

The World Of Myth An Anthology David A Leeming

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Winters Michael Brenson David Jones Roman Katsman Florence Dore Jesse Lynch Williams Jeffrey
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the anthology is a ubiquitous presence in jewish literature arguably its oldest literary genre going back to the bible itself and including nearly all the canonical texts of judaism the mishnah the talmud classical midrash and the prayerbook in the middle ages the anthology became the primary medium in jewish culture for recording stories poems and interpretations of classical texts in modernity the genre is transformed into a decisive instrument for cultural retrieval and re creation especially in works of the zionist project and in modern yiddish and hebrew literature no less importantly the anthology has played an indispensable role in the creation of significant fields of research in jewish studies including hebrew poetry folklore and popular culture this volume is the first book to bring together scholarly and critical essays that investigate the anthological character of these works and what might be called the anthological habit in jewish literary culture the tendency and proclivity for gathering together discrete sometimes conflicting traditions and stories and preserving them side by side as though there were no difference conflict or ambiguity between them indeed the anthology in jewish literature is the first book to recognize this habit and genre as one of the formative categories in jewish literature and to investigate its manifold roles the seventeen essays each of which focuses on a specific literary work many of them the great classics of jewish tradition consider such questions as what are the many types of anthologies how have anthologists editors even printers of anthologies been creative shapers of jewish tradition and culture what can we learn from their editorial practices how have politics gender and class figured into the making of anthologies what determinative role has the anthology played in creating the jewish canon how has the anthology served especially in the modern period to create and recreate jewish culture this landmark volume will interest educated laypersons as well as scholars in all areas of jewish literature and culture as well as students of world literature and cultural studies

in the first installment of the acclaimed series kizzi s book of names author and renowned magazine creator kizzi nkwocha delves into the rich history and culture through the extraordinary lives of individuals named david the book of david takes readers on an

unforgettable journey exploring the stories of remarkable dauids who have left indelible marks on the world from biblical times to modern day trailblazers each david featured in this book has contributed uniquely to their field whether in politics art science or social justice discover the wisdom of king david the football genius of david beckham the magic of david copperfield and the innovative spirit of contemporary dauids shaping our future kizzi nkwocha the visionary behind kizzi magazine and business game changer magazine weaves together these diverse narratives with insightful commentary and a deep appreciation for the impact one name can have across different epochs and societies the book of david is more than a collection of biographies it is a celebration of human resilience creativity and the interconnectedness of our shared heritage join kizzi nkwocha in this unique exploration of history where each name unfolds a new chapter of inspiration and legacy whether you are a history enthusiast a lover of cultural studies or someone seeking motivation from the past kizzi s book of names the book of david promises to enlighten and inspire discover the power of a name discover the power of david

renaissance drama experience the best and most noteworthy works of renaissance drama this third edition of renaissance drama an anthology of plays and entertainments is the latest installment of a groundbreaking collection of non shakespearean renaissance drama covering not only the popular drama of the period renaissance drama includes masques lord mayor shows royal performances and the popular mystery plays of the time the selections fairly represent the variety and quality of renaissance drama and they include works of scholarly and literary interest each work included in this edition comes with an insightful and illuminating introduction that places the piece in its historical and cultural context with accompanying text explaining the significance of each piece and the ways in which it interacts with other works new to this edition are the famous entertainment for elizabeth at kenilworth george peele s remarkably inventive the old wives tale the oft forgotten history of thomas of woodstock predecessor to shakespeare s richard ii john lyly s gallathea a work which explores gender and love written for the children s company at saint paul s ben johnson s volpone and the controversial epicoene perfect for scholars teachers and readers of the english renaissance renaissance drama an anthology of plays and entertainments belongs on the

