christian Work Angela Jackson Anita K. Stoll Christine Arkinstall Susan Brownell Anthony Elizabeth Cady Stanton Elizabeth Cady Stanton Elizabeth Cady Stanton Lucy Delap Nupur Chaudhuri Henry Francis Keenan Charles Morris Barnes USA. Congress. Senate Marcel Acier

British Women and the Spanish Civil War Gender, Identity, and Representation in Spain's Golden Age Women on War in Spain's Long Nineteenth Century History of woman suffrage. Vol.1-3, ed. by E.C. Stanton, S.B. Anthony, and M.J. Gage; vol.4, ed. by S.B. Anthony and I.H. Harper; vol.5,6, ed. by I.H. Harper History of Woman Suffrage: 1861-1876 History of Woman Wuffrage History of Woman Suffrage Feminism and the Periodical Press, 1900-1918 Women, Children, and the Collective Face of Conflict in Europe, 1900-1950 The Conflict with Spain The War with Spain Index to the Brooklyn Daily Eagle The Medical and Surgical History of the War of the Rebellion The Medical and Surgical History of the War of the Rebellion (1861-1865) Senate Documents Senate documents From Spanish Trenches Spain Documentary Sources for the Wreck of the New Spain Fleet of 1554 Christian Work *Angela Jackson* *Anita K. Stoll* *Christine Arkinstall* *Susan Brownell Anthony* *Elizabeth Cady Stanton* *Lucy Delap* *Nupur Chaudhuri* *Henry Francis Keenan* *Charles Morris Barnes* USA. Congress. Senate Marcel Acier

through oral and written narratives this book examines the interaction between women and the war in spain their motivation the distinctive form of their involvement and the effect of the war on their individual lives these themes are related to wider issues such as the nature of memory and the role of women within the public sphere the extent to which women engaged with this cause surpasses by far other instances of female mobilization in peace time britain such a phenomenon therefore can offer lessons to those who would wish to encourage a greater degree of interest amongst women in political activities today

the essays in this collection provide new material to enable the continuing recuperation of the complex social ambiance that both created and was reflected in the literature of spain s golden age

the ways in which women have historically authorized themselves to write on war has

blurred conventionally gendered lines intertwining the personal with the political women on war in spain s long nineteenth century explores through feminist lenses the cultural representations of late nineteenth and early twentieth century spanish women s texts on war reshaping the current knowledge and understanding of key female authors in spain s fin de siècle this book examines works by notable writers including rosario de acuña blanca de los ríos concepción arenal and carmen de burgos as they engage with the war of independence the third carlist war spain s colonial wars and world war i the selected works foreground how women s representations of war can challenge masculine conceptualizations of public and domestic spheres christine arkinstall analyses the works overarching themes and symbols such as honour blood the virgin and the mother and the intersecting sexual social and racial contracts in doing so arkinstall highlights how these texts imagine outcomes that deviate from established norms of femininity offer new models to spanish women and interrogate the militaristic foundations of patriarchal societies

the edwardian period experienced a particularly vibrant periodical culture with phenomenal growth in the numbers of titles published that were either aimed specifically at women or else saw women as a key section of their readership or contributor group it was an era of political ferment in which a number of progressive traditions were formulated shaped or abandoned including socialism feminism modernism empire politics trade unionism and welfarism organized around some of the central themes of political thought and utopian thinking this impressive collection gathers together classic articles from key periodicals the set presents a comprehensive sourcebook of readings on edwardian progressive era feminist thought exploring the intervention of the radical public intellectuals working in these traditions in north america and the uk from 1900 1918

europe was in turmoil during the first half of the twentieth century the political stability that emanated from nineteenth century political liberalism began to break down reaching climaxes in the great war the spanish civil war and the second world war revolutions in russia and spain threatened parliamentary governments and the armenian genocide that began in 1915 foreshadowed the systematic destruction of european jews in the 1930s and 1940s dictators seized power and established authoritarian regimes that stymied democratic expression and censored the press much of the scholarship on each of the conflicts has tended to focus on the military male and the civilian female binary women and children experienced every conflict during this tumultuous period as civilians consumers victims exiles and combatants as histories of women and war suggest there are exciting new areas of research and scholarship that resist simplistic binaries women were not simply civilians or victims they were actors in the minutiae of wars revolutions dictatorships and genocides children were present in these conflicts and not invisible as many histories suggest they too were actors and often politicized by propagandist literature and sectarian education through their own experiences and the politics of their families this collection seeks to complicate the child adult distinction and examine the experiences of women and children as lenses to view a more collective face of conflict while the volume brings to attention conflicts in europe the editors acknowledge the global ramifications of the revolutions wars and genocides as well as the multitude of individual experiences this collection seeks to expand understanding of the personal as the political in european conflicts from 1900 1950 we believe the focus on women and children offers a diverse

perspective on five tumultuous decades of european history

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