bookshelves of anyone with even a passing interest in the drama of its time

novopulp the speculative fiction anthology volume 2 the novopulp anthology is back with its second volume of speculative fiction written by and for those who love the genre pushing boundaries asking questions demanding answers and even providing some bringing back the best of pulp novopulp is an exciting and promising initiative himmelskibet magazine the good old days are back novopulp deserves our attention dr edwin thomasson an excellent example of what speculative fiction is all about paul pavlinovich this is the second novopulp anthology to be published by hermit studio learn more at novopulp.com hermitstudio.com

the human condition prompts our creative strivings beyond the natural round of life toward outstanding achievements this book explains how the emergence of human condition lifts natural endowment of the individual to the level of excellence it shows how natural forces and promptings of life transmute through creative human condition subliminal passions of the soul into innumerable streaks of spiritual significance

david walker a free with a small f black man was one of the most significant african american abolitionists of the nineteenth century born in a slave society before moving to boston where after the american revolutionary war slavery was abolished walker devoted his life to fighting slavery and antiblack racism in this book sherrow o pinder brings to light walker's lived experience activism and the synchronizing of his christian principles and reformist radicalism to demonstrate why and how slavery must be eliminated walker's call for blacks to regain their natural rights culminated in his appeal to the coloured citizens of the world an enormously influential work that is now considered a founding text of black studies today given the escalation of antiblack racism manifested in the upholding of institutionalized violence by the state and the continued marginality of african americans we cannot afford to forget walker's push for racial egalitarianism it is more urgent than ever

a study guide for david henry hwang's m butterfly excerpted from gale's acclaimed drama for students this concise study guide includes plot summary character analysis author biography

study questions historical context suggestions for further reading and much more for any literature project trust drama for students for all of your research needs

fifteen interviews in which david langford winner of 29 hugo awards questions other science fiction and fantasy notables stephen baxter kristen britain john clute and john grant john clute solo george hay tom holt terry pratchett with jack cohen and ian stewart terry pratchett solo twice christopher priest alastair reynolds john sladek bob shaw kevin smith and ian watson crosstalk collects all these conversations for the first time in book form

among the finest prose stylists in yiddish literature david bergelson 1884 1952 was caught up in many of the twentieth century s most defining events in 1909 he emerged as a pioneer of modernist prose observing the slow decay of the tsarist empire in 1917 he welcomed the revolution but the bloodshed of the ensuing civil war and the dogmatism of the bolsheviks drove him to emigration for more than a decade 1921 1934 he lived in weimar germany travelling extensively in europe and the united states shocked by the wall street crash of 1929 disheartened by the decline of yiddish culture in the west and inspired by soviet promises to create a jewish republic bergelson became a communist sympathiser and moved towards socialist realism returning to the soviet union after hitler s rise to power bergelson flourished in a state sponsored cultural environment in which his work was widely read both in yiddish and in russian translation after hitler s invasion of the soviet union in 1941 bergelson became a prominent member of the jewish anti fascist committee writing extensively about the holocaust in the paranoia of the cold war years the stalinist regime accused him of anti soviet activities and after a secret military trial he was executed on 12 august 1952 his 68th birthday for years critics have argued that bergelson produced his best work before the revolution and afterwards largely wrote communist propaganda david bergelson from modernism to socialist realism challenges this view by examining bergelson s entire oeuvre the book argues that bergelson continually reinvented himself as a writer experimenting with style and narrative technique even under the most severe restrictions of party dogma with contributions from an international team of bergelson experts the volume offers a full length biography the first complete bibliography of bergelson s work

translations of two of his most influential programmatic articles and a range of essays dealing with all periods of the writer's life with the contributions Joseph Sherman David Bergelson 1884 1952 a biography Lev Bergelson memories of my father the early years 1918 1934 Daniela Mantovan language and style in Nokh Alemen 1913 Bergelson's debt to Flaubert Kerstin Hoge for children and adults alike reading Bergelson's children's stories 1914 1919 as narratives of identity formation Seth L Wolitz Yoysef Shor 1922 between two worlds Sasha Senderovich in search of readership Bergelson among the refugees 1928 Mikhail Krutikov narrating the revolution from Tsugvintn 1922 to Mides Hadin 1929 Ellen Kellman uneasy patronage Bergelson's years at Forverts 1922 1926 Gennady Estraiikh David Bergelson in and on America 1929 1949 Ber Boris Kotlerman why I am in favour of Birobidzhan Bergelson's fateful decision 1932 Harriet Murav memory and monument in Baym Dnyepr 1932 1940 David Shneer from mourning to vengeance Bergelson's Holocaust journalism 1941 1945 Jeffrey Veidlinger du lebst mayn folk Bergelson's play prints Ruveni in historical context 1944 1947 Joseph Sherman Jewish nationalism in Bergelson's last book 1947 Roberta Saltzman a bibliography of David Bergelson's work in Yiddish and English David Bergelson appendix A Belles Lettres and the social order 1919 David Bergelson appendix B Three Centres Characteristics 1926

This volume brings together the latest scholarship on Jewish literary products and the ways in which they can be interpreted from three different perspectives in part 1 contributors consider texts as literature as cultural products and as historical documents to demonstrate the many ways that early Jewish rabbinic and modern secular Jewish literary works make meaning and can be read meaningfully part 2 focuses on exegesis of specific biblical and rabbinic texts as well as medieval Jewish poetry part 3 examines medieval and early modern Jewish books as material objects and explores the history functions and reception of these material objects contributors include Javier Del Barco Elisheva Carlebach Ezra Chwat Evelyn M Cohen Naftali S Cohn William Cutter Yaacob Dweck Talya Fishman Steven D Fraade Dalia Ruth Halperin Martha Himmelfarb Marc Hirshman Tamar Kadari Israel Knohl Susanne Klingenstein Katrin Kogman Appel Jon D Levenson Paul Mandel Annett Martini Jordan S Penkower Annette Yoshiko Reed Jeffrey L Rubenstein Shalom Sabar Raymond P Scheindlin Seth Schwartz Sarit Shalev Eyni Moshe Simon Shoshan Peter Stallybrass Josef Stern Barry Scott Wimpfheimer Elliot

r wolfson azzan yadin israel and joseph yahalom

when you trade upon a star think self congratulating federation lackeys are going to be the ones to boldly go where no one has gone before think again now second son of nobility david falkayn hot to prove his worth leads a team of alien capitalists through deadly threat and gnarly interplanetary dilemma the mission to keep intergalactic trade forever free³/₄and always profitable the second of three volumes of the complete cycle of polesotechnic league books and stories by transcendently gifted science fiction master how does seven hughes and three nebula awards strike you poul anderson at the publisher s request this title is sold without drm digital rights management one of science fiction s authentic geniuses ³/₄chicago sun times

this study presents a critique of social constructionist identity politics which is distinguished from specific identity based political positions from within and with social constructionist commitments gupta examines the institutionalization of social constructionist identity politics in literary studies considering the notions of canonicity

a critical companion to david lynch builds on the vast debate of one of the most discussed and researched directors of the present era with commercial and critical success across multiple mediums and genres this edited volume provides a wide ranging exploration of lynch s films practices and collaborations with nineteen original chapters examining themes including narrativity aesthetics artistry sound experimentation metafiction and patriarchy from the disciplinary perspectives of film studies art studies gender studies literary studies and philosophy lynch s entire thought provoking oeuvre spanning over fifty years will be examined including his shorts and films animations tv series paintings and commercials

the definitive biography of david smith the trailblazing american sculptor who pioneered abstract expressionism in three dimensions an essential account of america s greatest sculptor a magnum opus marjorie perloff the times literary supplement david smith the art and life of a transformational sculptor is the first comprehensive biography of the visionary artist who revolutionized american sculpture michael brenton traces smith s journey from his

midwestern roots to his groundbreaking early years in manhattan and his permanent studio in upstate new york where he created iconic works like the cubis tanktotems and zigs brenton explores smith's complex personal life marked by deep friendships with fellow artists like helen frankenthaler and robert motherwell as well as marriages divorces and fallings out he delves into the enormous contradictory vitality that defined both smith and his work capturing the essence of an artist who entranced critics and admirers wherever he exhibited a master welder painter photographer and writer smith challenged the stability of identity and position in his art seeking out the unbounded unbalanced and unexpected by age forty he had already earned the accolade of the greatest sculptor this country has produced from influential critic clement greenberg with this definitive biography brenton confirms smith's singular place in the history of american art and introduces his transformative vision to a new generation

david jones author of *In Parenthesis* the great poem of world war i is increasingly recognized as a major voice in the first generation of british modernist writers acclaimed by the likes of t s eliot w b yeats and w h auden his writing was deeply informed by his catholic faith and welsh blood this book makes available for the first time a number of previously unpublished statements by jones that open new perspectives on his own work and the religious political and cultural engagements of british modernism more broadly annotated throughout with detailed commentaries exploring the historical context of each document the volume presents the restored text of jones's essay on hitler and includes a letter to neville chamberlain an unfinished essay on gerard manley hopkins and the transcript of an interview with jones a year before his death these reveal an unknown side of jones and give fresh insight into the influences and assumptions of 20th century british literary culture

this volume celebrates the literary oeuvres of david shrayer petrov poet fiction writer memoirist essayist and literary translator and medical doctor and researcher in his parallel career author of the *Refusenik* novel doctor levitin shrayer petrov is one of the most important representatives of jewish russian literature published in the year of shrayer petrov's eighty fifth birthday thirty five years after the writer's emigration from the

former ussr this is the first volume to gather materials and investigations that examine his writings from various literary historical and theoretical perspectives by focusing on many different aspects of shraier petrov s multifaceted and eventful literary career the volume brings together some of the leading american european israeli and russian scholars of jewish poetics exilic literature and russian and soviet culture and history in addition to fifteen essays and an extensive interview with shraier petrov the volume features a detailed bibliography and a pictorial biography

the 1950s witnessed both the birth of both rock and roll and the creation of southern literature as we know it around the time that chuck berry and elvis presley put their electric spin on southern vernacular ballads a canonical group of white american authors native to rock s birthplace began to write fiction about the electrification of those ballads translating into literary form key cultural changes that gave rise to the infectious music coming out of their region in novel sounds florence dore tells the story of how these forms of expression became intertwined and shows how southern writers turned to rock music and its technologies tape radio vinyl to develop the rock novel dore considers the work of southern writers like william faulkner flannery o connor and william styron alongside the music of bessie smith lead belly and bob dylan to uncover deep historical links between rock and southern literature along with rock pioneers southern authors drew from blues country jazz and other forms to create a new brand of realism that redefined the southern vernacular as global electric and notably white resurrecting this southern literary tradition at the birth of rock dore clarifies the surprising but unmistakable influence of rock and roll on the american novel along the way she explains how literature came to resemble rock and roll an anti institutional art form if there ever was one at the very moment academics claimed literature for the institution

what does it mean to consider philosophy as a species of not just literature but world literature the authors in this collection explore philosophy through the lens of the worlding of literature that is how philosophy is connected and reconnected through global literary networks that cross borders mix stories and speak in translation and dialect historically

much of the world's most influential philosophy from plato's dialogues and augustine's confessions to nietzsche's aphorisms and sartre's plays was a form of literature as well as by extension a form of world literature philosophy as world literature offers a variety of accounts of how the worlding of literature problematizes the national categorizing of philosophy and brings new meanings and challenges to the discussion of intersections between philosophy and literature

an index to music in selected historical anthologies of western art music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016 containing over 5 000 individual listings this concise book is an indispensable tool for teaching music history and theory since many anthologies exist in multiple editions this index provides instructors students and researchers with the means to locate specific compositions in both print and online anthologies this book includes listings by composer and title as well as indexes of authors titles and first lines of text for music from antiquity through the early twenty first century

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